NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, MARCH 20, 1880.

VOLUME XXVII.—No. 52. Price Ten Cents.

THE NUN.

WRITTEN FOR THE NEW YORK CLIPPER, BY M. A. NAVAL.

And old, gray church with faded front,
Far down the quiet street it stands,
With foot-worn steps and massive doors,
And quaint old clock, whose rusted hands,
Once gilt, but tarnished now by time,
Yet move to mark the moments fly—
A relic of the past, alone!
Unheeded by the passers-by.

Lo there oft as night draws on,
And the weary toil of day is done;
But not so much to pray, I fear,
As note the form and face of one
Who in a darkened corner kneels
(Where rarely ever shines the sun),
With bended head and down-cast eyes—
A gentle, modest, holy nun.

The first sunbeam of early morn
Comes flitting in with gentle might
Through richly-colored panes, and casts
Around her head a crown of light—
A halo bright by nature thrown,
Such as the limners loved to paint—
A wreath of glory, sweetly pure—
Around the head of pictured saint.

And then I often see her pass,
While standing at my work-shop door;
Her gentle face and soul-lit eyes
That carry comfort to sick and poor.
Those soothing hands just raised in pray'r
Are wont to close the sinner's eyes,
Who serves his God the eleventh hour,
And trusting, hoping, prays and dies.

O God! that we had faith like hers!
Then peace and joy would dwell on earth;
That great transit from earth to heav'n
Would seem a step—from fire to hearth.
Had we the peace that marks her face,
Her vigils, toil and pain unheeding,
The charity that marks her works,
I'd not regret the sin in Eden.

Cincinnati, Nov. 15.

MURIEL;

OR,

A DOUBLE VOW.

BY CLEMENTINE MONTAGU,

Author of "Fair as a Star," "A Wife's Revenge," etc.

CHAPTER XLII.—ALL A MISTAKE.

Whatever skeptic could inquire for;
For every why he had a wherefor.—BUTLER.

Adrienne looked so pale when Mrs. Chubb had gone that her friend vainly attempted some consolation.

"It's all a blunder, somehow, depend on it," she said. "That good woman has got things mixed up in her head."

"Of course she has," was Mrs. Lutterell's reply. "There is nothing that need trouble me in what she said. I know that very well; and even if there were, Harry would explain all when he comes back. It is a kind of thing that gives one a shivery sort of feeling to hear—that is all."

"She will not make you doubt your husband. I can see that. If that was her motive, she will signally fail."

"It would take more than she or anyone else can do to do that," Adrienne said quietly. "I should be like Othello. With me, 'once to doubt were once to be resolved.' Are not those his words?"

"Oh, I don't know Shakespeare like you do," laughed Mrs. Davis. "It is almost a sealed book to me, but I do think I remember some such speech. I can't imagine your doubting your husband. I do believe you are just as much in love with him as you were on your wedding-day."

"How do you know?"

"I don't know. I only believe. Ah, what a romance yours was! Now, Herbert and I are the most matter-of-fact folks. We wooed and married in the most ordinary way. You can imagine there was none of the three-volume-novel element in it at all!"

"I don't know that there was in ours, either," Adrienne said, with a smile and a sigh. "I was too old for romance by that time. I am not sure that it was wise."

She spoke as if half to herself, and Mrs. Davis looked at her in surprise.

"Not wise, dear?" she said. "What do you mean?"

"Just what I say," Adrienne replied. "It has been a happy union for me. My life was very lonely till we came together, and I had loved him for a long time. But I am so much his elder. You know that I am an old woman by the side of him."

"That you are not," was the warm reply. "Age does not go by years. A woman is only as old as she looks, you know, and no one to see you would think you a day Mr. Lutterell's senior. I was quite surprised when Herbert introduced me, because he had told me all about it before, and I knew."

"Mr. Davis flatters me. But he was my husband's confidant in all those days when he fancied himself in love with me first."

"Fancied?"

"Well, that is not a fair word to use. He did love me, I am sure of that."

"That he did," Herbert has told me. He was like a madman when his father came between you."

"He never speaks of that time to me now. Perhaps he thinks there is something to be ashamed of in it. He did quite right. What was I, an unknown actress, that I should step between him and the father who was all in all to him? He was mistaken in one thing. I was not bought off, as he thought, at the time."

"I don't think he ever gave a thought to how it had been done. You know how he must have felt it when he would not marry till you came back to him."

"It was all atoned for then," said Adrienne under her breath, and as if her very heart was in her words—"all. They both understood me better—father and son."

"They ought to have, if they did not," muttered Mrs. Davis to herself, "for it was your money that saved them both from ruin. I do believe you are head-over-ears in love with him still," she added aloud.

"I confess it," Mrs. Lutterell said. "I do love my husband. It is dreadfully unfashionable, but it is true. Ah, Harry, is that you?"

She started up, with a loud cry, to welcome her husband, who had entered the room unperceived, and was standing by her as she spoke the last words.

"Yes, dear," he replied. "Here I am, and glad to find you in such pleasant company. Pray don't go, Mrs. Davis. It is early yet, and I suppose your lord and master is going to call for you."

She admitted that he was, and they made her sit down again.

It seemed to her as if Henry Lutterell did not want to be alone with his wife. It might be fancy, but it appeared to her as if he were glad of her presence.

"You are a day before I expected you," Adrienne said. "How good of you to hurry back."

"Yes; I wanted to get back home for several reasons," he answered, without looking at either of the ladies, "one being rather a spiteful one."

"May we know it?" asked his wife. "I can't imagine you in a spiteful mood, Harry. It is not like you at all."

"You will see me when I came back," he said. "I wanted to upset the calculations of someone who was depending on my being away a certain time—that is all. It is useful in business to do such things sometimes."

"Always business, Harry. I believe you think of nothing else. You are letting business wear you to death."

"Not quite, dear. There's a good deal of life in me yet. Give me some tea, my dear, and don't be fanciful about me."

He had dined, he told them, en route, and cared for nothing more than a cup of tea, and over it Adrienne told him what she had heard from Mrs. Chubb.

It seemed to annoy him a little, but only that such gossip should be brought to his wife. He declared that she must have picked up the handkerchief somewhere else, and imagined all the rest.

"Put them out of your head altogether, my dear," he said. "She's a stupid, ignorant woman, and if it was not that Chubb was a good servant, and I owe Sally a debt of gratitude for almost saving my life by her care when I was a tractious, ailing child, I would send the pair of them about their business. I shall give him a hint to curb his wife's tongue for the future."

"Don't quarrel with them about it," Mrs. Lutterell said. "I am sure she was sincere. If she made a mistake, she really believed she was speaking the truth."

"And you believed her?"

"No, not for a moment; but her story was such a strange one."

"Let me see. She said she saw me at Harwich. Was that it?"

"Yes."

"And that someone was following and watching me?"

"Yes, she was sure of that. It was that that made her come to me. She thought I ought to know."

"I am very much obliged to her, but she must have dreamed the whole thing. I have just come from Scotland."

"And so I told her. She said all this happened on the very day when I knew you were traveling to Aberdeen."

"It is hardly necessary to say anything about it," Henry Lutterell said in a graver tone than he had spoken in as yet, "or I could bring you plenty of witnesses to prove that I have just come from the north. I traveled with at least half a dozen whom I knew. Mrs. Chubb is a mischievous woman, and deserves to be punished."

"She did not mean mischief, I am sure. She was sincere, if she was mistaken. Don't you think so, dear?"

Mrs. Davis, thus appealed to, answered in the affirmative. She did not want to be drawn into any discussion, and she fancied Lutterell avoided her eye as much as he could. It was a relief to her when her husband came to fetch her, and the conversation turned on other topics.

Mr. Lutterell was in a rather moody humor after his friend had left. He was annoyed by what had passed, and told Adrienne so.

"I don't know why I should let a thing like that fret me," he said—"I suppose I am tired—but it does. It is all a blunder from beginning to end. I should not like to think Sally capable of inventing it, but it is a nuisance to have one's name used like that behind one's back. I shall give Chubb such a talking to as he won't forget in a hurry."

"'The tongue is a little member, and worketh much evil,'" quoted Adrienne, with a smile. "Harry, you are not deceiving me, are you? There is no truth in this strange story?"

"My dear Adrienne, what has got into your head?"

"I don't know; but you have no secrets from me, have you, except those odious business ones that you won't tell me?"

"Not one, except those we have already discussed, and they are, as I told you, business ones, and wholly uninteresting to a lady. What makes you ask such questions?"

"I don't know. Mrs. Chubb, I think. Her coming has stirred up all sorts of unpleasant fancies."

"Put them out of your head, my dear. They are fancies, I assure you. Why, if I had wanted to go to Harwich or anywhere else, I should go and tell you I was going."

"But the handkerchief, Harry, and the ring?"

Mr. Lutterell started up with an angrier exclamation than she had heard him use for a long time, and paced the room impatiently for a moment before he answered her.

"You will make me really angry if you go on like this," he said. "The woman saw the flash of a ring on the man's hand, and, because she had got me in her addle head, she immediately assumes it as mine. As for the handkerchief, how can I tell where she got it from? I expect her husband picked it up in the office. Do drop the subject. I am sick of it."

"Don't be angry with me, Harry. I will never speak of it again."

"I hope not. I don't want you to lose your faith in me, or we shall never be at peace again."

"I shan't do that, unless ——"

"Unless what?"

"Unless you take to keeping things from me."

"And what should you do if I did?"

"Be very unhappy, and fret after the manner of my sex, I suppose, unless they concerned a woman!"

"And what then?" asked her husband, suddenly stooping for something from the floor. "I thought I saw one of your rings there," he added, as he rose. "What if I had a secret of the sort you name? What would you do?"

"Find it out first, and then ——"

"And then what?"

"Kill her or myself."

"Good Heavens!" exclaimed Henry Lutterell, starting up, "what a domestic thunderstorm you would be if you were put out! I had no idea what a firebrand I had married. Make your mind easy, my dear. I won't give you any cause for murder. Pray don't entertain such bloodthirsty notions."

"I can't help it," Adrienne said, with the tears standing in her eyes. "I don't think you quite know your wife even now, Harry. You fancy me content to stay at home, and not go out with you, lest people should laugh at you for marrying an old woman like me. So I am—more than content if I have your love. My lost youth is nothing to me so you will care for me. If I lost your affection I should lose my life with it, I think."

"Do you really care so much for me, Adrienne?" he asked.

"You know I do."

"Then put such fancies out of your head; and as for your lost youth, as you call it, look here, Mrs. Lutterell."

He drew her to the looking-glass over the mantel-piece, and made her look at the reflection of both their faces as they stood together.

"People would say I was the older of the two," he said; and, indeed, there were lines of care on his face, while his wife looked more than usually blooming.

"Don't talk any more about bygone beauty," he said. "You are as lovely as ever, wife, and you will never change to me."

His voice was as kind as ever, and his manner as loving, but somehow it found no echo in Adrienne's heart.

Something had come between them, and she could not even guess what it was.

CHAPTER XLIII.—A WOMAN'S FACE.

Her beauty hangs upon the cheek of night,
Like a rich jewel in an Ethiop's ear.
—SHAKESPEARE.

Adrienne tried to reason with herself with all her might, and thoroughly believe what her husband told her, and she came at last to think that Mrs. Chubb had been mistaken, and that the story she had heard was either invention or fancy.

She did not know that Mr. Lutterell had been to the good woman himself, and tried with all his might to make her come to his wife and admit that she made a mistake. She was proof against all his argument.

"It's no use, sir," she said, when, seated in her tidy little parlor, he was using all his arguments to prove that she was wrong. "If you talk from now till doomsday it will be just the same, and you know it. You were to Harwich that day, and you went to the Ostend boat."

"My dear soul, you have my wife's testimony that she herself saw me start for Scotland. I had no business in Harwich, and know no one there."

"You knew me when you saw me, Mr. Lutterell. If you don't want it talked about I'll hold my tongue; but that does not alter the truth—you were there, and someone else was watching you. If it had not been for that I should have thought no more about it. It was no business of mine."

"That it certainly was not."

"And I am very sorry if I hurt Mrs. Lutterell in any way. I had no idea that she did not know that you were there. I wanted to warn you about the man I saw. He means you mischief, if ever one man meant it to another."

"I should like to know what he was like. If we can find him it may throw some light on the mystery of my double, for it was not me you saw."

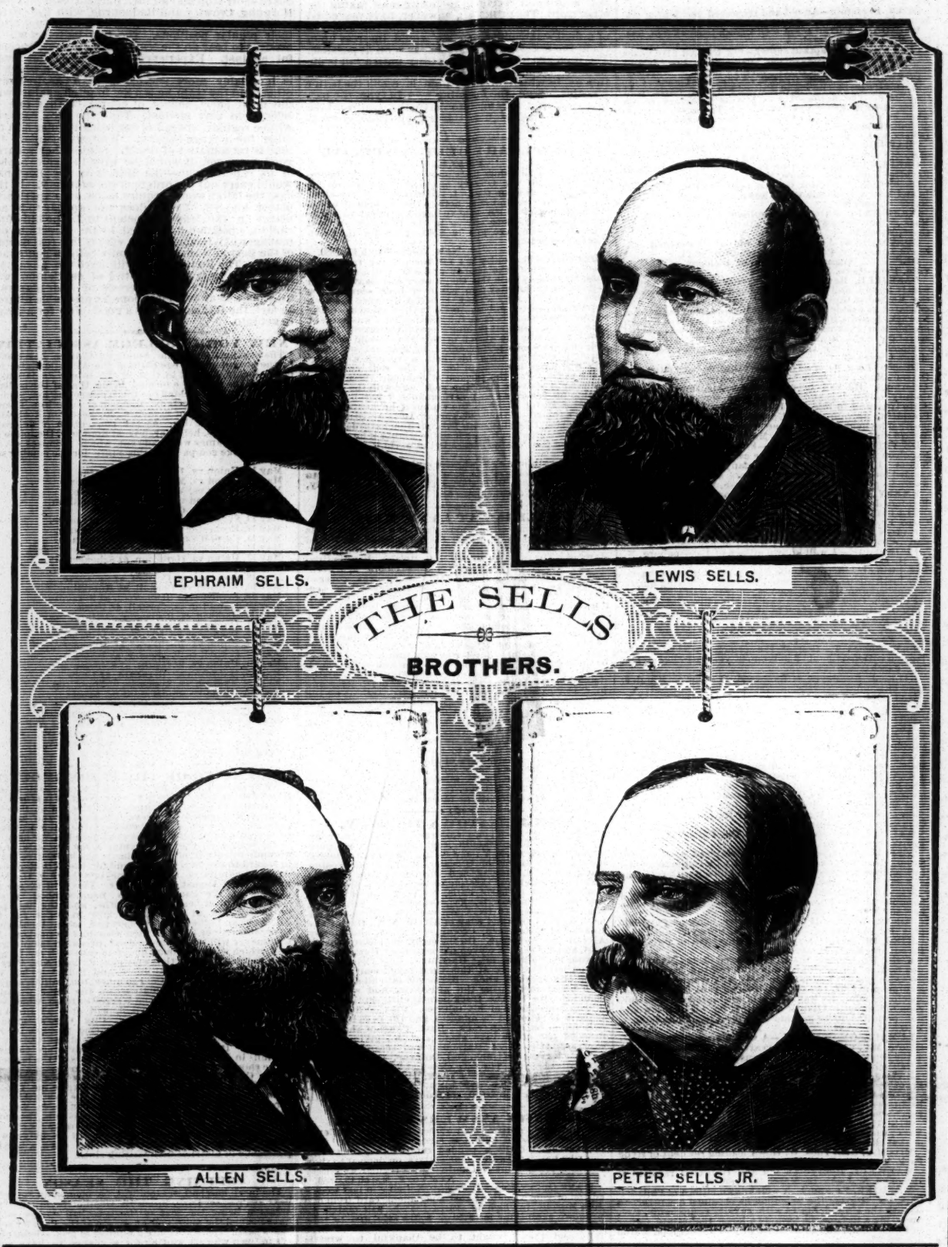
"I think he was young, sir," said Mrs. Chubb, ignoring the latter part of the speech, putting it aside, as it were, as done with, "and tall, and had fair hair. I just caught one glimpse of it when he ran after you."

"After my likeness."

"After the man I saw," returned Mrs. Chubb. "Yourself, Mr. Lutterell, contradict me as you will."

"Young and tall and fair, and following someone so like me as to be taken for me. I must find out all about this. I think I shall put them to work at Scotland-yard. It is inconvenient to have a double in the world. It makes things awkward."

"He won't do that," was Mrs. Chubb's remark to her husband, when he came home to his dinner, and she had told him her story. "He knows as well as I do that it won't do to have Scotland-yard prying about in his concerns, when they are so secret that his wife mustn't know them."



"It's a queer business," her husband remarked. "I thought you had blundered, old woman, at first. I don't think so now."

"What has made you alter your opinion?"

"The way Mr. Lutterell came to me about it. If it had been a mistake, and you had made mischief, as you might have done, without anything but fancy to go upon, he would not have put up with it so quietly."

"What did he say to you?"

"Not much. He wanted to know really what it was about, he said. It was a laughable mistake, of course, and of no consequence, as it happened; but if Mrs. Lutterell had not known where he was, things might have been unpleasant."

"They'll be unpleasant yet, I'm thinking."

"I shouldn't wonder. His manner made me feel that you were right. If he had not had something to conceal, we should have been sent to the right-about for a pair of tattlers who could not mind their own business. I know him well enough to be sure of that. He's afraid of us, and we are to be conciliated."

"I'm sorry for him if he's getting into any scrape," Mrs. Chubb remarked.

"I'm sorry for *her*," was the reply of her liege lord. "We must keep our eyes open, Sally. We shall hear more of it yet, I'm thinking."

They did hear more of it, but it was a long time first, and in the meantime much was to happen to Adrienne Lutterell, to put Mrs. Chubb and her story out of her head. Not many days after the visit of the good woman to her house, she met with an adventure.

She had been out with Mrs. Davis, with whom she had grown to be very intimate, and had come home tired, but pleased at having enjoyed herself very much. She liked the pleasant, unaffected wife of her husband's friend extremely. It seemed to her as if their advent had made things much more agreeable.

Doubtless the waking up of the old associations and the meeting again with the friend of his youthful days had done much to wean Henry Lutterell from the heavy business cares which he allowed to engross him so thoroughly of late. He had been more at home, and less immersed in his speculations, and his wife was unfeignedly thankful for it.

She told the Davises that she had wellnigh lost her husband before they came, and that they had restored him to her by their timely arrival. It may be that she brooded over his frequent absences only through being too much alone, for she was not one to seek society, and magnified them until they seemed like desertion —anyhow, she looked upon them with a different eye since the arrival of his friend and his young wife.

"It is odd that I should have taken such a fancy to that young creature," she said to herself, while she was taking off her bonnet. "I don't care for simpering young wives in a general way. I suppose she is better than the generality, or I am getting into my dotage and am pleased with a little."

She laughed as she spoke, and caught sight of her own beauty in the glass. Her husband had been right when he said she had not lost it yet; to-day it was as brilliant as ever in its own queenly fashion. Her eyes were bright, and the contour of her face perfect, and she turned away with a pleased smile.

"I do believe Harry was right," she said. "He looks as old as I do. My gray hairs don't show as they did, somehow. I wonder if they come and go. I have heard some people say so. What a ridiculous old woman I am, to be sure! As if anything could alter the fact that I am—ah! how many years—older than he is, and that wrinkles and old age *must* come to me first. My darling, my darling, I hope Heaven will be merciful and take me before them. When I am no use in the world, I hope I shall die."

She went from her dressing-room into her husband's, and began to arrange it, as she often did, making him declare that he had a fresh room every other day.

It was a whim of hers to arrange and move all movable things, and to deck any place she was fond of with flowers and pretty fancies of all sorts. Her own dressing-room was in its way a perfect little gem of taste and brightness, but she used to mourn over his as a place that would not be brightened.

It was the ugliest room in the house, she declared. Men's belongings are so horribly matter-of-fact; they could not be made picturesque. She did her best with flowers and pictures. It was well for her that Mr. Lutterell's taste was like her own in the way of wall-decoration. A husband who would have preferred sporting plates and portraits of pet dogs and horses would have wellnigh broken her heart.

A little shifting and arranging brought the room to Adrienne's notion of what her fancy for that particular day appeared to be, and she surveyed her work with satisfaction, and then came back to give a final push to the pretty davenport she had insisted on his having instead of the somewhat ugly escritoire that had stood there for many years.

It was too heavy, she pleaded, when he would have remonstrated against its removal, and was not the thing for a dressing-room at all. And he let her do as she liked and order a davenport, which he was feign to admit was much more convenient, and gave him a great deal more room.

She thought it would be better in another corner, and she pushed it lightly across the room, singing softly to herself as she did so, wondering what Harry would say when he came home. He was going to stay late at the office that day. He had told her so. She would have to dine by herself; so she would not hear anything about it till the next morning, very likely. He would say the room looked much better, but he would quietly push his desk back into its place if he did not like it and all her arrangements would go for nothing.

Better she had not touched it; better she had left the little thing alone, and, indeed, everything in the room; better it had gone ugly, untidy, dirty, anything forever, than she should have stumbled on what she did.

As she pushed it away from its place, a little parcel fell from somewhere about it and lay at her feet. She picked it up and laid it aside while she finished her work. It was a small, flat package, tied up in thin brown paper, and looked like a bundle of letters. There was nothing on the outside to tell what it was, and she naturally thought it was some matter of business that he had left behind him.

"Very likely he will want it," she said to herself. "I wonder if I had better go after him with it. A very small parcel will hold very important papers. He may think he has lost it, and be in a terrible way about it."

She hesitated a little while before she opened it. What if it contained something relative to the secret business that had taken him away from her so much? She must open it to find out whether to take it to Cannon street or not. If it was anything that Harry did not want her to know, he must forgive her, and she would be as silent as he wished on the subject afterwards.

Thus arguing with herself, she cut the string and opened the paper. There were no letters or papers inside—only a flat case something like a pocketbook. She hardly knew why, but a cold chill seemed to pass over her as she touched it, and she hesitated.

"I feel as if it were poisonous," she said to herself. "Bah! What an imbecile I am!"

She pulled open the case, and the spoiled miniature of a young girl was before her astonished eyes. The glass over it had been broken accidentally, and most of the face was blurred; but enough of it remained to show that the original was surpassingly beautiful. The forehead and eyes were there untouched, and the wavy hair clustering over the temples. It was a face to love, even if she could not see it all—such a face as men have gone mad and died for ever since the world began.

Mrs. Lutterell gazed at it in horror. Her heart seemed to stand still as she looked on the guileless face. It was impossible to fancy anything wrong in such a vision of beauty, and yet how came it there, in her husband's keeping—put away with his most precious things—for she knew intuitively that he never meant her to see it?

CHAPTER XLIV.—A VISIT TO CANNON STREET.

A lady, richly clad as she,
Beautiful exceedingly.—COLERIDGE.

"Is this the secret?" Adrienne muttered to herself as she looked at the fair face, of which enough was left unharmed to show its dazzling beauty. "He says he has no secrets from me but business ones. Is this no secret, I wonder? If it is not, why do I find it here amongst his most cherished things? It was not meant for my eyes to see. It was hidden. It came on the floor by accident."

She clutched it in her fingers as if she would crush the senseless thing to atoms and destroy it, as, indeed, she felt inclined to do in the first heat of her anger. After a minute her better nature came to her aid, and she paused.

"Perhaps I wrong him," she thought; "perhaps it is of no consequence at all. How shall I find out? Who can this baby of a girl be that my husband cherishes here as though her picture were some precious thing? I must know. Ah, the back is loose! Is there anything behind it, I wonder?"

The portrait lifted easily from the frame, and she pulled it out.

There was no artist's name on the back, nor any mark whatever to show whether it was taken in England or abroad, but there was a tiny packet folded flat behind it. Hardly knowing what she expected to see, Mrs. Lutterell opened it, and a morsel of soft, silky hair fell onto her fingers. It was like the finest floss silk, and had been evidently cut from the head of a very young infant.

On the paper that held it were scrawled a few words without any signature:

"Our baby's hair, my darling. A gift for papa."

That was all. No name. Nothing to tell whose baby it might be, and all Adrienne's anger and jealous fear came back at the sight of it.

She picked up the tiny tress of hair, feeling as if she would have liked to throw it to the winds, and tear portrait, case, and all into a thousand pieces.

It was well there was no one to see her then. All the passion of her passionate nature was roused, and she was almost beside herself. She folded it all up again, and laid it aside.

"What shall I do?" she moaned. "Where shall I turn for help? I am powerless, helpless! I can do nothing!"

She walked to and fro in the pretty room like some caged animal, clasping her head with her hands till the glittering rings on her fingers flashed in the sunlight like living fire.

She looked supremely beautiful in her bitter anger, just as she had often looked in her actress-days when her loveliness had turned the head of Henry Lutterell, and made him ready to lay down fortune and honor, all that a man holds so dear, so that he might win her beauty for his own.

She thought of that time now with passionate gasps of sorrow.

"What have I ever done to him?" she said wildly. "How have I ever wronged him that he should repay me like this? What have I done? Need I ask?" she repeated, with a bitter laugh. "Need any woman of my years ask what she has done to make her husband tire of her? I have grown old, old, and gray hairs and waning attractions are not the bonds to hold a husband by!"

Again she laughed, with a hideous, mocking sound not good to hear, and Henry Lutterell could he have come in just then, would scarcely have known his beautiful, tranquil wife in the passionate woman, with the flushed cheeks and glittering eyes, who was sweeping backwards across the room in a tempest of rage and grief.

A knock at the door roused her to some sense of the proprieties, and she hastily put the packet into her pocket, and calmed her features a little before she bade the intruder come in.

It was only her maid, who had been looking for her in her own room, and came to dress her for dinner.

"Well," she said, as the girl stopped suddenly and looked at her, startled beyond measure at her strange appearance, "what's the matter?"

"You look so ill, ma'am."

"I am not ill. I was not aware I looked so."

"Indeed you do, ma'am."

"I have been a little startled—that is all. I have had some unpleasant news."

"Indeed, ma'am?"

The girl looked puzzled, as well she might, for she wondered how the news, whatever it was, had been conveyed to her mistress. She was, had been out an hour ago, and she was sure quite well and cheerful then, and she was sure neither letter nor message had come in from the outer world since then.

She was in a position to speak on the subject, for she had spent nearly the whole of her time in a flirtation in the garden, from which she could see the house, and hear for herself if her mistress' bell should chance to ring.

How could the bad news—and that it was very bad she could see by the look on Adrienne's face—have come? Surely the birds of the air must have brought it, she thought; but she ventured no remark.

"I shall be obliged to go to Mr. Lutterell's, in the city. Tell cook I am very sorry, but I cannot help it. I will have something when I come back. I shall want the carriage round in half an hour. Order it before you dress me."

"Yes, ma'am."

The girl went away, and her mistress turned to the glass and looked at her own haggard face.

"Fool that I am," she muttered, "that I cannot keep myself better under control than this. Must I let everyone see what is troubling me? I will not think of it. I will put it away from me till I see my husband face to face, and ask him to tell me all. He will—I know he will, and forgive me, too, for ever doubting him for a moment."

She was a very woman, as variable in her moods as the shadows of an aspen leaf; but she had controlled herself before the maid returned.

"What will you please to wear, ma'am?" the girl asked, and was surprised at the richness of the toilet chosen for this city expedition.

"Surely the mistress must be going to see someone besides the master," she said to herself, as she went about her business, and fetched the dainty dress and its belongings from their several receptacles. "She's going to dress like a duchess for it, anyway. It's almost a pity for a dingy place like the city."

Prouder than any duchess in the land Adrienne looked as she swept downstairs to the carriage which was awaiting her.

She hardly knew how she felt, or what she was going to say or do. One thing she had determined on: to take the picture to the office, and ask her husband, without any preparation on his part, what it meant.

The girl looked after her as she drove away with a puzzled face. Something had gone wrong, she felt, though she tried in vain to guess what it could be. It would come out when the mistress came back, she told herself; but she was very much mistaken. There was nothing to be gathered from Adrienne's demeanor when next she was seen by her servants.

The arrival of the carriage in Cannon street caused no little commotion. The handsome equipage, with its prancing horses, was so seldom seen in the city that it was quite an event for the clerks and messengers to be able to say that they had seen their chief's wife.

She had been there before, of course. The wives of city men do show themselves at their husband's places of business sometimes. But she had generally gone in a much less ostentatious fashion, and in more sober apparel.

For some reason or other, she seemed this time to have made up her mind to dazzle them all, and she succeeded.

The clerks looked out of the windows, and whispered comments to one another on her beauty and her splendor, and Mr. Judson rushed out to assist her from the carriage.

"Mr. Lutterell is here?" she asked in a tone that made him think that something was wrong.

It was so different from her usual affable manner. Had anything come out about the trip to France? he wondered. Could she have been told of that little escapade?

"Yes, madam, he is here," he replied. "Shall I tell him?"

"No, thank you. I can announce myself. I know the way."

She passed him and swept in. But the tidings of her arrival had already reached the chief's office. One of the oldest clerks was with him at the time—a man whose hair had grown gray in the service of his father and himself, and who would almost have laid down his life before anything should have gone wrong with the house he had served so long.

His business capacity was not very great, or he would have held the post that Judson filled. He was a very useful servant, but he had no governing powers. Mr. Lutterell respected and trusted him, and would far rather have turned to him in any difficulty than to his unscrupulous manager.

"Who is that, Carter?" he asked, hearing the carriage stop.

"Mrs. Lutterell, sir."

"Who?"

"Mrs. Lutterell, sir. She is getting out."

"Adrienne! What can have happened?" he exclaimed, starting up, just as his wife swept into the room like a queen, with an expression on her face that he could not quite understand.

"My dear Adrienne!" he exclaimed, rising and taking her hand, "what has brought you here? You are the last person I should have expected to see."

"Doubtless!"

Her tone was so dry and sharp that he looked at her in amazement, and then turned to his old clerk.

"Leave us for a moment, Carter," he said quietly. "I see that Mrs. Lutterell has something to say to me."

Carter bowed and retired, wondering what could have changed the handsome lady so much since he had seen her, and wondering what had brought that set, hard look into her pretty face. Mr. Lutterell closed the door after him.

"Now, my dear," he said, returning to his wife's side, "what has brought you here like Solomon in all his glory? You have created quite a sensation out yonder."

Adrienne looked at him a moment, and then laid the miniature on the table before him.

"That brought me here," she said sternly. "Look at it, and explain it if you can."

TO BE CONTINUED.

THE SELLS BROTHERS.

The annals of the circus business furnish no more remarkable illustration of wonderful growth and rapid success than is found in the brief and brilliant career of this prosperous firm, which consists of four brothers—Ephraim, Allen, Lewis and Peter (Jr.) Sells. Their father, Peter Sells, was born in Ohio in 1809, and their mother near Winchester, Va., in 1813. The brothers were all born in Columbus, O.: Ephraim, Oct. 18, 1834; Allen, Sept. 24, 1836; Lewis, Nov. 12, 1841; and Peter Jr., April 6, 1845. Previous to embarking in the show business, Ephraim was a farmer and extensive gardener, and the other brothers were successful merchants and auctioneers, Peter Jr. having also been connected with *The Cleveland Daily Leader* for seven years. They organized their first menagerie and circus, which consisted of ten cages of animals and a fair company, in Columbus, O., during the Winter of 1871-2, and gave their initial exhibition there April 19, 1872. Their friends, without exception, opposed the venture, and predicted inevitable failure as the result of their inexperience in a business fraught with uncommon hazards. For weeks the elements seemed to combine to accomplish this dismal prophecy; but with indomitable pluck they fought their way from stand to stand through almost interminable mud and continuous rainstorms, until at the critical moment, when they were upon the verge of ruin, the sun, the emblem of their salvation, appeared, and from that very day their every effort has been crowned with success. For several years the Sells Brothers have run two shows, latterly one by rail and the smaller by wagon; but in 1880 both will be transportable by rail. Both have from time to time been greatly increased, and their principal venture, employing their own train of cars, ranks A 1 in the list of American tent-shows.

WHO "OLD NICK" IS.—The word "pamphlet" is derived from the name of a Greek authoress, Pamphylia, who compiled a history of the world into thirty-five little books. "Punch and Judy" is a contraction from Pontius and Judas. It is a relic of an old "miracle play," in which the actors were Pontius Pilot and Judas Iscariot. "Bigot" is from Visigoths, in which the fierce and intolerant Arianism of the Visigoth conqueror of Spain has been handed down to infamy. "Humbug" is from Hamburg; "a piece of Hamburg news" was in Germany a proverbial expression for false political rumors. "Gauze" derives its name from Gaza, where it was first made. "Tabby cat" is all unconscious that her name is derived from Atab, a famous street in Bagdad inhabited by the manufacturers of silken stuffs called *atabi*, or taffety, the wavy markings of the watered silks resembling pussy's coat. "Old Scratch" is the demon Skratti, who still survives in the superstitions of Northern Europe. "Old Nick" is none other than Nikr, the dangerous water-demon of Scandinavian legend. The lemon takes its name from the city of Lima.

THE CHINESE must find it extremely hard to secure wives, for we are told that in China marriage between all persons of the same surname is unlawful, and that "there are only about a hundred different surnames altogether throughout the Empire."

A CRIME!

WRITTEN FOR THE NEW YORK CLIPPER, BY "FAX."

A saucy jade with gossamer hair,
Who sang and played an improvised air,
A jaunty maid, a harum-scare
Was Eva.
Who skipped and danced to a well-worn tune,
Who capered and pranced from night till noon,
And whose heart was as fickle as bees in June—
A deceiver.

She laid the snare with a cunning mind
She left no trace of herself behind—
As the body is bent, the pins inclined
To rebound ye!
A gasp! a flush! a cry of pain;
It shivers my timbers to hear the refrain:
"Please, sir, you needn't rise to explain;"
No, confound ye!

Ne'er floundered a victim so woebegone,
Ne'er writhed a mortal so much forlorn,
Ne'er wriggled a pirate so undone
By a deceiver.
Was e'er a joke played so wonderful well?
Was there e'er a victim so easy, pray tell?
Was there e'er a sprite so full of—well,
Hardly E-va.

AN ANCIENT MARINER'S STORY.

THE SHIP THAT CLIMBED A CORAL REEF AT POOLOOMOOLOOMOOREE.

WRITTEN FOR THE NEW YORK CLIPPER.

"Thankee, sir, don't mind if I do, seein' as how I haint flooded my 'tweendecks this blessed day, an' it now gone three bells in the dog-watch. An' I'm a-thinkin' there ought to be some purvision by statootery lor, as they calls it, whereby a poor Jackashore, as you sees me, sir, shouldn't have to go from the turn of the glass in the larbo'rd watch nigh onto eighteen hour without a trifle to set his shrouds a-taut and his yards a-tauter. Don't mind ef I do agen, sir; I never likes to refuse a reg'lar quarterdeck gent as you be, not to speak of my own purclivities. An' look-y-here, you lollypop boy, jest you fetch that tap a leetle longer an' gimme my tipple a leetle stronger, for ef there's anythin' I despises it is half-water grog. Here's to ye, sir.

"Ef I hadn't promised to spin you that yarn about the Trusty Polly, an' the curius, an' I might say almost unnateral climb she took over the coral reef at Pooloomooloomooree, in the South Sea, I don't know as I would ventur' on it, because it looks too much like haulin' strong on one's own mainsheet to spin a yarn that sort o' chalks one's own mark up A 1. Ef my old mate, Ben Bobstay (as was the French son of an English father, born in Pattygony an' brung up in Chiny, an' followed the sea from the time he was twenty, 'ceptin about ten year when he was chief interpreter to the Emproor of Russby, an' eight more when he was Grand Eradicator to the Royal Corn-patch of Siam, as he often told us of)—I say ef he was a-spinnin' this yarn, he would put credit where credit is due, that I can't because of my modesty, which does break out in a reg'lar tar, once in a while, wusser nor itch onto an Italyun. Thankee, sir; here's a go. An' go ahead I will, with my sarvice to you, sir.

"You see, we was a hundred an' sixteen days out from Barnegat Ligat, bein' bound on a whalin' voyage to the Falkland Islands; but through not findin' the Islands, nor no whales, nor nothin' but an lodoe, which the old man said was two mile long an' a thousand mile thick, or a thousand mile long an' two mile thick, which I can't say I recollect the exact dimensions, we was put about—headin' east'ards by sometimes southerly, an' sometimes northerly, but keepin' in the main easterly. We had been on short rations of half a biskit an' a peep into the bunghole of a pork-barrel a day, bein' allowed two peeps an' a splinter of a stave on Sunday; an' naterally, as you would say, the crew was gettin' oneasy an' sakin' among themselves as the old man hadn't better be pointin' the nose of the Trusty Polly to somewhere where grub was plentier an' pork-barrels not so indigestible like. Ef we'd a-ketched a whale, we'd a-eat him, which it wouldn't have been overprofitable for the ventur', but comfortin' to all hands and the cook, who was gettin' as rusty as the last servin' o' salt-horse through havin' a sinnykoor.

"On the hundred an' seventeenth day by the ship's log the old man, after makin' an observation an' pickin' the Polly on the chart, come on deck 'n says to me:

"'Main Truck'—which were the name I got through bein' so tall—'give her a spoke to port, keep her by-an'-large, an' we'll make the Tooloopooloo group about Thursday; an', if we can't get anythin' else, we'll have a lobscouse of nigger an' cocoanut-duff,' says the old man.

"'Aye, aye, sir,' says I; 'an' ef we don't make the islands a-Thursday by your calkylation, we'll make 'em a-Tuesday by mine,' this bein' on a Sunday.

"'How d'ye log that?' says the skipper.

"'Jest cast yer toplights a-starn, sir,' says I; 'an' ef you don't see four days' runnin' before Tuesday in that bit o' scud loomin' up dead to wind'ard, I'll go for lobscouse, 'stead of the nigger.'

"'As there ar' wor, and here we are,' says he. The old man turned up all hands for to take sail off the Polly, every rag bein' set, an' not a sheet nor halyard bein' started for ninety-four days.

"'Shake 'em loose,' yelled the fust mate, 'lively now, an' let 'em down by the run;' but, though every darned halyard an' sheet was cast off the cleets an' belayin'-pins, not a gaff sagged or a sail wrinkled. You see, through standin' so long, the weather bein' alternate hot an' cold, the tackle got so set in the blocks that all—beg yer pardin, sir—nothin' short of partin' 'em—wouldn't have made 'em let go. Well, sir, afore any turn could be made as to what for to do, along come the biggest kind of a hurrycane, butt-end fust, an' ef every rag hadn't gone clean from the bolt-ropes the Polly would a-turned a summerset or hanted sand in three hundred fathom. All the men could do to keep ourselves aboard was to get a-fast to the riggin' or stanshuns an' stay there, except to keep her head afore the wind, an' wait for what might be next or immediately after.

"Well, sir, all that night an' Monday an' Monday night we took it. The Trusty Polly was tight as a mess-kid an' light as a yard of buntin', drawin' sixteen foot for'ard an' seventeen foot aft; broad a-beam like a Dutch angel, 'an' sheer enough at the bow to go over a roller without goin' through it. Tuesday mornin' the old man come on deck, an', as it was my trick at the wheel, he says to me:

"'Main Truck, we're in trouble.'

"'More a-comin', says I, for I seed what he were a-drivin' at.

"'Right you are, boyee,' sez the old man, cheerful-like, 'for dead ahead an' ten league off are the reef of Pooloomooloomooree.'

"I lets go the wheel, which I knew I shouldn't orter, but I were all took aback, an' I says to the skipper: 'Davy!'—

"He knew what I meant, an' sed: 'Joneses'—an' then, with a heave of his busum, he took a fresh quid, an' whispered 'locker.'

"That word saved the ship an' crew.

"I'd been on the canawi, chief-engineer, mate an' all hands of a boat, when I was a boy. An' I said to the skipper:

"'I'll do it, blow me tight an' bust my keelson ef I don't.'

"'Do what?' says the skipper.

"'Lock'er in' I shouted, 'lock'er over that reef as slick as a handy-billy.'

"Callin' the other quartermaster aft, I turned the wheel over to him an' went for'ard, the skipper follerin' an' orderin' everybody to do as I said—jest as though I was rear-admiral born an' my flag a-floatin' at the mizzen-peak. Well, sir, I downs the main an' royal yards—forty-two foot long were the one, an' thirty-four foot the other—an', before you could say 'Jack Robinson,' I rigged preventer-stays on 'em, rove standin' and hauled chock-a-block, had 'em over her bows, port an' starboard an' fast to the catheads. Then I passed a stay aft from the middle of each to the stern-davits, an' sent a lashin' across a-tween 'em around the cutwater. I run an extra preventer-stay down each with a fiddle-knot that tightened on an up-strain, but gave loose on a shake when the strain was off, an' I waited for the reef to come.

"You see what my idea was? Well, it worked to a charm! The fust dash the Trusty Polly made at that reef she tripped on the yard-ends, holdin' her keel exactly two foot from the sharp an' cruel ledge. When the next swell came she rose; but a shake on the fiddle-knots let 'em slip up the yards the height of the swell, an' the minnit she dipped they gripped like cholera, an' held her keel exactly twelve foot up. The crew was all a-watchin' an' a-waitin', holdin' onto the jib-stays an' for'ard shrouds; Ben Bobstay an' the fast luff, with axes to cut the lashins' leadin' to the after-davits, stood by, holdin' onto stanshins; the captain, with a knife in his hand, run out of a hawse-hole to cut the seizin' across the tow, was holdin' onto the fluke of the best bower; an' I, a-standin' on the fife-rail, was holdin' onto my breath, an' follerin' the crest of the next comber that was a-comin'. Ef it fell, we was gone; ef it rose, we was safe!

"Hurrah! It ketched us fair under the starn-counter

NEW YORK CLIPPER.

SATURDAY, MARCH 20, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. W. H., Waterford.—The question was submitted to our arbitration. We were chosen presumptively for our fitness. We repeat that, standing at 59 to 58 with a scratch, A is at once winner, and cannot be required to prolong the game, at the expense of the roomkeeper, on the mere chance that if B plays safely for ten minutes or two hours, while other people who want the table sit by with their hands in their pockets, A will get one or more "scratches." People everywhere else will be glad to hear "that there is lots of money in Waterford, N. Y., that says Tom Cliffe's decision is wrong." But then they will be glad to hear it provided that someone who should put up the Waterford money is not also to decide the bets. Your attitude in the rule says that "whoever makes one first is winner" is absurd because of the use you attempt to make of it. If the rule is to be taken literally, as you ought to do it, no one can win who does not make 61. If the game is continued, and A gets a scratch, he can never make 61, and according to your view of the rule he cannot win the game. Having a scratch already, B is in that identical position, and therefore it would not better his position if he kept playing for a week. Should A get a scratch, the most B could claim, under your view of the rule, would be a draw, on the ground that either himself nor A could get 61. The rule, as you quote it, applies only to that simple case of arithmetic in which there is nothing but addition, there being no "scratches" comprehended to necessitate a resort to subtraction. THE CLIPPER'S decision may be wrong, but it has been given on many hundreds of times that it is a pity the fresh blood in Waterford was not permitted to come to the front nearly thirty years ago. We have seen generation after generation succeed each other, and with every fresh generation there is occasionally trouble on some point that was settled almost ages before their time. They insist upon being a law unto themselves. That is well enough, provided that when they get into a dispute they call upon one of their own number to settle it. The trouble is that none know themselves better than themselves, and they will not select one of their own number to give the decision. Having to go outside of their own circle for a decision, the obligation rests upon them to defer to that decision gracefully, even if it be in direct opposition to the judgment. This deference is due first as a matter of courtesy, and next as a matter of prudence, for their own judgment is not bound to be right.

H. H., St. Louis.—It is amusing to note of the several questions received on this head from St. Louis, that all carefully abstain from naming the game. It is sancho-pedro, and sancho counts before pedro. If you call the game pedro-sancho, then there is some might reason to count the sancho before the pedro, although it does seem inherent to permit a point that counts but five to take precedence of one that counts nine. The game is a series of innovations upon all-fours, the original elements of which have by common consent been graciously permitted to count in their time-honored order. As to the innovations, whether they are sanctioned by custom or by the manufacturers, or others, they take precedence, after high, low, jack and game, in the numerical order assigned them by the card-printer.

ANDREW, Philadelphia.—If the so-called puzzle was not to be done in the presence of B, he should have specified some given time for the doing of it. Then the umpire to this bet would have dealt with regard to all the circumstances, if you are the arbitrator. You can adjudge either that time is up for C, or that he is entitled to more time, and he may have until the crack of doom. None of the three different decisions would be absolutely wrong, as none would be absolutely right. There are no rules to govern a case of the kind. There are simply different precedents applying to varying circumstances. The rule that would give a horse three trials to beat a certain time, or a baseball nine three innings to beat a certain score, does not apply to the fancied 13-15-14 puzzle, or to the 15-14-3.

D. B., St. Louis.—If you go out of the way to call the game pedro-sancho, as someone else has thoughtlessly done, then pedro ought to go out before sancho. So of all-fours, if you call it game, jack, high, low, then game ought come first and high last. The game was originally pedro, and then it became sancho-pedro, the nine-spot being added. The reason that sancho precedes pedro is that it is the superior. Both features tacked on to seven-up, and sancho counts more than pedro. You may be sure if game counted more than high, or low or jack, there would be a strife to have it so, as it is the last. The inherent good sense of players would cause them to ignore so illogical a rule at once. The attempt to make pedro count before sancho has proved a failure on the same principle.

GALESBURG CLUB.—Bisses and straights are special poker-hands. They cannot count in the game unless there be an agreement to that effect, and when there is such an agreement there should be another as to what the bisses or the straights will be. Such agreements are rarely questioned, as they are more than hands all of one color (diamonds and hearts, for example) should be; and straights in some coteries are played to be a sequence of five cards, such as ace, king, queen, jack, ace, so as not to have straights and flushes coming together to beat threes, but being beaten by fulls, and thus suggesting at once a doubt as to whether straights, flushes, or fulls rank highest.

HAMLIN, Boston.—The ace is the biggest card in cutting for deal at seven-up. The value of cards in cutting is their value in the game, except that in the game some cards or values are so complicated that it would lead to disputes to apply this rule, and in those exceptional games it is better to give them an arbitrary value, as has been suggested by B, as suggested by his argument, is that cutting for deal is not a part of the game to be played. He would scarcely claim that cutting for lead is not a part of the game of billiards, and yet the two processes are substantially identical.

LEW BARNEY, Wilkesbarre.—The "widow" at whiskey-poker can be taken in its entirety only when it is an unknown hand. The moment its contents become known through its being turned up, it can be taken only one card at a time. Then if another reason why it could not take the "widow." He had once passed it when it was his privilege to take it—that is the only point he submitted. The reason that was less force than the first, because in some few coteries players waste precious moments by passing the "widow" three or four times apiece, although nothing is gained by it in the long run.

POKER, Elizabeth.—1. When straights are played by agreement, their value should also be agreed upon. In some coteries they will beat three-of-a-kind, as in the large majority, taking the country all over, they will beat but two-pair. 2. A straight flush will beat nothing as such, unless it has been agreed to. There is, of course, no necessity for an agreement as to its value. It is simply a matter of common sense, as well as of mathematical, that should beat four aces or anything else, being more difficult to get than four sets.

D. E. L., Boston.—The reason we did not answer that question before is because it would involve your case by implication, and we do not answer "Yes" or "No" to it now is that it might place us in a position to be misunderstood as to some analogous matter in the near or remote future. Cribbage is a catch-as-catch-can game to you, it may or may not be binding; and this we say without intending to be interpreted as meaning that this particular bet is or is not binding. Therefore it is that the reply must be of little or no service to you.

J. D., J. C. Station.—The child is a citizen of the United States, but his father's domicile, by the circumstances cited, would be furnished by the force of circumstances over which the child could have no control, and also by volunteer acts upon the part of the child himself after he had arrived at years of discretion. It is merely a broad principle that makes him a citizen to begin with, and that principle constitutes a rule that has a variety of exceptions.

W. T. M., Flushing.—1. Daniel O'Leary was the first man whose performance of the feat was authenticated. He walked 1,000 miles in 1,000 hours, which period covered 510 miles in London, and probably fairly did a little over 500 miles in Liverpool, Eng. 2. It has no record for such a performance in the United States. Tom Hyer defeated Yankee Sullivan in 1849. 3. Black Rock is farther from New York City than Buffalo is. 4. We believe he does. 5. We have no knowledge of the book.

W. B. O., Pancho Springs.—The dealer having exposed his own card, he should be required to take it, alike in the original deal and in the play of the game. A card exposed for such an emergency must be invariable in its application. The dealer cannot be made to keep the card at one time and to throw it away at another time. As to the other players, the rule is as it should be—any card of theirs exposed by the dealer must be taken before the draw, and cannot be taken after the draw.

WM. H., Sauk City.—Challenged as soon as the throw was made, it had already been settled by a vote of five to one of the interested parties that it was a cocked die, a short one, as it was not so long in our opinion. Even if it had been a cocked die in our opinion, it was too late to make the claim against No 5 after he had been allowed to count his throw and remove the dice. The claim should not have been made. Making the claim then was playing both ends against the middle, with No. 5 in the middle.

J. B., Burlington.—Hereafter please write on only one side of the paper.

A. HOLT, Fall River.—Cannot insert a challenge that is unaccompanied by a deposit. Try Canada.

CHRIS. MIHLAN, Newark.—1. Charles Rowell's best record for a six-day race is 524 miles 77 yards.

T. T., Pittsburg.—We have never heard his reliability questioned.

LOUIS E. DOYLE, Providence.—Ten Broeck won in the affair with Mollie McCarthy.

W. B. C., Baltimore.—See A. H. Henderson's statement under the head of Baseball Notes.

TWO WORKING BOYS, Brooklyn.—Address W. H. Hyatt, No. 45 King street, this city.

E. W. WHITE, Chepachet.—It was stated that he had injured one of his feet.

C. K., Brooklyn.—We are unable to give you the weight of the largest trout caught in Ireland.

DECLINED—"My Little Daughter," "Waiting," "Very sad indeed," "A Question of Honor."

T. F., Wallace.—You refer, no doubt, to Donati's Comet, which was visible here in the Autumn of 1858.

J. C., Windham.—We know of no such insurance company.

HARLEM.—The play being raffles, A loses. B beat eleven in throwing three high.

H. J. B., Camp on Ute Creek.—No one can tell when the first Arabian horse came to the United States.

J. S., Coshocton.—It is a matter of opinion as to which one of the pedestrian teams has the best catcher.

P. S. A., Phila.—Dan O'Leary won the Astley belt twice in succession.

SUBSCRIBER TRACK, Emerson—They do not, for the reason that it would prove an injury rather than a benefit.

ROCK ISLAND.—Daniel O'Leary has given one or more exhibitions of walks in the United States.

J. J. C., Nashville, Tenn.—You forget to send photograph.

P. C. P., Windsor.—See answer to "S. S. W., Windsor."

H. B. L., Philadelphia.—We know of no such club.

JOHN J. CARTER, Nashville.—See reply to "W. N. T."

P. O'C., Toronto.—See records in CLIPPER ALMANAC.

C. D., Barnesville.—Address Thomas Cannon.

JAMES.—Daniel O'Leary won the Astley belt twice.

C. W. D., Johnstown.—We do not know.

W. F. D., Rochester.—Not until May 1.

W. MITCHELL.—It was sent for.

H. S.—We do not know his age.

[THE PARISIAN SENSATION.]

THE BLONDE SIREN:

AN ADULTEROUS DRAMA.

BY XAVIER DE MONTEPIN.

Translated from the original in "Le Figaro" of Paris,

EXPRESSLY FOR THE NEW YORK CLIPPER,

BY PAUL PRESTON.

(Copyrighted.)

In next week's CLIPPER, being No. 1, Volume 28, will be commenced the publication of one of the most remarkable sensational romances emanating from Parisian authorship during the past twenty years. It originally appeared in the columns of *Le Figaro*, the most Parisian of French journals, and created a profound impression as an accurate and exciting portraiture of contemporaneous manners, social, moral and domestic, laying bare the skeletons immured from general view within the privacy of fashionable households. The all-prevalent topic for drawing-room discussion in Paris being for some years past the ethics of Divorce, Monsieur Xavier De Montepin, who had previously attained a brilliant reputation as romancer and dramatist in his literary success "Les Vivours de Paris," in his "Adulterous Drama" availed himself of the attractive theme as the basis for that animated composition, building upon it a fabric of incidents, natural yet emotional, occurring in rapid succession through various phases of aristocratic society, replete with animated characters typical of the ruling passions of the fashionable world, actors in the mysteries of Parisian real life, and disclosing to the naked eye the good and evil impulses of the human heart fashioned in a conventional mold.

The Count De Nancey, a nobleman of ancient descent—a high society man, young, handsome and a desirable husband, as viewed in the prejudices of caste—finding himself a bankrupt through luxurious indulgences, proposes to liquidate the claims of his creditors through marriage with a lady of youth and beauty, whose dowry would disencumber his estate. This barter of title and rank for acquisition of wealth, vulgarly known as a marriage of convenience, underlying actions for divorce, forms the foundation for Montepin's graphic "Adulterous Drama," with its attendant misfortunes, miseries, crimes and calamities.

Under guidance of a creditor, the Count becomes acquainted with Blanche Lizely, daughter to an officer of the Empire—the incarnation of fascinating loveliness, reputed mistress to an English peer—a woman of superordinary abilities, and of more than sirenic personal charms. Still another creditor presents to his notice Marguerite—personification of virgin purity, a creature of natural impulse towards affection, loving with full soul the ideal of her aspirations. The marriage of the man of society with this child of nature hampered with a low-born origin brings the Count De Nancey into the position of a husband of the period—a slave to the tyranny of an illicit yet irresistible passion for the blonde siren Blanche, which culminates in the assassination of a faithful wife and her sole male confidant, an innocent participator in her fate.

Acquitted of wife-murder, the Count De Nancey upon his marriage with Blanche, his former enchantress, yields to her desire to raise herself in the social sphere to which he by heritage belongs. Failure to obtain recognition engenders contempt for a husband previously despised and ultimately hated, until the second Countess De Nancey, descending gradually in social standing while continuing to reign as star amid equivocal greatness, finds companionship in the allurements of an adventurer momentarily recognized as a prince, with whom she elopes. Left for dead on obscure ground, where he has been treacherously wounded in his wife's presence in a duel with Prince Gregory, De Nancey is discovered and nursed by Alice, who passionately adores him, and at his instigation elopes from her family to dwell with him in Paris, while Blanche, deserted and robbed by Gregory, carries on a fast career at the gaming resorts of Germany, until false intelligence of her death leads De Nancey to the point of engaging to marry Alice. The appearance of the wife in Paris, the death of the Prince during the troubles of the Commune, the workings of the private police and mad-houses, the Count's lunacy, and his second murder of a wife, all graphically described, are the crowning catastrophes of this terrible drama.

Newsdealers will make no mistake in increasing their orders for THE NEW YORK CLIPPER, as the absorbing interest of "The Blonde Siren" will no doubt create a lively demand for the paper for which the translation of this powerful work has been expressly made.

"FOX" CHASE.—After a lengthy litigation and a spirited discussion, Manager Robert Fox of the American Theatre, Philadelphia, has been dispossessed of his well-known place of public resort, and Mr. Bennett, the purchaser of the property at the Sheriff's sale, assumed control on March 11. It was a stern chase, and a long one.

DON'T FORGET the theatrical benefits to be given on St. Patrick's Day, March 17, in behalf of Ireland's sufferers. Should every St. Patrickian in the metropolis go one eye on the show, if only for a short space of time, then may we expect to see crowded houses and crowded cash-boxes.

SEEING THE "BABY."—Numbers of curious visitors have called upon the baby-elephant born in Philadelphia on March 10, and seeing the elephant is now the rage.

AT THE Madison-square Garden concerts, St. Patrick's Day, one hundred colored anvil-beaters are to strike while the iron's cold. This is the era of strikes.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER

BLAKE, George W.—An Ethiopian comedian, professionally known as Harry Hart (see Variety Halls)—Stamford, Ct., March 9, aged 33.

BROWN, Ephraim D.—For many years president of the Mechanics' and Traders' Bank of this city—Bergen Point, N. J., March 8.

BEER, Julius—Proprietor of *The London Sunday Observer*—London, Eng., cable dispatch dated March 8.

BARNEY, Rev. James O.—A Congregational clergyman, who had served in the War of 1812—Central Falls, R. I., March 7, aged 84.

BEAN, Benjamin—An old and respected resident of Atlanta, Ill.—there, March 10.

BRIGHAM, Warren J.—A well-known journalist of Boston, Mass.—there, March 13.

COTTINGHAM, Captain James—For the last fifty years engaged in the transportation business on Long Island Sound and the Hudson River—Jersey City, N. J., March 12.

CORWIN, Dr. William G.—Son of the late Thomas Corwin, Governor of Ohio and United States Senator from that State. The deceased was private secretary to his father when he was Secretary of the Treasury, and also when he was Minister to Mexico. After retiring from the diplomatic service he studied medicine and practiced at Lebanon, O.—there, March 12, aged 53.

CRAWFORD, Robert—One of the oldest pioneer settlers of Scott County, Ind.—Goshen, Ind., March 10.

CREELMAN, George—One of the oldest residents of Fayette County, Ind.—there, March 13, aged 84.

CROCHERON, Daniel G.—An old resident of Staten Island, and at one time well known in turf circles—here, March 10, aged 80.

DAVIS, Hon. Aaron—A prominent citizen of Ipswich, Mass., where he had acceptably filled many local offices—there, March 10.

DOUGHLAM, J. Yeates—An old and esteemed citizen of Lancaster, Pa.—there, March 13, aged 71.

DEFREITZ, August—A prominent resident of Shelbyville, Ind.—March 11.

DASHIELL, Rev. Robert Lawrence—One of the most widely known and highly esteemed clerical members of the Methodist Episcopal Church, South. He had officiated as pastor of churches in Washington, Baltimore, Newark, Jersey City and Orange, and in 1866 was chosen president of Dickinson College, Carlisle, Pa., which position he held with great ability for four years, when he became secretary of the Board of Missions, and this position he occupied up to the time of his death—Roseville, N. J., March 9, aged 54.

DENNOTT, Peter—The oldest native-born citizen of Detroit, Mich., where he had served several terms as an Alderman—there, March 7. Another account says he died on March 1826, 1843 and 1851, and had served as city and State treasurer in 1838-39. In 1831 Andrew Jackson, then President, appointed him United States Marshal, which position he held until the then Territory of Michigan became a State, in 1837—Detroit, March 6, aged 80.

DE VERRES, Dr. George H.—For merly a soldier under Napoleon I., and served in the campaign of 1813 against Russia. He afterwards visited many countries, and had resided for the past twenty-five years at Syracuse, N. Y., where he died—Syracuse, March 14, aged 90.

EMERY, W. H.—Clerk of the Madison Circuit Court at Richmond, Ky.—there, March 10, aged 42.

ELLIOTT, Hon. Jonathan—An English diplomatist—Cairo, Egypt, Feb. 12, aged 72.

EATON, Lucius—One of the oldest residents of Champaign County, Ill.—English, March 8.

FISH, Daniel—A well-known citizen of Lansingburg, N. Y. He served in the Assembly in 1868. He was wealthy, and left a considerable number of gifts to various charitable institutions, the Syracuse University receiving $10,000—Lansingburg, March 9, aged 86.

FISHER, Capt. R. B.—A well-known citizen of Cincinnati, O. He was a captain in the Fifth Ohio Volunteers during the late war—Cincinnati, March 8.

FREW, Major William—A prominent citizen of Pittsburg, Pa.—there, March 14.

FRY, Robert T.—One of the principal clerks in the Treasury Department for sixteen years—Philadelphia, March 7, aged 54.

GILL, J. S.—Mayor of Richwood, O.—there, March 9, aged 61.

HALLE, Dr. A. B.—A prominent physician of Norwich, Ct., where he had practiced for forty years—there, March 9, aged 74.

HENDRICKSON, James—One of the earliest pioneers and most prominent residents of Hope, Ind.—there, March 9.

HAMMOND, George H.—A well-known actor under the stage-name of George H. Hillman (see Drama)—March 13.

HAYNE, Isaac W.—A prominent citizen of Charleston, who had held the office of Attorney general of South Carolina for many years. He was a grandson of Col. Isaac Hayne, who was executed at Charleston by the British during their occupation of that city in the Revolutionary War—Charleston, S. C., March 9.

HALTON, L. J.—A member of the Canadian Parliament—Ottawa, Ont., March 7.

HERLEY, John—A well-known resident of this city. Some fifteen years ago, having amassed a competency, he retired from business and occupied himself with religious and charitable matters—this city, March 9.

HUNTING, Samuel—A well-known banker, and also a member of the Produce Exchange of this city—Poughkeepsie, N. Y.

JONES, William H.—A well-known actor of Philadelphia, Pa. (see Drama)—Philadelphia, March 12, aged 40.

KING, Dr. James—A prominent physician of Pittsburg, Pa.—there, March 11, aged 65.

KING, Dr. William M.—Of the United States Navy. He was born in Philadelphia, and entered the service as an assistant surgeon in 1838., was commissioned as a surgeon in 1862, and promoted to the rank of medical inspector in 1875. He was recently appointed as fleet-surgeon of the South Atlantic Squadron, but his health would not permit him to assume said position—Philadelphia, March 14, aged 44.

LAWTON, Charles H.—A well-known citizen of Baltimore, Md., where, several years ago, he was a member of the School Board and later a trustee of Bayview Asylum—Baltimore, March 10, aged 64.

LAYTON, James K., R.—A prominent citizen of San Francisco, Cal.—there, March 8, aged 48.

MOSS, Isaac—A well-known and highly esteemed citizen of Baltimore, Md., where he had resided for the past fifty years—there, March 9, aged 66.

MINOT, John T.—A well-known citizen of Boston, Mass., and in early life was prominent in business circles of that city—Boston, March 10.

MOSELY, Gen. Thos. W. H.—A leading resident of Hyde Park, Mass.—there, March 10, aged 65.

MAXWELL, Henry—An old and respected resident of Hoboken, N. J.—there, March 13, aged 76.

MEYNER, Emanuel—A well-known citizen of Philadelphia, Pa. During the Rebellion he obtained a contract to furnish the United States with cavalry equipments, and, amassing a fortune, he became a heavy owner of real estate in Philadelphia and at Atlantic City—Philadelphia, March 8, aged 55.

NORWOOD, George—One of the first settlers of Indianapolis, Ind.—there, March 5, aged 91.

NOLAN, John M.—Secretary of the Boston Catholic Cemetery Association—Boston, Mass., March 10, aged 51.

ODELL, Lyman—An old and respected merchant of this city, who had served a term in the New York Legislature—this city, March 9.

O'NEIL, Henry—A noted English historical painter—London, Eng., cable dispatch dated March 15.

PHILLIPS, Rev. Dr. J. A.—A leading physician of Nashville, Ind.—there, March 8, aged 45.

PIERPONT, Asahel—A leading manufacturer and old citizen of New Haven, Ct.—there, March 6, aged 84.

PAINE, Rev. Dr. Martyn—A minister of the congregational denomination for nearly forty years—Groveland, Mass., March 10, aged 74.

PARSONS, Washington—A well-known resident of Germantown, Philadelphia, Pa. He was a lineal descendant of Francis Daniel Pastorious, one of the founders of Germantown. He was also a man in the early history of Philadelphia—there, March 14, aged 63.

ROEPPER, William Theodore—A noted chemist and mineralogist. He graduated in chemistry at Lehigh University—Bethlehem, Pa., March 10, aged 71.

RICE, John R.—A prominent resident of Charlestown, Mass.—there, March 12, aged 75.

RALSTON, Alexander—One of the most prominent business men and capitalists of Lockport, N. Y.—there, March 10, aged 67.

SKILLING, D. N.—State-director of the Boston and Albany Railroad, and a leading resident of Winchester, Mass.—there, March 10, aged 57.

STILWELL, Samuel—Once an Associate-judge of Marlborough, N. Y.—there, March 8, aged 82.

SATTERLEE, Gregory—A retired merchant of this city, and a prominent member of the Masonic fraternity, having been elected Grand Treasurer of the Grand Lodge of New York in 1876, and re-elected in 1877 and 1878—here, March 13, aged 70.

TYTLER, General John Adam—A noted officer of the British Army, who had served for thirty-six years in India—Shillaly, Ireland.

TAYLOR, Sylvester—A prominent citizen of Providence, R. I.—there, March 8.

TAYLOR, Wm. Penn P.—Late Auditor of Public Accounts of Virginia. He was for many years engaged in the banking business in Richmond, being most of the time cashier of the Bank of Virginia—Richmond, March 11, aged 67.

THOMPSON, General Henry A.—President of the National Bank of Baltimore, Md., for the past fifteen years, and a prominent citizen of that city. He served in 1813, and served seventeen years in the United States Army, being a captain in the Fourth Artillery when he resigned. In the Maryland Militia he rose to be a Brigadier-general—Baltimore, March 13, aged 86.

TWAY, William—A veteran of the War of 1812—Brooklyn, N. Y., March 12, aged 80.

TAYLOR, Chas. Caldcart—A well-known journalist, who had held for some years the position of city editor of *The Times*, Philadelphia, Pa. He was also the Philadelphia correspondent of *The Cincinnati Commercial*, *Chicago Times* and *San Francisco Chronicle*—that city, March 14, aged 34.

WARNER, James Harvey—A venerable and much respected resident of Poughkeepsie, N. Y.—there, March 12, aged 80.

WOOD, Samuel B.—A widely-known real-estate lawyer of Richmond County, N. Y.—Garretson, S. I., March 9, aged 61.

WHEELER, John F.—Editor of *The Fort Smith Independent*. He was connected with the Fort Smith press for over thirty years, and had served as County judge and State senator—Fort Smith, Ark., March 10, aged 73.

WATSON, James L.—A well-known resident of Chicago, Ill.—there, March 10, aged 35.

YOUNG, Samuel B.—For many years one of the prominent coal merchants of this city. He was a native of Pennsylvania, and was one of the pioneers in the development of the coal interests of that State—here, March 14, aged 47.

THE TURF.

CROSSING THE OCEAN.

J. R. Keene's stable of racehorses left this port for Liverpool, Eng., on March 6, per the steamer Helvetia, in charge of the experienced trainers and attendants W. J. Rogers, William Kane and Chas. Littlefield Jr. The dozen who are now afloat are Spendthrift (4yrs.), by Australian, dam Aerolite; Lord Murphy (4), by Pat Molloy, dam Winonah; Bookmaker (2), by Bonnie Scotland, dam Juanita; Bran Dance (2), by Bonnie Scotland, dam Lantana; Bay colt (2), by King Alfonso, dam Jamaica; McDonald (2), by Enquirer, dam Ontario (brother to Mc-Whirter); bay colt (2), by Waverley, dam Lady Wallenstein (brother to Wallenstein); chestnut colt (2), by Australian, dam Alabama (brother to Madge); chestnut colt (2), by Monarchist, dam Alala; bay colt (2), by Australian, dam Hester (brother to Springbok); bay colt (2), by Virgil, dam Annie Bush; chestnut colt (2), by King Alfonso, dam Canary Bird.

JOSEPH EATS, the veteran jockey, who for the past fifteen years has been a successful trainer and rider in Russia, died at Birmingham, Eng., on Feb. 11, in his 56th year. He had but recently returned to England.

JAMES R. KEENE was on March 12 elected a temporary member of the Turf Club of London, Eng. He was proposed by Lord Rosebery, and seconded by Lord Dorchester.

WOKING RACECOURSE made their appearance at the steeplechase meeting at Anteuil, France, March 7.

"THE STATESMAN'S ANNUAL FOR 1880," issued by *The Morning Express* of this city, is a work that should be in the hands of everybody who has need of banking, mercantile, manufacturing, agricultural or political statistics. It is a volume of nearly five hundred pages, sold at the extremely low price of fifty cents.

ATHLETIC.

ROBINSON vs. McCARTY.

A match was made March 11 by Frank Robinson of Lawrence, Mass., and Thomas McCarty of Manchester, N. H., to wrestle, catch-as-catch-can, Graeco-Roman fashion, at some hall in Philadelphia to be agreed upon, April 5, for $500 a side. Robinson to be confined to 120 lb. the weight and McCarty to the men weighing at the house of Noah Mahlin-son, Manayunk, at 6 P. M., Monday, April 26, and to be at the test at 8 P. M. same day. $250 a side, to be at the test at 8 P. M. same day. $250 a side, fifty dollars for expenses, which amount is to be paid into our hands with a final deposit, and by us transferred to Robinson with all the stake-money is posted. We have received $100 from each side with the articles, and the remaining deposits are to be made as follows: The second, $150 a side, on March 11, and the final, $250 a side, on April 12. The parties have omitted from the protocol a clause providing for the selection of a final stakeholder, which oversight should be remedied without delay, and we would also inform them that we cannot, for obvious reasons, consent to name a referee "in the event of the principals failing to select one in fifteen minutes" on the night of wrestling. The winner is to take all the gate-money, after expenses. Noah Makinson is backing McCarty and Arthur Chambers finds the money for Robinson.

MILLER vs. MULDOON.

On March 9 articles were signed by William Miller and William Muldoon, by the stipulations of which they are to wrestle a match in Graeco-Roman style, best two in three falls, according to Ed. James' rules, at some place in the city of New York that may be mutually agreed upon, and within twenty days from date of signing. Miller puts one hundred dollars against the elegant badge now held by Muldoon, and a clause in the agreement says that the winner of the contest shall receive two-thirds of the net admission receipts, the losing man taking the other third. The principals, however, have neglected to make provision in the articles for the selection of a final stakeholder, and we would impress upon them the necessity of doing so as soon as possible. The men are to continue wrestling until a fall is obtained. We hope this contest may settle the question as to which of these men is really the better wrestler. Since the foregoing was in type the parties met, and arranged to have the contest take place at Madison-square Garden on Tuesday evening, March 23.

THE O'LEARY BELT—A SPECIAL PRIZE.

With a view to induce the competitors in the forthcoming contest for the O'Leary belt to do their best on the last day as well as the first, the proprietor of the affair has addressed the following note to the stakeholder, embodying an offer which ought to have the effect of bringing out the best there can be in the line field of pedestrians who have paid in $500 apiece for the privilege of competing:

NEW YORK, March 15, 1880.

DEAR SIR—The entry list for the coming race is remarkable for both the number and ability of its contestants, and it is certain that the winner will be compelled to go a longer journey than has ever been done in New York City. In many six-day races the distance has been shortened, and the public interest in the final hours of the contest destroyed, through the leading man or men becoming so nearly win, without pushing ahead for a record. There is no reason why the winner of this race should not surpass all previous performances in the history of America, and inscribe upon his belt a record whose figures will force his recognition as the real champion of the world. For the purpose of inducing the pedestrians to "preserve unto the end," and with the hope of putting on record a grand performance, I hereby offer a special prize of $1,000 to the winner of the Grand Blower Brown's record—553 miles 165 yards in 140 hours 20 minutes. I will deposit this $1,000 with *The Spirit* on Saturday, April 10, and authorize you to pay it to the winner if he earns it, by beating the "best-on-record in the world."

P. A. ABELL.

Amateur athletic clubs whose members wish to assist in keeping the records of the coming race are requested to communicate with W. B. Curtis, P. O. Box 938, N. Y. City, stating number of candidates and hours of service.

WALKING AT LYNN, MASS.

A twenty-five-mile race took place on a track that was 291 feet short in a mile, under the auspices of the Grand Army of the Republic, at Music Hall, Lynn, Mass., March 8. The starters were Ed. C. Holske, Thomas Driscoll, John Oddy, John Meagher, Robert Pollock, J. Hancock and J. M. Collins. Twenty miles was covered by Holske in 2h. 58m. 30s., and he then had a record of two behind. Holske held the lead until the last lap of the last mile, when Driscoll took it, coming in four or five yards ahead of his principal competitor. Holske was in a fainting condition, but managed to reach the home-line, when he fell in a faint in the arms of his backers. He was taken from the track, and it was some time before he could be restored. His trainer stated that he was in no condition for the race. Mr. Sawyer, manager, also stated that when he went to see Holske on the 7th he found him sick abed, and it required considerable urging to induce him to walk. Oddy was fourth, and on the 13th Holske and Driscoll walked a fifteen miles race on the same track, and the former, upon fin ding that the latter's money was secured, withdrew, allowing Dennis to finish alone. It is charged that he ran the greater part of the distance, and repeatedly trod on Holske's heels, once taking the latter's shoe off. There was no stake-money up, but the "gate" amounted to $340. Referee, T. Carroll. Holske will not again walk in public until he meets Harry Armstrong.

THE JAMESTOWN TOURNEY.

The fifty-hour go-as-you-please race, under the management of Capt. P. A. Bergen, commenced at the Opera-house, Jamestown, N. Y., at 8 P. M., March 11, the following starting: Guyes of Chicago, Harriman of Boston, Hart of Boston, Hazelton and Dufrane of New York, Albert of Philadelphia, Colston of Allegheny City, Crotz of Buffalo, Crott of Little Falls, N. Y., Byrne of Elmira, Andrews of Barnesville, Ky., Crawford of Salamanca, Shaw of Dunkirk and Hatch of Warren. Olsen of Westfield, N. Y.; Lynch and King of Albion, N. Y., Hanley and Lawson of Jamestown, Cronin of Elmira, and Kinney, Cummings and Wilson of Jamestown, were on hand when the lead, and the scores at eleven o'clock stood: Hart, 20 miles; Guyon, 18; Panchot, 19½; Harriman, 18¾; Colston, 17¾. Guyon led the field at this hour, but subsequently on account of a sprained knee. Byrne got into an altercation with his trainer during the afternoon, and was badly pounded. He left the track immediately after the affair. Harriman made 100 miles in consequence of his injuries. Harriman made 100 miles in 19 hours and 56 minutes, and 120 in 23 hours and 55 minutes, on a 32-lap track. Hart, Panchot and Albert dropped out of the race about 4 A. M., owing to various excuses. At 11 o'clock Harriman had scored 132 miles without leaving the track, and Dufrane, next best, was 10 miles behind. The score at 1 P. M. stood: Harriman 151, left the track at 3.58 o'clock, with 217 miles 7 laps; Guyon, Dufrane, 196 miles; Crawford, 188 miles; Crotz, 178¾ miles; Colston, 168 miles.

JOHNSON ANSWERS MURPHY.

The rather caustic communication and challenge which we published over the signature of "Sugar" Murphy has elicited the appended reply from Johnson, who has left twenty-four dollars on deposit to show that he is ready to make a match at his regular weight:

FRANK QUEEN, ESQ.—*Dear Sir:* Noticing in last week's edition of your valuable paper a pertinent card from one Jack Murphy, in which he states that he will match an unknown against me for $250 or $500 a side, give or take $5, at collar-and-elbow wrestling, best two out of three falls, and that I ought to be thankful for such a legitimate match for big money, etc., etc., now I wish Mr. Murphy to distinctly understand that during the short time that I have been practicing wrestler I have never lent myself to anything that was not legitimate, and I defy Mr. Murphy or anyone else to prove to the contrary. As I am willing to match myself against an unknown, and I am at a loss to see anything unmanly in trying to screen identity, when it is positively known that I stand ready to make a bona-fide match with anyone of my weight, viz., 145lb. I shall be extremely thankful to Mr. Murphy if he will match a man against me at the above weight for the $250. Yours respectfully, WILLIAM JOHNSON.

THE HAVERLY-ENGELHARDT RACES.

In the business department of this CLIPPER will be found an announcement of great importance to pedestrians. We refer to the latest enterprise of that well-known amusement caterer J. H. Haverly, who has associated himself with F. J. Engelhardt, and announces a series of go-as-you-please twelve-hour-per-day races for valuable prizes, to be followed by a grand race of 144 hours (six days), for more than any heretofore offered. It is the promoter's intention to eschew anything in this line which has been attempted in the past, and with the assistance of a man so experienced and possessed of so much managerial ability as Engelhardt, he certainly ought to succeed in this venture, great though the undertaking is. The order of such tempting prizes should attract the leading pedestrians of the country, and the concluding contest should be a grand one. Full particulars are given in the liberal advertisement in another column, to which all interested are referred.

THE ROSE BELT.

The gentleman who represents Madame Tobias in the matter of the approaching competition for the handsome belt first walked for last December and January by Fred Howard called upon us March 15, and informed us that the date of the closing of entries for the same had, by mutual agreement between holder and challenger, been extended until March 20, and that the race would take place on Saturday, March 27. Mr. Howard also informed us that Alerts of Buffalo, N. Y., the amateur champions of that city, won fifteen of the twenty-two games played last season. Their record for the year, March 15, stands: Won 15 and lost 7. Dealey of Philadelphia are wanted by San Francisco Club s.....Sam Weaver of last year's Worcesters is to be his catcher, and he will put up; but her place was taken at Girard-avenue Market, Philadelphia.....The Pacific Baseball League held an adjourned meeting March 5 in San Francisco, Cal., at which the application was formally entered to the California Baseball League, and it was decided that sixty games should make up the season, apportioned as follows: Two games on each side, was shot at by the Westside Driving Park, Jersey City, N. J., March 10. The Saturdays, the Knickerbockers, 12 games on conditions were seven birds apiece, from five ground-Sundays; the San Francisco, 15 games on Saturdays. Reports were made by the delegates of the League clubs, naming their players, as follows: San Francisco—Hall, Fisher, Mast, Foran, J. Smith, Hamilton, H. Smith, Kirnan, McCarthey, Dickerhoff, Whitney, C. Whitney, Angus, Corpstein, Barnie, Bailey, Willard, Goodall, Smith, Bay City—McVey, Daniels, Lewis, Taylor, Farrell, J. Sweeney, Preble, Stewart. Athletic—Galvin, Carey, Carroll, Denny, Wm. Sweeney, McDonald, James McPhilemy, and one other not yet named..... The full team of the Nationals is expected to report this week at Washington, D. C., for practice in their new gymnasium.....We announced some time ago, on the authority of James Hurtis, that he would manage a club at Jersey City this season, but have not heard anything further from him in relation to the project, which we know he has not abandoned. Other parties in this city and Brooklyn, however, have expressed their intention of organizing a team to play either at Jersey City or on the Union Grounds, Brooklyn, if Hurtis withdraws, and he should announce his decision at once.

☞"SPALDING'S OFFICIAL BASEBALL GUIDE" has just made its appearance for 1880. It is the official publication of the League, and contains the constitution, revised playing rules and players' averages, as officially furnished by Secretary Young. It contains the completes schedule of League games for 1880, as adopted at the National League Convention, held at Rochester, which makes one of the leading features of the book. It also presents the official averages of the National Association, as well as all the prominent professional players in the country. Aside from its official character, it treats the game as a whole in a comprehensive manner, and is the cheapest guide to cover the field for which a book of this kind is published. It contains 158 pages, and sells at ten cents. A. G Spalding & Bros., of Chicago, whose card see elsewhere, are the publishers.

AQUATIC.

EMPIRE YACHT CLUB.

At the annual meeting of the Empire Yacht Club, held at the club house, foot of One Hundred and Fourth street, East River, on Tuesday evening, March 9, the following officers were elected for the ensuing year: Commodore, Harry Hill; vice-commodore, Peter Krumseich; rear commodore, John McDuff; president, William O. Davis; secretary, Jas. MacClymont, 241 East One Hundred and Fifth street; assistant secretary, William Richards; treasurer, William C. Forman; measurer, Andrew D. Brush; judge-advocate, Henry Andrews; physician, William H. Sharp;

DRAMATIC COMPANY began a
n Ashton, Ill., March 11.
Miss Minnie McKay, late of
atic Company, are resting in

ATRE COMPANY is due in Glen-
15, 16, 17, Lancaster 18, 19, 20,
23, 24, Milton 25, 26, 27. J. H.
, joined the company March 10.
company are advertised in Mil-
h 15, Muskegon 16, Grand Rapids
end, Ind., 19.

CLARS concerning the suicide of
aned from *The Alta Californian*
ated March 6:

arch 5 word was brought to Coroner
that the dead body of a man was lying
the Colusa property, in Alameda. The
he back, with the left side drawn
ed had fallen backward. Near the
six-chamber revolver. Two of the
y. The remains were conveyed to
it was found that the deceased had
head, about one inch back of and
r. The ball entered the right ear,
an instantaneous. In his pockets were
in cash, some miscellaneous papers,
tter directed to his wife, and one to
or Fred Bode. March 3, 3.45 P. M.
You will, in all probability, receive this
I have worked hard to get the money
ey promised. All parties have failed
w me to be a defaulter. I cannot suffer
debtors would only pay me the amount
be in easy circumstances, but I cannot
Go to Mr. Locke. I am sure he will
he Elks will bury me, and also give you
insurance on my life. God bless and
ife in the world is the heartfelt wish of
husband, E. G. COTTON.

ast seen alive by his acquaintances in
afternoon, in the parlors of Mrs. Sey-
House, where he made his wife good-bye,
ng across the bay, and would see her in
the theatre, where the Ruth-Crawford
of which he was manager, was to play.
that Mr. Cotton went to Alameda on
, after wandering about for some time,
d spot where he took his life. No one
noticed the deceased from the time of
louse on Thursday until the time of find-
p; but a laborer in Alameda states that
hot about half-past 4 on Thursday after-
year few weeks deceased had been ever
nd of late had been doing some peculiar
arties he had stated that fabulous sums
ing to him, and that Jacks owed
$5,000. An examination of the
ved that Cotton owed him about
, soon after the Pavilion pedes-
deceased in one day two
It has never been ascertained
de of the checks. During the past
in different parties, stating a letter
anager Jack Haverly of Chicago,
$2,000. A singular fact in con-
Which noted that the 28th Feb. 28, is
/W. at Mr. Haverly, it is said, was not
With her was written on plain paper,
well known, invariably writes
e date head. Young and handsome
uble at the Pavilion last August, when
severely hurt about the head, he had fre-
despoted cause and fits of sullenness. De-
at thirty-five years of age, and a native of
Coroner Hamilton of Oakland held an in-
remains March 6. The following are the
witnesses: W. H. White, who identified the
E. G. Cotton, theatrical manager, thirty-
ge, saw him last on the evening of March
inson and Mr. Cotton entered the deceased's
A. Cohen, at Alameda, at 11.30 A. M. March
otel-shot between 4.30 and 5 P. M. March 4;
e time and did not pay any attention to what
rning the boatman called my attention to
g under a tree, saying "it looked like a
over and found the body of deceased;
lying about nine inches from
the head; did not examine the pistol; did
scuffle had taken place; noticed the wound
ide of the head close to the temple; did
hing; had my attention called to the body
man of Mr. Cohen; saw a pistol lying close
head; sent a man to notify the Chief of Po-
deceased was lying on his back; there was
s of a struggle. The letter left by deceased
as not in evidence. Dr. L. H. Cary: Exam-
dy of deceased on the afternoon of March
light side of head; ball passed through the
rior of wound showed that the pistol had
lose to the head, as the scalp was powder-
shot must have caused instantaneous death
as here shown to the jury]; no other wounds
body, and no sign of disease; the pistol was
evolver, with one chamber discharged,
d the following verdict: E. G. Cotton came to
by a pistol-shot wound, inflicted by his own
suicidal intent; a native of New Jersey, Pas-
ta. The Elks took possession of the body soon
quest. It was removed to Prisco that night,
ken to Gray's undertaking rooms, Sacramento

GRAND OPERA-HOUSE, New Orleans, La.,
Paulding, supported by Frank Lawlor's
closed a fair week's business March 6,
and on the 7th gave an extra performance to a
crowded house for the benefit of the Irish Relief
Fund. Our correspondent says: "The bill was 'The
Lady of Lyons,' Mr. Paulding as Claude, and a re-
citation of 'Shamus O'Brien' by Mr. Lawlor. Mr.
Paulding appeared here in 'Hamlet,' 'Fool's Re-
venge,' 'Wife's Secret' and 'Lady of Lyons.' Mr.
Neilson was to have opened 8 in 'Romeo and Juliet;'
but, the city being visited by a deluging storm, and
Mr. Hall, the manager, believing that it would be
impossible for ladies to reach the theatre, it was
wisely closed, and the performance deferred until
after Mr. Neilson's engagement of two weeks,
we are promised 'The Pirates of Penzance' by one of
Dooley Carte's companies.... At Bidwell's Academy
of Music Milton Nobles closed a moderately successful
engagement 6. The only pieces given were those
made familiar to our people by presentation in
several previous years, and, consequently, his at-
tendance fell off. B. Macaulay and company opened
in 'A Messenger from Jarvis Section' 7. The piece,
presented here for the first time, literally jumped
into popularity, and the success of the engagement
is assured. It has already received much frequent
and detailed mention that none is necessary now.
Colville's Burlesque Troupe open 14, for two weeks.....
Mr. Bidwell will open his St. Charles Theatre on the
11th with an exhibition of the midgets—General
Mite and Major Atom—giving three exhibitions each
day.

W. H. PARTELLO died in Moberly, Mo., March 10.
is an actor he had been before the public over a
quarter of a century, and the early portion of his
career was passed in the West and South, where he
had been a member of the stock companies, at vari-
ous times, in nearly all the first-class theatres in the
principal cities. In this city he had played chiefly
with Wood's Museum. Although not a great artist,
he was an intelligent, reliable and conscientious per-
former, seldom if ever, disappointing his manager
or the public. He played heavy business, occasion-
ally character parts, and of late years old men. His
remains were brought to this city, and his funeral
took place from his late residence, 201 Sixth avenue,
at two o'clock P. M. March 15.

"JOHN LOGAN," a four-act drama, written for
Harry Pease, was successfully acted for the first
time on any stage in Parkersburg, W. Va., March 3.
The company includes Harry Pease, Edwin W. Row-
man, Henry Keene, Charles Hunt, Miss Belle
Belle Crowell, Nora Lytton, and Helen Kerns. They
played in Ravenswood, W. Va., 10, 11, 12, 13, going
thence to Pomeroy, O., 15, 16, 17, Middleport 18, 19, 20.

A FEW GOOD PEOPLE are advertised for to travel
during the Summer with Cora Van Tassel's Dramatic
Alliance.

COL. J. H. RICE, who has been for a number of
years with the Villas' Dramatic Combination in a
business capacity as agent, etc., will be at liberty
May 1. He can be addressed care of this office.

"FANTINA," as presented by Mahn's "Fantinza"
Opera Company, enjoys a large audience at the Arch-
street Theatre, Philadelphia, during the past week.
Alice Hosmer, by reason of a severe hoarseness, was
unable to appear as the Princess Lydia, her place
being admirably filled by Hattie Richardson until
night of 13, when Miss Hosmer was able to resume
The Great. Three-clown Humpty Dumpty" Panto-
mime Company and German Students 22.

"BOUND TO SUCCEED," with Oliver Doud Byron as
the star, was given at the Holliday-street Theatre,
Baltimore, March 8, 9, 10, and "Across the Conti-
nent," 11, 12, 13. Aldrich and Parselle in "My Part-
ner" will be the attraction 15.....'Enchantment'
was given in good style at Ford's Opera-house, the
scenery and costumes being particularly attractive.
John T. Raymond opens in "Woolfert's Roost" 15.
....."The Princess Toto" at the Academy did fairly

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., March
11 the Mendelssohn Quintet Club gave a concert to
good-sized audience. 12, 13 and matinee 14, a Bos-
ton novelty company played to good business. The
Annie Pixley "Miss" Combination is billed for 15,
16, 17. Lawrence Hall's "Strategist" 18, 19, 20.

LAWRENCE BARRETT and company, the Meech
Brothers of Buffalo, N. Y., managers, are to play in
Westfield, Mass., March 15, Troy, N. Y., 16, Utica 17,
Watertown 18, Auburn 19, Elmira 20, Williamsport,
Pa., 22, Reading 23, Lancaster 24.

DENMAN THOMPSON'S COMBINATION is to play in
Nashua, N. H., March 18, Concord 19, Fitchburg,
Mass., 20, Troy, N. Y., 22, Utica 23, Oswego 24, Syra-
cuse 25, Rochester 26, 27, Pittsburg, Pa., 29, for one
week.

THE MEMBERS of the Huntley Dramatic Company,
before the conclusion of their season in the South,
which is near, are anxious that the esteem and re-
spect they entertain for Mr. J. H. Huntley and his
wife (Miss Florence Kennedy) shall be known as
widely as possible; so they publish a card in another
column, in which they give full expression to their
sentiments in regard to these artists.

W. M. MORTON will shortly put a company on the
road in a new play by J. W. King of Philadelphia.
Miss Jean Vetta, an English actress, it is said, is to be
the star.

KATE CLAXTON'S COMBINATION is expected in Ham-
ilton, O., March 15, Lexington, Ky., 16, Frankford 17,

EDWIN BOOTH'S first engagement at the Park Thea-
tre, Boston, Mass., has been entirely successful, and
our correspondent reviews this and other theatrical
occurrences as follows:

The theatre was filled each evening, and on some nights
the attendance was so large that the orchestra was
crowded out of their places, their seats being filled with
auditors to the number of twenty-five. "Hamlet" was
given March 8, 9, 10, 11, matinee 13, "Macbeth" 13, and
"Othello" evening of 13. Mr. Booth appearing as Iago.
His various assumptions differ in no essential points from
what we have many times before seen and noted, but, if
anything, have gained in freedom, ease and elocutionary
power. With the exceptions of Mrs. D. P. Bowers, who acted
Lady Macbeth and Emilia, Nina Varian as Ophelia and
Desdemona, Kate Meek as the Queen, John C. McCollom,
W. F. Owen and Milton Rainforth, the support was only mo-
diocre, though the careful schooling of Alfred Selwyn, the
stage-manager, was apparent. Mr. Geesmill's Hamlet
and Mr. Haverly's Iago were both amused entertainments.
The comedians have improved over their first per-
formance, and the two Dromios are as comical and
distinct as any character in their line. The
support was of even excellence, Charles Webb as
Agrou giving the same excellent reading, and Frazer
Coulter and A. S. Lipman as Cella the two gaolers,
and F. M. Burbeck as Angelo, owing to frequent appear-
ances in the parts, appeared to good advantage. 15, "The
Pirates of Penzance" by D'Oyley Carte's Opera Company, com-
posed of Broccolini, Furneaux Cook, Hugh Fay, Bryant,
Ryley, F. Clifton, and the Misses Blanche Roosevelt,
Rosini Brandram, Jessie Bond, Barlow, and Alice Bar-
nett. The season is announced for two weeks, but as
the conductor is Alfred Cellier. A material advance in
the prices of admission has been made. Rice's Surprise
Party are to be the attraction 22. Adelaide Neilson in "The
Slave," after a third week at the Boston Theatre, has
been taken off, the final performances not drawing
people. "Princess Toto" will be given for the first time in
this city 15 by the Misses Leonora Braham, Madeline
Lucette, Lawrence, Eldon and Messrs. H. W. Mont-
gomery, William Hamilton, William A. Paul, J. C.
Campbell, Oliver W. Wren, Alfred Holland, W. H.
Humphries, and J. A. Oliver. Mr. Clay will con-
duct the orchestra on the opening night.....
"Uncle Tom's Cabin" and "The Two Orphans" and "The Fatal Family"
are to be given by Kittie Lougee and company in the
Dudley-street Opera-house St. Patrick's night.....John
F. Lawrence, father of George F. Lawrence, actor, and Tony
Williams, variety performer, died in this city one week
ago.....Mr. Russell, superintendent of Forest Hill Gar-
den, has already commenced preparations for the Sum-
mer season. Noble H. Hill of the Hill Family Party,
with wife and daughter, left for Florida 10, to be absent
six weeks.....A sensation was created in this city
15 by the announcement that John Sumner had on
Feb. 2 last procured in his own name a copyright
of "The Pirates of Penzance."..... It is not among
the improbabilities that the Mendelssohn Quintet Club next
season shall have passed will be transformed into
a theatre, as a number of parties are most anxious to
obtain possession, among whom J. H. Haverly is promi-
nent, his agents being in Lincoln, Neb., and Eben
Dale, who owns and offers for sale the five hundred and
sixty-five shares out of one thousand, his price being $165
each, the par value of which is $100 .....
ing a drama written for him by J. P. Addams.....Leonard
Grover's latest success, "My Son-in-law," will perhaps be
given at the Boston Theatre. Mr. Sherwood as the
W. J. Florence open at the Gaiety Theatre, London Eng.,
Apr. 30, in "The Mighty Dollar."..... A new five-act
comedy-drama, "Quartz Valley," has been finished and
copyrighted by Edwin A. Locke of this city. Mr. Hubbell of
Messenger from Jarvis Section"..... Isaac B. Rich, having
interested himself in mining operations, left 14 for
New Mexico.

LIGHT AND PLEASING entertainments were offered
at all our theatres during last week, and an equally-
divided fair patronage was accorded them, wrote
our St. Louis, Mo., correspondent March 13, continu-
ing: "At the Olympic Theatre, the Lotta Dramatic
Company continued in a round of familiar bur-
lesques, and presented one fresh one—'Piff-Paff—'
which pleased. 'Robinson Crusoe' was their best
effort, several of its act-finales necessitating half a
dozen repetitions to satisfy the audience. They
closed 13, going to New Orleans for two weeks.
John McCullough opens 15, Neilson 22.....Minnie
Palmer's 'Boarding-school' Combination was the at-
traction at the Opera-house 8, to an overflowing
house, but business dropped to fair the next
night. Their performances pleased greatly.
Hoof's 'Under the Gaslight' comes 15.....
At Pope's Theatre, the Criterion Comedy Com-
pany completed a fortnight's engagement after
matinee 13, having appeared in 'Our Daughters'
and 'A Triple Courtship' during their second week.
They acted 'Caste' evening 13 for benefit of Mr.
Pope's pet dog, Ed. Zimmermaa, when
the audience was large. In fact, in fact, this
has gathered in this house since its opening. 'The
Pirates of Penzance' is to be produced 15. The Cri-
terions play between here and Cincinnati during
next week, and are to open there 22.....Rieck-
hoff's Germany Company have engaged Pope's The-
atre for Sunday performances for the rest of this
season.....Blind Tom concertized in Library Hall
6, matinee and evening.....The Opera-house and
Olympic Theatre will undergo extensive alterations
during the coming vacation."

GEORGE H. HILLMAN, an actor, whose real name
was George H. Hammond, committed suicide by
hanging at his residence in Lynn, Mass., March 13.
No definite cause can be assigned for the act, other
than that his wife and one of his three children,
who are playing with Anthony & Parsons' Fun on
Tom's Cabin' Company in the West, could not make
their home with him, owing to the necessity of their
filling engagements. He became despondent from
this cause, and from not being employed. For a
long time he traveled with the late Yankee Locke,
and his age was forty years.

SIG. VALLO advertises that pupils under his in-
struction receive the necessary preparation to fit
them for the dramatic or operatic stage.

AT THE METROPOLITAN THEATRE, Minneapolis,
Minn., "Flowers of the Forest" was played March 8,
"French Spy" 9 and the rest of the week in good
business. The last-named play was put on with
the usual careful attention to details, and Miss
Carlland appears to good advantage in the title-role.
Manager Murray is to receive a benefit 15, when
"Grimaldi" will be played.

THE NEW CHRISTY GOODWIN FROLIQUES opened in
Leubrie's Theatre, Memphis, Tenn., March 8, pre-
senting "Hobbies." Their engagement was for four
nights and a matinee. Business fair.....Rice's
"Evangeline" Combination open 15, for three nights
and a matinee, and Janauschek fills out the week.

MINNIE PALMER'S COMBINATION will open "Board-
ing-school" in Terre Haute, Ind., March 15. Rich-
mond 16, Columbus, O., 17, 18, Youngstown 19, Erie,
Pa., 20, Troy N. Y., 22, 23, 24, Albany, 25, 26, 27.

NOTWITHSTANDING INCLEMENT WEATHER, Milton
Nobles is reported to have played to good average
business in the Opera-house, Galveston, Texas,
during his three nights' engagement, which ended
March 10.

JULIA A. HUNT'S COMBINATION are in Louisa, Ky.,
March 15, 16, Cattlesburg, Ky., 17, Huntington, W.
Va., 18, 19. Frank Brown is the business-manager.

SIG. VALLO is still working at his dramatization of
'Valentine Vox," which he began some years ago.
He has rewritten it several times, and looks for a
more than ordinary result for his work when com-
pleted.

KATE CLAXTON, supported by C. E. Stevenson and
her own dramatic company, appeared at the Opera-
house, Wheeling, W. Va., March 8, 9, in "The Two
Orphans" and "The Double Marriage" to large au-
diences. Mrs. J. W. Brutone joined the company
there 8.

THE FORBES DRAMATIC COMPANY are booked in St.
Paul, Minn., for March 19 and 20.

A JUVENILE-MAN, a good utility-man, who can
play in band, and an advance-agent, also a leader
of orchestra, are wanted for the Fall and Winter
season, commencing Aug. 1. Address Richmond
C. McElreth, as per advertisement.

MR. AND MRS. HENRY OSBORNE are meeting with
success on their tour. They will rest Holy-week,
and open in Newburg, N. Y., April 5, Albany 19.

ADELAIDE HILL, supported by J. P. Hill's New York
Combination, played to good business in Jonesville,
Mich., March 8, 9, 10, 11, Litchfield 12, 13, and open in
Union City 15, for one week. The company includes
Miss Hill, Adelaide Hill, and J. P. Hill, man-
ager; W. C. Conway, agent; Geo. A. Lemming, W. C.
Robyns, Jay D. Burdick, W. C. Wilson, Ed. K. Ber-
nard, James Jones, J. P. Hill Jr., Miss Rose Blanch,
Miss Lillie Wilkins and Little Grace.

EDWARD C. SEVERN, who under the name of
Chesleigh, obtained some stage experience at the
Globe Theatre, Boston, Mass., three years ago, has
formed a company to play "Don Cæsar de Bazan"
and "A Regular Fix." Among the parts are James
W. Lanergran, stage-manager; Edith Stanmore, a
recent debutante; and Mrs. Jane Parker. Their route
is Bath, Me., March 15, Augusta 16, Bangor 17, Bel-
fast 18, Waterville 19, Lewiston 20.

A COLLIER'S "BANKER'S DAUGHTER" COMPANY has
been engaged by Manager Mishler to play in New
Brunswick, N. J., March 22, Trenton 23, Easton 24,
Reading 25, Lancaster 26, Wilmington 27.

"THE GALLEY SLAVE" will be acted in Lynn,
Mass., March 15, Lawrence 16, Portsmouth, N. H.,
17, Portland, Me., 18, 19, 20, Lewiston 22, Haverhill,
Mass., 23, Salem 24. Joseph F. Wiseock, Marie
Prescott and Georgia Tyler will head the company.

"ALL THE RAGE" is to be performed by J. M. Hill's
company in Fall River, Mass., March 15, Norwich,
Ct., 16, New London 17, New Haven 18, Bridgeport
19, Waterbury 20, West Meriden 22, New Britain 23.

SALSBURY'S TROUBADOURS are to appear in Water-
bury, Ct., March 17, Holyoke, Mass., 19, Springfield
20, West Meriden, Ct., 27.

JOSEPH MURPHY and "The Kerry Gow" will be
seen in Bridgeport, Ct., March 15, Newport, R. I., 16,
Fall River, Mass., 17, Woonsocket, R. I., 18, Westfield
19, Holyoke, Mass., 20, Hartford, Ct., 22, New Haven
23, Ansonia, 24.

DENMAN THOMPSON is to play Joshua Whitcomb
in New Bedford, Mass., March 15, Taunton 16, Fitch-
burg 20, Troy, N. Y., 22.

BUFFALO BILL and combination are announced
in New Haven, Ct., March 15, Providence, R. I., 16,
17, Hartford, Ct., 18, Taunton, Mass., 19, Lynn 20.

FANNY DAVENPORT and company are advertised
to appear in Waterbury, Ct., March 16, Meriden 17,
Middletown 18, Providence, R. I., 19, 20, Rockville,
Ct., 22, Worcester, Mass., 23, Springfield 24, Holy-
oke, 25.

BEN MACGINLEY, by permission of McKee Rankin,
will soon present "The Danites" in the New Eng-
land circuit.

CHARLES H. THAYER and company will present
"Eileen Oge" in Salem, Mass., St. Patrick's night.

THE HYERS SISTERS' COMBINATION are to perform
"Uncle Tom's Cabin" in Providence, R. I., March
15, 16, Westerly 17, Norwich, Ct., 18, Danielsonville
19, Worcester, Mass., 20, New London, Ct., 22. J. A.
Smith is to play St. Clair in place of Frank Carlos.

ADA CAVENDISH, supported by S. W. Piercy and a
strong dramatic company, played a week's engage-
ment, which was an artistic but not a pecuniary suc-
cess, in the Detroit (Mich.) Opera-house, the reperto-
ry being "Lady Clancarty" 8, 9, "New Magdalen"
10, 13, matinee, "Romeo and Juliet" 11, "Much Ado
About Nothing" 12, 13. The best of satisfaction was
given. Local amateurs occupy the house 15, 16.
Lotia is booked 22, 23, Gus Williams 24, 25, "The
Professor" Combination 26, 27.....The King High-
kickers gave their last kick in Indianapolis 6, conse-
quently they did not hit their dates, 8, 9, 10, 11, at the
Grand Opera-house, which remained vacant, being
its third week of rest owing to companies canceling.
Maggie Mitchell opened to a fair house 12 in "The
Pearl of Savoy." "Panchon" was given matinee 13
and "Little Barefoot" night. Mrs. E. E. Kidder has
been quite ill, and is still confined to her room.

CLINTON HALL'S "STRATEGISTS," in the Wieting
Opera-house, Syracuse, N. Y., March 10, played to
moderate business.....The Richmond & Von Boyle
Comedy Company presented "Our Candidate" at the
Grand 12, 13, with matinee, to a light attendance.
At the Grand, Abbey's Park Theatre Company will
produce "Fairfax" 15, Robson and Crane appear 16,
17, Will Ghlette's "Professor" Company 19, 20.

JOSEPH MURPHY and a company appeared in the
Richmond (Va.) Theatre March 11, 12, in "Kerry
Gow" and "Shaun Rhue" 13. Our correspondent
says: "A large audience was present the first night,
but owing to excessively bad weather the attend-
ance was exceedingly slim on the other nights.
John T. Ford's "Galley Slave" Combination are
billed 17, 18.

RICHMOND & VON BOYLE'S COMPANY are due in
Oswego, N. Y., March 15, Lockport 16, St. Catherines,
Ont., 17, Toronto 19, 20, Dunkirk, N. Y., 22, James-
town 23, Akron, O., 24, 25, Zanesville 26, 27.

THE PROVIDENCE (R. I.) OPERA-HOUSE was occu-
pied March 8, 9, 10, 11, by W. D. Eaton's "All the
Rage" to good business. Tony Denier's "Humpty
Dumpty" Company appeared 12, 13, to fair business.
The Hyers Sisters in "Uncle Tom's Cabin" are billed
for 15, 16, Augustin Daly's "Arabian Night" 17, 18,
and Fanny Davenport 19, 20.....Low's Opera-
house Slavin's "Uncle Tom's Cabin" Co. held the
boards for the week ending 13 to light business. Buf-
falo Bill is announced for 16, 17.

"OUR CANDIDATE" was played in Troy, N. Y.,
March 8, 9, to only fair business. The same may be
said of "Our Photographic Party" 13.....Lawrence
Barrett is billed 16.....Fairfax" by Abbey's company
17, 18, 19, 20.

GEORGE M. ARNOLD, who for the past season has
been stage-manager at Heuck's Opera house, Cincin-
nati, O., died March 10 after a week's illness. Our
correspondent there writes: "Mr. Arnold came from
New Orleans, but had resided here for more than ten
years, having for many seasons belonged to Mr.
Macauley's company at Wood's Theatre. He was
about forty years of age, and leaves a wife and sev-
eral young children to mourn his untimely death."

LOTTA succeeded in drawing crowded audiences
to the Euclid-avenue Opera-house, Cleveland, O., the
past week. "Musette" was presented 8, 9, 13, "Zip"
10, 11, and "Little Detective" 12 and matinee 13.
The Florences open 15, Maggie Mitchell 22.....The
Academy of Music was closed 13, 14 on account of
receipts 15 with the "Ixion" Burlesque Combina-
tion.....The Globe Theatre will shortly be torn
down.

AT THE GRAND OPERA-HOUSE, Rochester, N. Y.,
March 8, 9, 10, Gill's Pleasure Party produced "Our
Goblins" to good business. Clinton Hall's company
in "The Strategists" filled out the week. Announce-
ments: 16, 17, 18, Will Gillette in "The Professor;"
19, 20, Robson and Crane.

AT THE PARK THEATRE, Brooklyn, this week, Miss
Mary Anderson, supported by Milnes Levick, is the
attraction. At the Wednesday matinee the gross
receipts will go to *The Herald* Irish Famine Fund.
.....At Haverly's Brooklyn Theatre last week the
Collier Combination appeared to good houses in
"The Banker's Daughter." This week the Tourists
are the attraction. 22, Rice's Surprise Party.

A FULL DRAMATIC COMPANY is wanted for the Mon-
tana circuit. The season is for six months, with the
privilege of a longer time, and begins about Aug.
30. See Manager J. A. Sawtelle's card.

ANNA BOYLE, supported by J. W. Bankson and
others, played in Dayton, Ky., March 10, Harrison,
O., 11, 12, 13.

MUSICAL.

THE FROG OPERA was reproduced in the Grand
Opera-house, Indianapolis, Ind., March 12 and mat-
inee 13 for the benefit of Mr. Mosier, who has been
ill in that city for some weeks, but is now convales-
cent.....Alice Oates' English-opera Company
is announced for 22, 23, 24.....F. H. Scott's In-
dianians—colored jubilee-singers—have taken a new
lease of life, and gave an invitation rehearsal 9.

ONE OF Z. Breneiser's Sons, who is engaged in
"The Pirates of Penzance" played in Erie, Pa.,
March 8, Titusville 9, Oil City 10, Meadville 11, Pitts-
town, O., 12, Newcastle 13, and are to open in Pitts-
burg 15, for one week, Baltimore, Md., 22, for two
weeks.

THE NEW SONGS by Dave Braham sung in Harri-
gan and Hart's sketch "The Mulligan Guards' Sur-
prise" can be obtained, with or without orchestral
accompaniment, at W. A. Pond & Co.'s advertised
address. They include "I'll Wear the Trousers,
Oh!" "The Full Moon Union," "Whist! the Bogie
Man," "Never Take Candy Confeshe from the Door,"
and "Dat Citron Wedding-cake."

C. E. DOBSON'S new patent open-back bell-banjo is
advertised in another column.

NEW ORCHESTRA MUSIC is brought to the attention
of the profession in E. Owecake's card elsewhere.

GEO. DAN TAYLOR has revised and corrected
editions of his banjo and guitar methods are
noticed in his card in another column, with prices.
He also gives a list of popular minstrel songs,
which he has arranged for the above instruments,
and accompaniments to the popular songs for banjo.

JOHN MAGEZ announces his patent star-banjo in
another column. A cut accompanying the adver-
tisement gives some idea of the peculiarities of this
instrument, for which the inventor puts forth many
strong claims. He states that a full line of musical
instruments, materials and music can always be
found at his establishment.

A. BATTA'S orchestra was done the past week at
Sleusby's Favorite Theatre, Milwaukee, Wis. Follow-
ing are the people who appeared: Gallagher and
Gannon, song-and-dance; Baby Hart, Alfreda Hurd
and Anna Cushman, serio-comic; Dan and Gussie
Hart, sketches; Jas. Roberts, comedian; and Nellie
Lain, Irish specialties. A complimentary benefit
was tendered Gus Lee, stage-manager, March 12,
who departs for the East to accept a position with a
circus. Announced to appear 15 are Varney and De
Bar, Trett Ritchie, Mlle. Marcie and Ida Alf. and
Billy Hanley, Dick Gilbert, Gallagher and Gannon, J. W. McAuly and Julia Emmonds, to St.
Paul, Minn., and Billy Dengan.

BUSINESS continues good at the Knickerbocker
Theatre, Louisville, Ky. The new faces March 15
were Charles Banks, comedian; the Pesaleys, Irish
sketches and dancing; Frank Harrington, Dutch spe-
cialties; Nellie Montrose, serio-comic; Mullen and
Magee, Irish song-and-dance artists; Della Cook,
song-and-dance; and Virginia Ross, vocalist. Clos-
ing 13: Mollie De Mar and Ada Adair, to Cincinnati;
Mason, Magill and Ryland and Alice Bennett, Indianapolis; and Nellie Germon and
Chas. H. King, Chicago.

UNDER THE PROPRIETORSHIP of Wm. Mayer and
the management of that old timer Fred Aims, the
Alhambra, Philadelphia, did a prosperous business
during the past week, the attractions being Prof.
Chas. Moore with his roller-skates and dogs, Lou
Edwards, Addie Farwell, Tom Hedges, Henrietta
Murray, Tom Murray, Geo. Edwards, W. T. Bryant,
Chas. Young, Pete Donnelly, Winne ta Craven,
Prescott Lamont, Carrie Lamont, Kate Bryant
and Annie Worley. A portion of the auditorium has
been newly papered, and the management intend to
have the whole interior frescoed. Williams and
Morton, the three Ronaldo Brothers, May Arnott and
Marion Lee are the new faces this week.

CHARLIE WORLEY, Landis and Steele, Dolly
Davenport—who has made a hit by her clever serio-
comic singing—Fox and Mack, May Diamond, Jas.
and Lydia Sheeran, Chas. Tapper, Frank Bolton and
Ada Bradford, Joe and Annie Burgess, and Sig.
Novissimo Lallo Troupe showed to moderate at-
tendance at the International Comique, Philadel-
phia, during the week ending March 13. Hines and
Blossom, Daisy Remington, Bryant and Saville,
Florence Abecco, Harry Clarke and Lord and Van
Leer begin 15.

THE ADELPHI FAMILY, who appeared in Scottish
songs and their piece called "The Rehearsal" in
Brookline, Mass., March 11, are to be in Lynn 15,
Salem 17.

THE CORINNE FOLLY COMPANY appeared in "The
Magic Slipper" in Cambridge, Mass., March 12, and
Metropolitan 13 for one benefit.

THE MENDELSSOHN QUINTET CLUB. Miss Abbie
Carrington vocalist, are to play in Wellsville, N.
Y., March 15, Jamestown 16, Titusville, Pa., 17, Erie
18, Painesville, O., 19, Oberlin 20, Norwalk 22, Mar-
ion 23, Tiffin 24.

THE FUNERAL OF TIM MORRIS, whose death was
recorded in our past issue, took place in Providence,
R. I., March 9, the Rev. Mr. Rugg of the Universalist
Church officiating. The pallbearers were William
Chase, Charles H. Yale, Clarence Boyd and James
Wilkinson. His remains were interred in the North-
end Cemetery, in grave numbered eleven hundred.
His real name was Joseph Griffiths or Griffin.

AT BLOSSER'S WINTER GARDEN, Scranton, Pa., per
formers are wanted. The people who attended there
March 8 included Jas. Neary, Irish comedian; Tony
Linch, female impersonator; the Millers—Max and
Martha—Nellie Amon and Kitty Long. See Manager
Max Miller's card.

JOHNNIE PRINDLE publishes a card of thanks else-
where to the many friends who generously encour-
aged and supported him during his engagement with
the Oakes Brothers' Concert Company. He travels
this Summer with Pullman & Hamilton's London
Show as clown, returning to the West during the
Fall season. His popular songs are to be had at Ned
Straight's advertised address. Mr. Straight also
offers to supply amateurs or professionals with new
business.

MANAGER LEAVITT has already engaged for next
season for his new specialty company, which will
be under the management of Chas. B. Griste, Mor-
ris and Fields, Donnelly and Drew, McIntyre and
Heath, Thomas and Annie Dayton and the Mo-
rello Brothers. The principal features of this com-
pany will be brought from England during the Sum-
mer by Mr. Leavitt.

TEN VARIETY PERFORMERS, ladies who are both
good dressers and possessed of handsome figures,
are what J. McDaniels, manager of the new Lead-
ville (Col.) Theatre, advertises for.

THE SUCCESS of John R. Weaver in his sensational
drama "Toby" is the subject of a card in this issue.
Managers Budd and Waldmann both recommend it
as a paying attraction.

MRS. JOHN BARRY presented her husband in Balti-
more, Md., Feb. 14, with a twelve-pound daughter.

AT THE ADELPHI THEATRE, Terre Haute, Ind., the
arrivals last week were Tommy Adams, Tommy
Cassidy, who is now stage-manager, Johnny Thomp-
son, Frank Daly, and Minnie and Etta Nelson. De-
partures: Billy and Lydia West, Annie Rushton and
Tom Martin. Performers are referred to a special
notice published in another column by Thos. Shan-
nessy, proprietor of the theatre.

AT HAVERLY'S VARIETIES, St. Paul, Minn., has been
doing an excellent business the past week. Dody
Zanfretta and Bonnie Hodges close March 13. Clif-
ford and Skelly reopen 15.

BELLE LAVERDE, sister of the late Little Minnie La-
verde, is very sick in Leadville, Col.

THE ESSINGTON NOVELTY COMBINATION open in
Sedalia, Mo., March 15.

VARIETY ARTISTS are wanted at the Alhambra
Theatre, Philadelphia, Pa. See Fred Aims' card.

"VARIETY" advertises for an attractive soubrette
for sketches.

PERFORMERS are wanted at the New Olympic
Theatre, Springfield, Mass. Address F. A. McClane,
manager.

THE NEW FACES March 8 at the Standard Theatre,
Minneapolis, Minn., were Clifford and Skelly, song-
and-dance, and Maud Clifford. They closed 13, go-
ing to Fargo, D. T. No announcements.....No
changes at the Theatre Comique.

AT THE VARIETIES, Norfolk, Va., Louise De Lust
opened March 10, left 13; Emily Reed and Kitty
Smith, to Philadelphia; Arthur Johnson, to Rich-
mond.

THE MASON FAMILY KISS B. LAUGHMAKERS are
due in An Sable Chasm, N. Y., March 22, Port Kent
23, 24, Burlington, Vt., 25, 26, 27.

AT THE OLYMPIC, Brooklyn, this week, the Rentz-
Santley Novelty Company will occupy the stage.....
At the Brooklyn Opera-house the new people include
the Boissel Family, Joyce Martelle, the three Braz-
iers, Ella Mayo, the Powers Brothers, Geo. Rich-
ards, Dan Nash and Rab McCarthy, Gallagher and
Mack, Shirley and Byrne, and the Thompson
Brothers.....At the Volks' Theatre full houses
greeted last week's bill. This week there are to be
matinees daily, and Pat Rooney's Combination is
the feature, together with the following new people:
Jeppe and Fannie Delano, Georgie Kane, Reynolds
and Walling, Wood and Beasley, Lamont and Du-
crow, Morris and Fields, Josie Granger and Billy
Carter.

THE ARRIVALS at the Academy of Music, Bradford,
Pa., March 8, were Reynolds and Cogill, Thatcher
and Hume, Harry and Nellie Williams, Cent Havre
and Jennie Lindsay. Departures 13: P. C. Foy, Bal-
timore; Devlin and Tracy, New York; Maud Leigh,
the McCann Sisters, Buffalo; Reynolds and Cogill,
Cincinnati. Booked 15: T. T. Thomas, Ed. Neery,
Harry Shay, C. N. Steen and wife, A. Dixon, Sage
Richardson, John A. Toole and the D'Alve Sisters.
.....The new people at the Comique for the week
were John Mills and May Adams, the Davises, the
Suydam Bros. and Charley Frey and Florence Mar-
shall. Charley Frey is now the business-manager.
Clinton Hall's "Strategists," in the Wieting Opera-
house, Syracuse, N. Y., March 10, played to
moderate business.....The Richmond & Von Boyle
Comedy Company presented "Our Candidate" at the
Grand 12, 13, with matinee, to a light attendance.
At the Grand, Abbey's Park Theatre Company will
produce "Fairfax" 15, Robson and Crane appear 16,
17, Will Ghlette's "Professor" Company 19, 20.

JOSEPH MURPHY and a company appeared in the
Richmond (Va.) Theatre March 11, 12, in "Kerry
Gow" and "Shaun Rhue" 13. Our correspondent
says: "A large audience was present the first night,
but owing to excessively bad weather the attend-
ance was exceedingly slim on the other nights.
John T. Ford's "Galley Slave" Combination are
billed 17, 18.

RICHMOND & VON BOYLE'S COMPANY are due in
Oswego, N. Y., March 15, Lockport 16, St. Catherines,
Ont., 17, Toronto 19, 20, Dunkirk, N. Y., 22, James-
town 23, Akron, O., 24, 25, Zanesville 26, 27.

THE PROVIDENCE (R. I.) OPERA-HOUSE was occu-
pied March 8, 9, 10, 11, by W. D. Eaton's "All the
Rage" to good business. Tony Denier's "Humpty
Dumpty" Company appeared 12, 13, to fair business.
The Hyers Sisters in "Uncle Tom's Cabin" are billed
for 15, 16, Augustin Daly's "Arabian Night" 17, 18,
and Fanny Davenport 19, 20.....Low's Opera-
house Slavin's "Uncle Tom's Cabin" Co. held the
boards for the week ending 13 to light business. Buf-
falo Bill is announced for 16, 17.

"OUR CANDIDATE" was played in Troy, N. Y.,
March 8, 9, to only fair business. The same may be
said of "Our Photographic Party" 13.....Lawrence
Barrett is billed 16.....Fairfax" by Abbey's company
17, 18, 19, 20.

GEORGE M. ARNOLD, who for the past season has
been stage-manager at Heuck's Opera house, Cincin-
nati, O., died March 10 after a week's illness. Our
correspondent there writes: "Mr. Arnold came from
New Orleans, but had resided here for more than ten
years, having for many seasons belonged

THE PANTOMIME.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

In an age of endless changes—
Such an age, in fact, as this is—
When the public craving ranges
Over strange and new abysses;
Yes, a thing is counted stupid
If it bears the print of time,
Surely it is well to cherish
And to praise the pantomime.

For it comes with all the flavor
Of the slower-going past,
And it held in smaller favor
Still its home must ever last;
Turn from ennui-stricken critics
To the youngster in his prime,
And he'll tell you there is nothing
Like the jolly pantomime.

When or where they first upstarted,
Who shall say or who can care?
'Tis enough they have not parted—
That quartet of beings rare!
Columbine is still a flower,
And Harlequin turns up in time,
While Pantaloon and Clown together
Make merry in the pantomime.

Has he grown a whit less jolly,
He, our boyhood's friend so good?
My, he still derives unlimited joy
To the windows at least he should.
And he still suits up his capers—
Knocks the dummy out of time,
Shoots poor Pantaloon back from cannon,
In the magic pantomime.

So, for old associations,
And for all the joy they give,
In all ages and all nations
May the pantomimists live;
For the world is none too merry
In its hardness, as it shines,
And a laugh fulfills the mission
Of the good old pantomime!

ALMOST FULFILLED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BLANCHE HART.

The leaden sky that had hung all day over the Scandinavian mountains melted at last into brown rifts, and molten sunbeams came shifting through the openings in the pine-trees, and fell on Karl Berghen's head, giving the waves of his tawny hair a tinge of gold. His blue eyes were full of gloom, as he lay watching his sheep nipping the scanty herbage and short grass that grew among the rocks.

A wild, sweet voice in a Tyrolean song came floating up the mountain from the lips of a young girl who was climbing the winding path that led to the hamlet. Karl knew by the sound of her voice the spot where it was fixed, when the song ceased and the singer stood before him, with a smile that revealed her perfect teeth and filled the fathomless depths of her dark eyes with a soft radiance.

"What is it, Karl? You look in a trance, or sleeping with your eyes open, that you do not see me, even when I stand before you?"

She put down her small basket, and dropped at his feet underneath the pine-tree.

"Neither is the one nor the other, Dena. If I did not see you, it was because my vision, looking inward, was enchanted by your image, that fills my heart. Turn where I may, I see naught else."

She indeed looking at her now. He bent and pressed his cheek tenderly against the bands of her shining hair.

"What has saddened you, Karl? I never saw you so unhappy before."

"I can scarce explain it, even to myself, Dena. I am almost forced to believe it the effects of a dream that I had last night, which haunts me like a presentiment of coming ill."

"Foolish boy! Let me hear this marvelous dream, if you are not afraid the telling of it will make it come true," said Dena, hoping by ridicule to dispel Karl's gloom.

"In my dream it was evening. I was hunting for some sheep that had strayed, when I heard your voice afar off in a sweet mountain-song, as I have heard it a hundred times since you were a child—as I heard it but now. Guided by the sound, I tried to find you; but as your voice became entranced, it mingled with the echoes, and your song seemed changed to moans of anguish. I drew nearer and nearer, until at last my eyes penetrated the dense shadows of a deep chasm that seemed to open beneath me, and rested upon your form, lying bruised and torn, upon the sharp rocks below. I stood filled with horror as I realized that I could not reach you, for it was full forty feet down, where no foot could go. As I continued to gaze into the lifeless face of Dena, I saw the dark form of a man stooping beside you, with your hand clasped in his."

Dena's face had become clouded, and a shadow of tears was in her dark eyes, as she cried:

"Do not dream more, Karl; it is too horrible!"

"There is no more to tell. I awoke in a cold sweat of agony, and, try as I may, I cannot drive away the oppression this dream has caused me."

"Think no more about it, Karl; there is little probability that it will ever come true."

"There is but one thing that can drive my gloom away, Dena. Say you will be my wife, and seal the precious promise with the kiss you have too long denied me."

Karl took both her hands in his, and would have drawn her closer to him; but at that moment a shrill, harsh voice, that came from a small hut farther up the mountain, called her name. Suddenly snatching her hands away, she arose to her feet.

"Some other time, Karl, I will talk of this. Oh, dear! here is granny's tea and sugar, and it is supper-time, I am sure."

She took up her basket and turned to go; but the utter dejection Karl's face touched her heart with a feeling of pity. She stood as if loth to leave him in so sad a mood, wishing to say some kind word that might soothe the wound she had unintentionally given him.

"Shall you come up the mountain to-night, Karl? The moon is full, you know."

"I start to-night for Trondhjem, to bring some sheep I have bought. I will not be back for three days," said Karl, more gloomy than ever.

"I am sorry you are going, and that you are unhappy. Good-bye!" she added, as she heard her name called again from the hut. She hoped he would ask again for the long-coveted kiss. She would not have withheld it now, when her lover was going away sad-hearted.

Karl was deeply hurt at Dena's coquetry, or whatever the feeling might be that made her so persistently refuse him even a lover's caress all the years of their love-making. He resolved that he would not again ask for what she so positively denied him. He said "Good-bye" without even raising his head, the beautiful face that was now full of love and pity. Had he raised them, he would have seen that the hour of Love's triumph had come—that Dena was his at last. But she departed, at the very moment when they should have been heart to heart forevermore.

When Dena was gone, Karl threw himself down, with his face pressed to the ground, and lay motionless, save when an agonizing sob shook his frame with a depth of grief that men only give way to when some great anguish seems to reach a climax. The sunlight faded from the mountain-top, and a solemn gloom descended upon the wild hamlet below. Suddenly Karl aroused himself. Having gathered his scattered flock, he drove them down the mountain to a sheep-cot, and started in the direction of his home. As he hurried along the path that led to the hamlet, he came suddenly upon a man, apparently resting by the roadside, who accosted him with this interrogatory:

"Can you tell me if up yon mountain-path lives one Eigen, a peasant?"

Karl gave a quick affirmative and passed on. He could not help wondering what this sinister-looking Italian could want with Eigen—for that he was Italian his looks and speech left no doubt. When Karl was out of sight the man arose, muttering aloud:

"I have been fortunate in finding the locality so easily, and doubly fortunate in having this golden secret thrust into my possession just in the nick of time, before that rascally Antoine took his departure for the other world. His confession was probably made to relieve his guilty soul; but, if I mistake not, it will make a fine speculation for Don Felix." And Don Felix indulged in a low, triumphant laugh, which was suddenly checked by a new thought: "Suppose the girl should have died in all these years!" By the saints! I had not thought of that before."

This unpromising possibility brought his pleasant soliloquy to a close, and, turning back, he walked in the direction of the inn where he was stopping. An hour later he was mounted on a donkey, ascending the winding path to Eigen's. The full moon was just above the pine-trees on the mountain-top when he alighted and fastened his beast to a broken tree near the door of the hut. Old Dame Eigen had already gone to her bed in a small sleeping-room, and Dena had ascended to the loft, where she was accustomed to sleep on a low cot. The old man had finished his last smoke, and was knocking the ashes from his pipe, when a short rap came on the still open door. Unused to visitors at such an hour, he peered cautiously out into the weird moonlight before saying:

"Come in!"

The Italian entered the hut and took the seat offered him, regarding Eigen keenly by the dim light thrown from a small oil lamp. To make sure of the old man's identity, he said:

"Do I address Herr Eigen?"

"I am sometimes called so," the old Norman replied, in a tone that expressed some suspicion of his strange visitor.

"You have lived on this mountain many years, I doubt not, friend Eigen?"

"You are right, sir stranger. It is now over twenty years that I have lived here; and little but hardships I've known, and growing worse every year," he added querulously. "But may I ask how you chance to know my name? I think I never saw your face before."

"You shall know very soon; it is not my intention to waste time in explanations. Was there not, some sixteen years ago, a little child—a girl—left here at your door?"

"You are right again; but what of her?"

"Is she still living—and with you?" asked the Italian, with ill-concealed excitement, as he realized that all his plans depended upon the answer to this question.

"She is," assented the old man, while an anxious look came into his face.

The Italian took a quick breath of relief, and it was some time before he spoke again. Then he said:

"I have come to take the girl back to her friends, from whom she was stolen out of revenge. Her place of concealment was but recently made known through the death of the villain who brought her here. I have been sent by the girl's mother to bring her to Naples. You must have judged her to be of Italian origin. She belongs to a family of high rank."

Old Eigen's spellbound senses at last broke through the maze that for a time had held him speechless, and he found words to say, in a sharp, angry tone:

"I cannot do without the girl. I am old, and almost helpless through the long Winter. I have no one but her to depend on."

"I have thought of all this, old man. You must go from this isolated hut, and live in the hamlet, where you will have friends around you; then, with a well-filled purse, I think you will have a fair exchange for the girl." At the same moment the Italian drew from his breast a large silken purse, heavy with the gold that gleamed through its crimson meshes, and, having put it in Eigen's hand, took his hat and turned to go, saying: "I will see you to-morrow, and the girl must be ready to start by the morning after. If all goes fair, I will double what I have paid you."

Eigen clutched the purse greedily, as if afraid it might vanish through some trick of magic. In extenuation of his willingness to barter the girl for money, he said:

"I have no right to keep the girl from her friends. Dena will no doubt be glad to leave this wretched hut for a better home."

Don Felix Vellari waited to hear no more. He judged rightly that the poor and avaricious old Eigen would never give up the gold now in his possession, and would use whatever argument would prove most effectual in persuading the girl to go. Inwardly he congratulated himself as being on the clear road to fortune, with which to support the empty title that had long been a source of mortification to his ambition.

Eigen watched him mount his donkey and start down the mountain, expecting each moment to see him vanish like a creature of enchantment. Then he closed and barred the door and went into the sleeping-room where the dame had retired.

Dena had heard every word through the loose board-floor, upon which she crouched with heart and pulses throbbing almost audibly. She had many a time imagined she was not the grandchild of Eigen, but had never dared ask any questions of the cross old dame.

When all became quiet she cast herself by the low bed, intending to pray; but she could not. She knelt there for hours, her thoughts wandering out in wild speculation. At last, asking God to direct her fate, she crept into bed and slept the deep sleep that comes to the young even in the midst of perplexities and troubles.

When Karl returned from Trondhjem he found Eigen removed to the hamlet, and Dena taken away by the man whom he had himself directed to Eigen's hut on the evening of his departure. Karl's life was a blank now. He watched his sheep upon the mountain, where the Summer-days still lingered and the deserted hut still stood, a drear monument of the happy hours when Dena's voice and Dena's presence made all things bright. He sometimes dropped in at Eigen's fireside, where comfort and plenty had taken the place of want. He had never believed the Italian's statement concerning Dena's parentage, and often reproached Eigen for selling her to the Demon, as he called the wily villain who had so wickedly turned to account the old man's avariciousness. If Dena had been conveyed to her friends, some communication would have been sent back of her safe arrival. As it was, Karl believed the Italian had prevented her from sending back any message to tell of her whereabouts.

The short Norwegian Summer was over, when Karl received an invitation to visit his uncle, a wealthy Vienna merchant, and remain with him, if he should prefer the pursuits of a city life. Karl's father and mother were both dead, and the uncle were not without a small saving-fund of their own. They insisted upon Karl's accepting his uncle's kind offer. Leaving his sheep to the care of some of his good neighbors, he bade good-bye to the only home he had known since his birth.

* * * * * * *

The principal theatre at Vienna was filled to its utmost capacity with the beauty and elite of that city to witness the debut in "Il Trovatore" of Mlle. Italy, the beautiful prodigee of the grand opera. The dress-circle and boxes were one living, moving sea of laces, satins, rubies, diamonds, beauty and ugliness commingled. The parquet represented all classes—Jews and Gentiles, fops and fogies. The orchestra, however, required the full circle of attention of a fierce-looking Italian, seated a few chairs back from the musicians. He had in his dark face the desperate look of a gambler playing for his last stake.

At the moment of Italy's appearance on the stage, the Italian heard a quick exclamation from someone beside him, which was instantly swallowed up in the outburst of applause that greeted her. He turned his gaze upon the occupant of the next chair. Where had he seen that face before? He racked his brain for a clue to the man's identity, but it eluded him persistently. As he watched him furtively from time to time, he observed no further signs of agitation: on the contrary, he sat as if almost oblivious of the actors on the stage. Who could this person be who had been startled by the first appearance of Mlle. Italy? He must find out at his earliest leisure, characteristic boldness came to his assistance, and as the curtain fell upon the fourth act he bent towards the mysterious stranger, and in a low but distinct tone said:

"You have seen Mlle. Italy before, have you not?"

The young man turned his full gaze upon the Italian for a moment, then, without deigning a reply to his question, turned away and seemed perfectly unconscious of his presence. Yet, notwithstanding the Italian's question remained unanswered, a much-desired clue was found. With the full gaze of the man's eyes upon him, Don Felix Vellari's thoughts ran rapidly back to the evening when at the foot of the Scandinavian mountain he had asked of a peasant the direction to Eigen's hut. This was the person who had given him the desired information. The only difference was in the closely cut locks and fashionable suit of broadcloth that revealed the perfectly developed form of Karl Berghen. Don Felix grew nervous and excited. He felt that a crisis was at hand. When the last act was nearly over he left the theatre and gained admission to the back-entrance of the building. He stationed himself near enough to evidences fully incriminating, room that he felt assured was used by Mlle. Italy.

When the curtain fell on the last act the applause was continuous. The successful young debutante was led in front of the curtain by the proud manager, and stood smiling and bowing her audience to avoid the necessity of coming on again. When she was at last free to go, she proceeded at once to her private dressing-room. As she passed into the room, Don Felix glided from his place of concealment, and, noiselessly as a shadow, followed that behind her. As she turned to lock her door, she was confronted by the dark-faced intruder, who as he entered closed the door and turned the key in the lock.

"I have taken my only chance for this interview," he said excitedly, his fiery eyes glaring down upon her like those of an angry demon. "I have sworn that only as my wife shall you ever be restored to your family. No other power on earth shall ever prevent that secret from coming to light. I swear that only as my wife shall you enjoy the triumphs you have won to-night! Remember, girl! I paid my gold to Eigen for you; I bought you—you are mine! You have baffled and defied me too long. You shall be mine or die. Make your choice quickly!"

Transformed with rage and condensed passion, he bent above the terrified girl, who had sunk on a lounge near her, white and trembling. She had never feared Don Felix before; surely he did not mean to kill her. She was alone, and at his mercy. Why had not Madame B—— come before this? Recovering herself, she tried to be brave.

"Don Felix, I care not for my triumphs; only that I may have a means of living, and to pay you back your gold. I will pay you, but cannot make the sacrifice you would force me to, even to be restored to my mother. If I never meet her in this world—"

The Italian made an unexpected movement; Italy scarcely knew what he did, until she felt a sharp pain in her breast, as the small dagger was withdrawn. She saw Don Felix unlock the door and go stealthily out—felt the warm blood run down upon her hand as her senses became confused.

When Karl left the crowded theatre he gained access to the green-room, and, telling the manager, requested, as a near friend, to see Mlle. Italy. The manager went to Italy's door, where he found Madame B——, who had knocked repeatedly, receiving no answer but a faint moan. The door was locked, but upon examination the key was found in the outside of the door. Italy was lying upon the lounge, but too weak to give an explanation of her condition. A physician was quickly brought, and restoratives and remedies were used by the crowd. The wound was not in the heart (as Don Felix had intended), but through the lower part of the lungs. The physician thought that with care the wound might not prove fatal; but she would never sing again as she had sung that night.

Among those who rushed to the scene of the catastrophe was Karl Berghen. He stood where he could look upon the beautiful Dena, whom he loved so well. Her gaze fell on him for a moment, and a faint look of recognition came into her eyes, announced by anyone save Karl himself; then all things grew dim and vanished from her sight. In this condition she was conveyed to the home of Madame B——.

The next day's papers gave a full account of the affair, and in a week or more all the particulars of Dena's abduction when a child, and of the Italian's artifice to gain possession of her, and his endeavor to force her into a marriage with himself before restoring her to her family. Though all these circumstances, the account of which was copied through many papers, the secret of Dena's family was finally brought to light. She was discovered to be the daughter of a lady of rank in Italy, who came at once to Vienna to claim her child.

Karl Berghen read these paragraphs from week to week with a sinking heart. When he recognized Dena on the stage he believed the Italian's story was without foundation, and a new hope was awakened that she might yet be his wife. Now all was at an end. They would never meet in this life again.

When Karl expressed his determination to return to Norway, his uncle was surprised and disappointed, and when compelled to bid him "Good-bye" expressed the hope that another sudden change of purpose would bring him back for a permanent stay.

Karl's old friends were glad to welcome him back to his old home. To them he seemed the Karl of the olden time; but he was not. He was a man with an empty life. He walked the old paths over the desolate mountain, tended his flocks and increased his profits, while he dreamed of happiness that "might have been"—dreamed of the kiss and the promise that were never to be kept.

The long, drear Winter gradually gave way to the nearer approach of the sun, the pine-trees took a fresher green, the skies a brighter blue. Karl lay watching his sheep as in the Summer gone by. The soft breeze swaying the pine-boughs, the tinkling of a bell here and there, and the sound of the sheep cropping the grass made one of Nature's delicious symphonies. It soothed Karl's troubled soul; his eyelids drooped—he slept. And while he slept some one climbed the mountain-path, heard the tinkling of the sheep-bells, heard the breeze in the pine-boughs. No other sound broke in upon that sweet pastoral save the light step of a woman, that came close to where Karl lay. But for the dress of velvet and the jewels upon her hand, she might have been taken for Dena. She knelt down and put her hand softly on Karl's cheek. The touch aroused him, but he did not know that he was awake. He had dreamed of Dena, with her peasant's dress and mountain-song. Now, seeing this woman beside him, he thought he was still dreaming. But what to him were jewels and velvet? Those were Dena's eyes looking into his, and it was Dena's voice that said:

"Karl, I have come back to you!"

"Why have you come, Dena? To mock my broken heart?"

"No, Karl; I came to give you the kiss you asked for long ago. The world is nothing to me without your love!"

CLIPPER SONGS:

"OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

"Your Grave I will Ever Keep Green."

SONG AND CHORUS, BY CHARLEY RUSSELL.

Your grave I will ever keep green
When your story or life has been told,
And you leave this bit world's busy scene
For a home in the churchyard's mold;
In the ashes of hopes that are dead,
Sweetest roses shown ever shall wave,
And I'll see, when the Summer has fled,
That bright evergreens cover your grave.
Chorus.—Your grave I will ever keep green—
The one spot my love it will be—
While your spirit is watching between
The bright portals of Heaven for me.

My visits I'll keep o'er that grave
To thy memory I'll ever be true
Till I'm called over Death's silent wave
To the home of the angel and you;
For the hours of the past I will grieve
Through the years as they come and depart,
And a wreath of sweet memories weave
That I ever will wear in my heart.

The Song of the "Exoduster."

"I'm Gwine Back Home to Die Dar."

BY SAM W. SMALL, "OLD SI."

Yes, boss, I'se bin ter de "promis' lan',"
Whar de Wabbash hunts de sea,
An' dey sed dat milk an' honey flow'd
Fer all us niggers free;
I sold my lan', my waggin an' hoss,
An' took de "Ar Line Road,"
An' selt like de pilgrim at de cross
Wen he los' his heavy load.
Refrain.—But now I'se simin' back for home,
Fer de lan' ob patch and tar.
An' when I'm dar I'm gwine ter stay
Twell Gabril calls on Jedgment-day;
I'm gwine back home to die dar!

Dar wuz col'ness in de a'r out dar,
And de folkses' looks dey frown us;
And de darkies die dar ebery day
From de chillin' winds dat blowses;
Dar aint no work to git an' do,
No pay fer what yer's done,
An' yer begs all day ter a bone to eat,
An' starves from sun to sun.
I'm gwine back ez fast ez I kin
To de ole plantation home,
An' when I'se dar I won't leab agin,
Yer dem furrin parts ter roam;
Dar's fish in de Roanoke plenty fer eat,
Dar's possums in de trees,
Dar's rabbit an' deer fer a po'r man's meat,
An' de hoe-cake's good ez pie.
I'm gwine ter lib wid de folkes I kno',
De folkes dat kno's me too
Whar dere's sunny land and sunny hearts,
An' dey don't stamnch an' true;
Jes' keep de Nort' an' Wes' es yours,
De Sou'rn do fer me;
I'm ezcushed ter de lan'
Dat's de bes' on eart fer me!

THE WHISPER THROUGH THE DEATH-CAP.

AN INCIDENT IN THE CAREER OF CALCRAFT THE HANGMAN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

During my residence in London of two years ago I was lucky enough to form the intimate acquaintance of the odd, shrinking, white-haired and white-bearded little man who, as Calcraft the hangman, had become an object of superstitious terror with English evil-doers, of morbid curiosity with the English public at large, and of fearful warning for naughty little English boys and girls. He was not only communicative, but good at story-telling when his confidence was once thoroughly gained; and since his rather recent death several of his remarkable anecdotes concerning his peculiar experience of strange criminals have occurred to me.

"Mr. Calcraft, what was the most extraordinary confession you ever obtained from the lips of a man with the rope around his neck?" I once asked him, as we were sitting in a pretty arbor of his little flower-garden, which he took so much delight and pride; indeed, it was the congeniality of our botanical tastes that had given me the first opening in his armor of reserve and taciturnity, which was close-jointed and query-proof to all the rest of the world.

"That of Jerry Blackwell, who hung six hours ham upwards of fifteen years ago," he replied, after a moment's reflection. "It happened in this way: Jerry was under sentence of death for the murder of a young gipsy woman who had been his mistress, everything having been apparently proved against him, and the

owing officers were elected for the ensuing President, John P. Green; vice-president, W. ...rest; secretary, O. A. Knipe; treasurer, H. ...lend; ground committee — Messrs. Yarnall, ...orth, Porter, Morgan, and the president ex officio. The treasurer's report showed an excellent financial condition. Nearly $1,700 was expended in 1879 upon the grounds, club-house, etc. The policy of procuring a permanent ground was strongly endorsed, and a committee was appointed to look for a suitable location. There was a decided preference expressed by the members present for a change of name from Belmont to West Philadelphia. The club has nearly 500 members, including the Ladies' Outdoor Club, an organization of over 200 ladies.

THE FALL-RIVER CRICKET CLUB held its annual meeting at Fall River, Mass., on March 11, when the following officers were elected for the ensuing year: President, Charles West; vice-president, W. Rangeus; secretary, A. Clarke; financial secretary, W. H. Travis; treasurer, N. Crabtree; directors—G. Waters, G. Sharp, J. Nightingale and William Wood; field-captain, J. Nightingale; vice-field-captain, J. Hyde. The secretary would be glad to arrange dates with clubs who purpose visiting the East during the coming season.

THE RING.

GLOVE-FIGHT IN ENGLAND.

Greenfield Defeats Stewart.

The match between Alfred Greenfield of Birmingham, Eng., and James Stewart of Glasgow, Scotland, to fight with gloves, under the Queensberry rules, for £200, was decided at the Cadogan Baths, Chelsea, London, Feb. 26. Greenfield was born at Nor[thampton, Eng., March 10, 1853, stands 5ft. 8¼in. high, and weighed 157lb. He made his debut about two years ago in an engagement with Pat Perry of Birmingham, a noted boxer. After forty minutes' fighting in a couple of rings, the police put a stop to the proceedings, but Perry was awarded the stakes, and the decision of the judge was considered anything but satisfactory. Greenfield made for the ill-luck attendant upon his maiden effort by polishing off Sam Breeze, whom he fought, for £25 a side, in the Birmingham district, the fight lasting 56min. This took place on April 26, 1878, near Tamworth. His next essay was a most important one, being with James Highland of Birmingham. After a rattling good battle Greenfield won. Subsequently he received forfeit from Pat Perry, Vaughan, Teddy Cawdwell and Geo. Rooke, and he again met Highland on July 21, 1878, in a glove encounter at Birmingham, for a £50 cup, under the usual rules, and won, Highland losing the match by throwing Greenfield over his shoulder. Greenfield's last encounter previous to the one under notice (as our readers are aware) was with Denny Harrington, at the Lambeth Baths, Nov. 27, 1879, for £200 and the middle-weight championship. This Greenfield lost on a foul. For this engagement Greenfield was trained by Jack McDonald (Heenan's second). His preparation occupied five weeks, and the last three weeks he trained at Brighton.

Stewart was born at Paisley in 1844; height, 5ft. 7½in.; weight, 166lb. When in London, engaged as a butcher, Stewart had several tough bouts in the "East," but his first match for money came off at Mace's Rooms, Shoreditch. His opponent was known as "Jack Brooke's "Novice," and they fought with ordinary gloves for a purse. Stewart won, after a determined fight, lasting about an hour and a half. "The Novice" was a big 'un, and, like Stewart, a butcher. After this Stewart was matched against Jim Dove to spar with the knuckles for £20. They fought on two different days—on the first day at Plumstead Marshes, and on the second at Long Reach—the match ending in a draw. George Crockett and Nat Lawrence seconded Stewart in this fight, and, although 2 to 1 was laid on Dove at the outset, Stewart had, if anything, the better of it. In the first ring they fought about 51min.; in the second an hour and five minutes, the police finally stopping the proceedings. Subsequently Stewart was matched against Tom Taylor of London, for £50; but on the night prior to the day fixed for the battle there was a disagreement as to the choice of referee, and the stakes were drawn. After this, having challenged all comers across the border without finding an opponent, Jem was styled "Champion of Scotland," and this led to a match between him and Joe McDonald, for £50. This came off near Condowat on June 7, 1870. The fight was a most determined one, for, although Stewart had his right arm dislocated in the third round by a fall, he stood up for fifty-one more rounds (in all, sixty-two), lasting nearly two hours, and the battle was described as the best-contested fight that ever took place in Scotland. This was Stewart's last shy with the knuckles. For some time afterwards Stewart was on the shelf, but last Spring he was matched to box Tom Allen with ordinary gloves, for £100, and the affair came off at St. James' Hall, Piccadilly, April 23, resulting in a draw, after sparring twenty-four rounds, and it was evident neither did his level best, but, as in the match under notice, Stewart showed a partiality for remaining in his corner. Stewart's last match was with Tompkins Gilbert of Lincoln, at the Springfield Recreation Grounds, Glasgow, for £50, in which the Scotchman scored the victory, after boxing 50min. For his engagement with Greenfield Stewart was trained by Johnto, who got the Scotchman in first-rate trim. Stewart did his work at Newmarket, Jack Hicks turning up at the close to put on the finishing touches.

THE BATTLE.

Round 1. After the usual friendly shaking of "dukes" between seconds and principals, the combatants toed the scratch, and commenced waving their hands before "Time" was called; but, receiving a "reminder," they stepped back, and a few seconds elapsed before they received word from the referee to commence hostilities. Stewart, being the taller and heavier of the two, and throwing himself into a business-like position, looked a most formidable opponent, but he was slower in his movements than Greenfield, and not nearly so active on his legs. After fencing for a few seconds, Greenfield led off with the left on the chest, which was stopped, but the next time he just landed on the throat. This brought on exchanges, Stewart landing Greenfield a stinger on the jaw, the latter countering on the stomach, and then slipping down. The Birmingham man was soon up, "smiling," and flicked Stewart twice with his left on the face. One of these visitations cut Stewart's lips slightly. The next time, however, Greenfield dashed in his left, but was neatly stopped, and Stewart landed heavily on the stomach, compelling the Birmingham man to keep his right a trifle lower. Towards the close of the round Greenfield again hit Stewart smartly with his left, and the latter made an attempt to cross his man with the right, but missed, and he was then driven against the ropes, Greenfield following him up and striking him in this position. Tyler appealed for a foul, but the reply was "Fight on!" Both then sparred for wind until time expired.

2. Directly they stood up, Greenfield, after measuring his distance, landed right and left, driving the Scotchman into his own corner. An exchange, which left Stewart's face rather untidy on the defensive, and Greenfield conducted the assault mainly with his left. Stewart once got his left on the jaw, but not with much force, and then received twice without returning a blow—indeed, several times throughout the round Stewart's defensive fell short. At the conclusion of the round £50 to £20 on Greenfield was offered without a response.

3. Neither sharp to the call of time. Greenfield led off, as in the previous rounds, with his left, and Stewart returned on the body. Then a few seconds were wasted in sparring, and finally Stewart got his left home just under the jaw; but when attempting to follow with his right he received a stinger full on the nose, and another on the right eye. The Birmingham man followed his advantage up, again landing with his left; but when crossing Stewart with his right he overreached himself, the blow falling on the back of Stewart's head instead of his jaw, and down went Greenfield's right arm in a disabled state. Still Greenfield with his left fought Stewart again to his corner, and had the best of the fighting. The loud offers to back Greenfield ceased to be heard to the same extent, partisans looking very blue; it was apparent something was wrong. Afterwards it oozed out that his right arm was broken.

4. Greenfield, though looking paler, and less confident than before, nothing daunted by his misfortune, followed his man to his corner, and during after time dashed in his left, getting home at times very cleverly without a return, and at last Stewart, who could not previously be induced to take the centre, came out with a rush, and forced the fighting, but Greenfield, with two good left-handers, forced him to the ropes, and after a few exchanges "Time" was called; but the men evidently did not hear it, for they delivered one or two more blows before their seconds separated them.

5. Stewart led off with his left, and Greenfield tried his left, but it was stopped. Next time, however he landed them three times, countered on Stewart's corner—Greenfield on the face and the Scotchman on the body. Afterwards Greenfield got his left home on the face, and, dropping the palm of his hand on the bridge of Stewart's nose, broke the skin, which caused the ruby to flow freely. Before the round terminated it was noticed that Greenfield's left glove had burst; so also the termination the referee ordered a fresh one, and that caused a slight delay.

6. Stewart now received orders to go in and win. Commencing the round, he stopped Greenfield's left twice neatly; then they countered—the Birmingham man getting the best—during the clavel, and Stewart on the head; but the Scotchman seemed still to prefer acting on the defensive, and consequently very little was done, though what exchanges took place were in Greenfield's favor. The latter bore no visible signs of punishment; but Stewart's lips and nose were swollen and discolored, and there was an abrasion on his left breast, caused by the ropes.

7. A minute expired before a blow was struck. Stewart, however, who still remained in his corner, was first to receive. The Scotchman afterwards popped in his left, but did not use his right except for guarding purposes. A stinger on the mouth, which drew the claret, woke him up a bit, and he then followed Greenfield into the centre of the ring, but hit wild, and his blows mostly fell short. So far there had been no infighting or half-arm work, neither caring to come to close quarters.

8. A similar round to the preceding one, very little being done. Once Stewart took the centre, and he landed on Greenfield's body with the left, but the Birmingham man retaliated by planting his left on the nose, right eye, and mouth, and he kept Stewart on the defensive in his own corner for the remainder of the round.

9. Stewart in this round made an attempt to force the fighting, but Greenfield, notwithstanding the loss of the use of his right arm, which he had to rest on his right hip, managed to hold his own, and several times popped in his left on the face without a return. Stewart was still very slow, and seemed to be growing weak, whilst his sight appeared faulty, for several times he was short in his deliveries, and the left optic was slightly closed.

10. Stewart now for the first time, as soon as he stood up, took the centre, but Greenfield, nothing loth, danced round him, and hit him twice with the left without return. At last, however, Stewart slung his left out with terrific force, landing just under the jaw, which sent Greenfield down. When the Brum was on his legs again Stewart landed his left on the body, and exchanges followed; but the Scotchman had certainly much the better of the fighting in this round, and things looked serious for the Brum.

11. Greenfield again led off, but the Scotchman, though his seconds shouted themselves hoarse calling upon him to force the fighting, did not seem to care about the job. Nevertheless, after one or two taps on the nose, Stewart drove Greenfield to the ropes, and, striking out right and left, a sharp though short rally ensued. Greenfield, however, as soon as he had the opportunity, got out of harm's way by going down, and Stewart rolled over him. When they were on their feet again Stewart had the better of the exchanges, though he did not make use of the slight advantage gained.

12. Both cautious and slow; 48sec. elapsed before a blow was struck, Greenfield leading off on the right eye. Then he stepped back, but Stewart would not take the middle, and both men seemed glad when the minute's respite came.

13. They sparred for a minute without striking a blow, the Birmingham man getting home first. Then one or two light exchanges ensued, and Stewart landed on the body with his right, but not with much force, and it was evident he was still weak. Greenfield not forcing the fighting, little was done.

14. Another uninteresting round, Stewart only "stopping," evidently nursing himself, and Greenfield not overanxious to bring matters to a conclusion. The blows, therefore, struck were only of a minor character. Stewart received one or two light taps on the mouth, and Greenfield ditto on the head and breast.

15. This was more brisk, for Greenfield led off at once, but was stopped. Then Stewart forced the fighting, landing right and left, and, getting well on the throat, he drove Greenfield into his corner, and onto the ropes; but after Stewart stepped back to the centre he got the worse of the exchanges. When making a rush, after receiving twice on the face, he got a hot-tin on the right eye, which he met. Greenfield nearly slipped on his back from the force of his own blow. Towards the close Stewart got his right home on the body, but altogether Greenfield had the better of the exchanges.

16. Greenfield led off, landing twice on the face without a return. This riled Stewart, who rushed in and drove Greenfield to the ropes. The latter, as soon as he found himself in difficulties, bent over the ropes and lifted his feet from the ground, evidently thinking that if hit by Stewart in this position he might claim a foul. Stewart struck him, and an appeal was made; but the referee called upon them to fight on, and just as they put their hands up again "Time" was called.

17. Similiar to the preceding in every particular, with the exception that Stewart, who seemed as anxious as Greenfield to close matters, at the finish showed a disposition to go in for a little wrestling, closing with Greenfield and hugging him, and nearly bringing him down.

18. Stewart slow to the call of time; but once on his legs, after receiving on the face, he tried to bring off an upper-cut, but failed, Greenfield drawing his chin out of harm's way cleverly. However, afterwards Stewart got home on the body without a return, and then closed and attempted to wrestle once more. An appeal from Greenfield's second followed, but was disallowed, with a caution.

19. Three times in succession Greenfield planted his left on Stewart's face without a return. Then Stewart fought Greenfield into his corner, and the Birmingham man once more threw himself on the ropes, at the same time lifting his feet up, and, Stewart striking him, another appeal for a foul was made. Again the referee very properly shouted: "Fight on!" and before the round concluded Greenfield landed again on Stewart's nose heavily, drawing the claret.

20 and last. Stewart did not present a very lively appearance when his second delivered him at the scratch for this round. Greenfield at once commenced pasting him on the nose and mouth, and this punishment the Scotchman evidently did not relish, for he rushed into the centre of the ring, and at once finished matters by deliberately throwing Greenfield with a cross-buttock. The referee (C. Bedford) at once awarded the prize to Greenfield on the foul. The contest (including the delay caused in procuring and putting on a fresh glove for Greenfield) lasted a trifle over 1h. 20m. Afterwards Greenfield, accompanied by his backer, Mr. Brown, was driven in a cab to St. George's Hospital, where the bone was set, and he left by the midnight train for Birmingham, Jack McDonald and a few other friends accompanying him to the station. The doctors state that Greenfield will not be able to use the injured arm for six or eight weeks at least. Greenfield was seconded by McDonald and Jack Baldock, while Stewart was esquired by Tom Tyler and Jack Hicks.

A QUESTION FOR ELLIOTT.

The attention of Jimmy Elliott is directed to the following:

BOSTON, MASS., March 10, 1880.

EDITOR N. Y. CLIPPER—*Dear Sir:* Some time ago James Elliott came to our city and advertised a sparring exhibition for New Year's Eve. On the night he showed was to take place he introduced his talent to the spectators, but said that the number of tickets sold would not cover expenses, and so he could not give the show, but promised to do so inside of a week or ten days, he in the meantime returning the tickets to the people. Now, I still hold a number of tickets to one of his last shows. I would like to know if Mr. Elliott intends to do what is expected of him. If he does not, then let him say so.

Yours, PATRICK CARROLL, 216 North street.

BILLY MADDEN is up for a benefit, the locale being Harry Hill's and the date Thursday afternoon, March 25. This ought to be a great boxing entertainment, if for no other reason than the readiness always shown by the beneficiary to assist at the entertainments given by his brother-pugilists, and the fact that his ability is so marked that his name is always a genuine card. The wind-up will be given by Madden and Mike Donovan.

IT IS ANNOUNCED that an entertainment for the benefit of the Irish sufferers will be given on March 17 by Jim Coyne at his place of business in Newark, N. J. The programme will be composed of sparring, wrestling, club-swinging, etc. Also an exhibition sparring match, in full ring costume, by Dan Jenkins and Coyne.

ATHLETIC.

ARMSTRONG AND HOLSKE.

Pursuant to notice contained in E. C. Holske's card in THE CLIPPER of last week, a meeting was held at this office on Wednesday, March 10, for the purpose of arranging a match between those rival walkers Ed. C. Holske and T. Harry Armstrong. The latter was present in person, accompanied by his friend Fred Mott, while Holske was represented by a prominent Boston athlete. They had no trouble in agreeing upon terms for a match which both were desirous of arranging, and consequently the subjoined articles were quickly drawn up and signed:

CLIPPER OFFICE, NEW YORK, March 10, 1880.

ARTICLES OF AGREEMENT entered into this 10th day of March, 1880, between Ed. C. Holske of Boston, Mass., and T. H. Armstrong of New York City, who agree to walk a match of twenty-five miles, fair heel and toe, for the sum of one thousand dollars ($1,000), five hundred dollars ($500) a side, and the championship of America; said match to be contested in Madison Square Garden, New York City (provided satisfactory arrangements can be made) on Saturday, May 1, 1880. In case the Garden cannot be obtained on suitable terms, then some other building or outdoor ground shall be mutually agreed upon by the principals or their representatives April 24, 1880. Should the match be decided in a covered building, the start to be made at 7.30 P. M.; if on an outdoor track, the start to be made at 2 P. M. In addition to the full amount of stake-money herein before mentioned, the winner of the match shall receive two-thirds of the net gate receipts, the remaining one-third to be given to the loser. In pursuance of this agreement, the sum of one hundred and twenty-five dollars a side has been deposited in the hands of Frank Queen, editor and proprietor of THE NEW YORK CLIPPER, who is to be stakeholder. A second deposit of one hundred and twenty-five dollars a side to be put up in said gentleman's hands, at the office of THE NEW YORK CLIPPER, on or before the 24th of April 16, 1880, and not later than 3 P. M of said date. A final deposit of two hundred and fifty dollars ($250) a side to be put up, as before, April 24, 1880, at 3 P. M. In case Referee and referee shall be chosen. In case Madison square Garden cannot be had on May 1, we hereby agree to postpone the date of the race until May 8, and place of race to Manhattan Athletic Club Grounds, at Fifty-sixth street and Eighth avenue, New York City, provided said grounds can be had. Either party failing to comply with the above articles shall forfeit all money up.

Witnesses—C. M. COLVIN, ED. C. HOLSKE,
F. J. MOTT. T. H. ARMSTRONG.

THE O'LEARY BELT.

The entries for the second contest for the O'Leary belt, which commences at Madison square Garden, this city, April 5, at 12.05 A. M., continuing 142 hours, closed March 9, with the following names: Nicholas Murphy, Haverstraw, N. Y.; Harry Howard, Glen Cove, L. I.; Fred Krofine, N. Y. City; C. Faber, Newark, N. J.; S. Merritt, Bridgeport, Ct.; Reed, Hart, Boston, Mass.; P. McIntyre, San Francisco, Cal.; W. Pegram, Boston; John Dobler, Chicago, Ill.; J. Allen, Carlisle, Eng.; E. Williams, G. Hanwaker, Bender's Unknown, J. Henry, M. "Jaybee," W. H. Kerwin and J. F. Brown, New York; J. Woods, Jersey City. The entry will be additional to one-quarter of the gross admission receipts, receive the very respectable sum of nine thousand dollars in sweepstake money. It is surprising that so many as eighteen men should have come forward with $500 each, and there is now good reason to expect great success.

THE INDIANA TOURNEY.—Harry Gilbert's 72-hour go-as-you-please race (12 hours daily for six consecutive days) commenced at the Exposition Building, Indianapolis, Ind., at 12 A. M. March 1, on a ten lap track, and closed at 10.30 P. M. Saturday, March 6, the entire arrangements for the same being under the personal direction of Fred J. Engelhardt. The starters were thirteen in number, to-wit, C. A. Harriman, John Cox, J. M. Rogers, O. Beckworth, C. J. Hibbs, Sam Collyer, M. R. Grimm, J. B. Mackin, J. J. George, Wm. Clipper, W. Crowley and D. Dammers and Thos. Miles. The scheme was a failure financially, and the managers were "out" by it. At the close but four were on the track—Rogers, with 316¾ miles; Cox, 313; Crowley, 310; Collyer, 300. Harriman drew out of the race early on the first day, doubtless owing to the slim prospects financially.

JAMES DELBRIDGE writes from Alma, Colorado, to the effect that he accepted a boastful challenge issued by William Martin to any man in Park County to wrestle in Cornish style, at 145lb, for from $100 to $500 a side. When they met to arrange a match, however, Martin would not agree for more than $100, and even then was not prepared to post any money at that time. However, they made arrangements for a match and selected a stakeholder, in whose hands Delbridge placed his share of the stakes, Martin promising to cover the amount in two or three days; but instead of doing so he packed his trap and struck out for Calumet, Mich., without even informing Delbridge of his intention, or offering any excuse for such action. This is "backing water" with a vengeance.

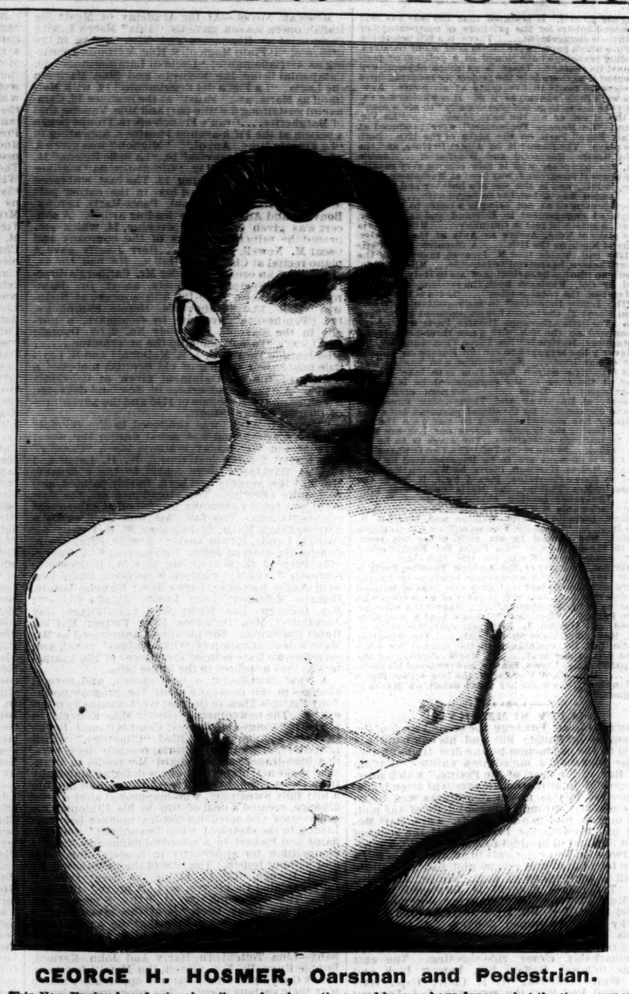
THE THREE-HOUR WALK between H. Thatcher (holder of the belt), A. Hancock, A. Johnson and W. Chillman, for £100 and the championship, took place at Agricultural Hall, London, Eng., Feb. 28. Thatcher was disqualified for running on the eighth mile, when he was third, and Hancock and Johnson suffered a like penalty on the sixth lap of the seventeenth mile. This left the race to Chillman, who previously had not a shadow of a chance to win, and after completing 17 miles 3¾ laps in 3 hours he was allowed to stop. The record of the others was: Hancock, 16 miles 6 laps in 2h. 14m.; Johnson, 16 miles 5 laps in 2h. 14½m.; Thatcher, 7 miles 5 laps in 1h. Hancock walked 15 miles 70 yards in 2 hours.

THE NEW YORK ATHLETIC CLUB held their annual meeting at Solaris', this city, on March 9, when the following officers were chosen, to serve one year: President, William B. Curtis; vice-president, Waldo Sprague; treasurer, William M. Andrus; secretary, C. A. Mahoney; captain, Alford H. Curtis; first-lieutenant, William Wood; second-lieutenant, William G. Demarest; trustees, James R. Curran, James W. Carter and Thomas R. Keator. The reports of the secretary and treasurer showed the club to be in excellent condition, financially and otherwise. After the close of the meeting the members partook of a bountiful supper.

SNOW-SHOEING.—The Independent Snowshoe Club held their first annual green steeplechase on March 6, from the McGill College-gate, Montreal, Canada, to Prendergast's. Eight started, and the run over a heavy track was made in creditable time, the men coming home as follow: H. Dowd in 21m. 19s.; J. Fraser, 22m. 19s.; A. Sloeth, 23m. 15s.; W. Gordwold, 23m. 42s.; J. Ledue, 25m. 23s.; J. Isaacson, W. R. Bully and W. E. Smith. The annual dinner followed the race.

CHARLES E. ROWELL the long-distance champion, writes to a friend in this city to the effect that he is in the enjoyment of thoroughly good health, and does not often visit London, but has taken to coursing, and, between that sport and training his hounds, he gets plenty of running exercise in the fields.

THE ACME ATHLETIC CLUB will hold their first annual ball at Pythagoras Hall, Canal street, near the Bowery, on Easter Monday, March 29.



GEORGE H. HOSMER, Oarsman and Pedestrian.

This New England professional sculler and pedestrian was born at Lancaster, Mass., of American parents, Dec. 20, 1858, stands 5ft. 8in. without shoes, weighs 140lb in condition, and 156lb ordinarily, and his chest-measurement is 39 inches. His first appearance in public was made in August, 1876, in a two-mile race, in open working boats, on the Charles River, at Boston, for a medal given by T. C. Butler and the junior championship of New England. This commencement was encouraging, as Hosmer won quite easily from three others. His next race was in shells, at Silver Lake, June 13, 1877, when he finished fourth to Fred Plaisted, "Frenchy" Johnson and J. A. Landers, the former rowing the three miles in 21m. 49⅘s. The other starters were Ed. Hanlan, W. McKen, Darby Kelly, Paudeen Harrington, J. Brown and Mike Ahearn. June 25 following, he appeared at the same place in a similar race, but a broken pin caused him to withdraw at the end of a mile, the race being won by Hanlan in 21m. 43⅘s., Johnson second and Driscoll third. July 4, same year, Hosmer took part in the two-mile scullers' race at the Boston annual regatta, and here he was beaten by Plaisted and others, though he left good men behind, the winner's time being 14m. 24⅘s. Same day, with F. Hill as partner, he came in third in the double-scull race, three miles, which was won by G. Faulkner and P. Reagan, with J. A. Biglin and G. Englehart second, two other crews starting. Hosmer's next race was his first match, and took place at Lake Quinsigamond, near Worcester, Mass., Aug. 2, same year. His opponent was John Brown, the stakes were $200 a side, the distance was three miles, with a turn, and George won easily, beating his man a full minute. He next rowed a match race with Daniel Driscoll of Lowell, Mass., three miles, turn, for $500 a side, on the Charles River, and this he won also, Driscoll breaking an oar soon after starting. Shortly after this Hosmer appeared in a scullers' race in Newburg Bay, N. Y., where he finished in rear of Johnson and J. A. Ten Eyck, and led Faulkner, Mekeel, John Biglin and Hyland over the three-mile course. Driscoll, naturally enough, was not satisfied with the way in which he had lost the money dependent on their previous match, and he sought another, with which he was accommodated, this time for $900 a side, three miles, turn, on Charles River, Hosmer winning in the fastest time ever accomplished on that course—21m. 32s. Nov. 27, 1877, he rowed a match over the same water with M. F. Davis of Portland, Me., for $500 a side. They rowed bow-and-bow for two miles, when they fouled badly, and Hosmer unwisely ceased rowing at the call of his friends and claimed foul; but the referee awarded the race to Davis. June 17, 1878, he appeared in a regatta at Silver Lake, rowing midship-bow of the Faulkner-Reagan crew in the four-oared race, three miles, with a turn, and handily defeating M. F. Davis' crew, which included the amateur champion of Portland in 13m. 49½s. July 4, same year, he rowed in the same crew in the four-mile race at the Boston regatta, again taking first money and beating the Biglin and Longshore crews in 27m. 13s. Same day Hosmer and Pat McGahey took second prize in the double-scull race, being beaten by C. Butler and partner, who rowed the three miles in 22m. 6s. His next appearance was in the open scullers' race at the Barrie, Ont., regatta, Aug. 12 following, less than four miles, turn, when he finished third to Ed. Hanlan and Wallace Ross, beating Plaisted, Pat Luther, Harry Coulter, John Morris, McKen and W. Elliott. Aug. 23 he appeared at Hamilton, Ont., in a similar regatta, about 3¼ miles, turn, when he led the way home, defeating Morris, Ross, Plaisted, Luther, Coulter, McKen and Elliott. From there he proceeded to Sturgeon Point, Ont., where on Sept. 18 he participated in a regatta of about four miles, turn, when he took third money, being beaten by Morris and J. A. Kennedy and beating J. H. Riley, Plaisted (both disqualified), McKen, Elliott, and John Hanlan. Sept. 21 he engaged in another open race at Burlington Beach, Ont., the same four miles, turn, when he vanquished Frenchy Johnson, his only antagonist, by four lengths. Sept. 28, while on his way home, he stopped at Jamestown, N. Y., and defeated Ed. Powell of Pittsburg, Pa., in a four-mile race for $100. This closed his rowing career for that year, and he did not again appear until June 17, 1879, when he rowed stroke of the West-end Club four in a working-boat race, four miles, at the regatta which formed part of the Bunker Hill anniversary celebration on the Mystic River, Charlestown, Mass. Hosmer's crew won, beating the Lakemans, two lengths, in 29m. 29s. Ten minutes after this race George jumped into a pair-oared working-boat, his mate being F. Hill, and they won, defeating the Gookins and Alex. Brayley and mate by three lengths in 16m. 22s. across miles. July 4 following he was stroke of the West-end crew in the four-oared race, leading the others over the five miles and coming in first by 21sec. in 28m. 9s.; but the Lakemans claimed foul and got first money. Hosmer now took another trip to Canada, and was a contestant in the regatta at Barrie, Ont., commencing Aug. 18, on which date he reached the finish-line in a race of less than four miles with a turn behind Hanlan, Riley (dead heat) and Kennedy, and in front of Plaisted, Elliott, McKen and R. Berry. Fourth prize was rowed over for Aug. 19, when Hosmer finished first in 28m. 51s., but was disqualified for fouling Plaisted. Next day Hosmer won the Consolation Scullers' race, same course, beating McKen and Elliott easily in 32m. 50s. Three weeks later he was next heard of as a participant in a scullers' race, three miles, turn, for a purse, at Hanlan's Point, Toronto, Ont., he and Plaisted rowing a dead heat and dividing the money. He has not since figured on the water, but has recently challenged Mann of Halifax, N. S., and intends making an early commencement and carrying on a vigorous campaign during the season of 1880. All of the foregoing races were rowed before he had attained his majority, and it must be admitted that the record is a most creditable one. In a majority of them, too, he was not in good condition, never having had anyone to train him; but late in the fall he shaped for a contract for a year with R. McManus and T. C. Butler of the Revere Billiard Hall, Boston, who have taken good care of George during the Winter, and will see that he is well boated and properly prepared for such races as he may engage in this year. Not long since on the water has Hosmer made an enviable record—he has also gained considerable fame as a pedestrian, walking being his forte. It was a little more than a year ago that he made his debut in this line of sport, the dates being Feb. 28, March 1, 1879, when he engaged in a fifty-mile match with Frenchy Johnson, for $500, at Revere Hall, Boston, George winning by seven miles, and walking forty miles in 9h. 40m. 15s., when he was told to stop. A few days afterwards he met Charles P. Daniels in a twenty-mile walk, for $200, at the same place, Daniels allowing him one mile start, and George winning as he pleased, with a half mile to spare. March 17, 18, he tried conclusions with Daniel F. Sullivan, also an oarsman, at the same hall, fifty miles, Hosmer again winning easily by eight laps, Sullivan stopping at 40 miles. April 2 he met E. McCarthy of Lawrence, Mass., in a twenty-mile walk, $100, at Saunders' Hall, Lawrence, McCarthy being conceded a start of 300yds., and being beaten by 3m. 45s. May 1 he won a ten-mile walk, open, beating a large field, at Association Hall, Somerville, Mass.; time, 1h. 40m. 30s. Hosmer's next appearance was at Cragie Hall, East Cambridge, Mass., where he defeated two men, each of whom was to cover five miles, for $50, the victory being awarded to Hosmer on the seventh mile, as the second man gave up; reported time, 55m. 6s. He next showed at Lynn, Mass., in a twenty-five mile race, he dropping out, owing to illness, after walking thirteen miles, being beaten by C. P. Daniels, Al. Haskell, John Wayne and others. His next essay was at the same place, being a five-mile exhibition for the benefit of the Grand Army of the Republic. He then won a ten-mile open walk at Salem, Mass., he being credited with walking the distance in 1h. 22m., defeating Haskell, Wayne and others. Next, at Cragie Hall, East Cambridge, he walked two miles in the reported time of 14m. 42s., defeating two men, each to travel one mile. Soon afterwards Hosmer went to Woonsocket, R. I., where he beat three local peds, each of whom was to walk four miles while he did twelve, George winning in the reputed time of 1h. 41m. 38s. Same month, at Beverly, Mass., he won an eight-mile race, defeating Haskell, John Haydock, Wayne, etc. May 24 at Mystic Park, Mass., he won a ten-mile walk from Sullivan of Medford, Haskell, McDowell and others, the winner's time being 1h. 32m. 53s. It was done on a trotting-track, but Hosmer claims that he walked three and four feet from the pole all the time; and he may have done so, but the time cannot go on record. May 26 he walked a match of twenty-five miles with C. P. Daniels for $200 and the New England championship on the Boston Baseball Club-grounds—six laps to the mile, on grass—when George was seized with an acute pain in the groin after going a mile, but he struggled on for twenty miles, when he was compelled to withdraw, being at the time one lap ahead. Daniels walked twenty-two miles and a half in 3h. 41m. 30s., and was awarded the race. He next appeared at a tailors' picnic near Boston, and defeated a number of others in a three-mile walk. his time being given as 22m. 3s. June 28 he accepted a quarter-mile start in a ten-mile match with E. C. Holske at Boston, Mass., and won in 1h. 26m. 56s. Hosmer's next appearance was in a twenty-mile handicap walk at Toronto, Ont., in September, he being placed on scratch and winning a hard race in 3h. 3m. Sept. 6 he engaged in a match at the same place with John Rooney of Canada, twenty miles, for $100. Hosmer covered sixteen miles while his opponent was doing fifteen, and then the latter gave it up as a hopeless task, and Referee Hanlan awarded George the money, he having covered the 16 miles 8 laps in 2h. 47m. A few days later he won a two-hour walk at Bowmanville, Ont., covering 14¼ miles. His next appearance was made at Auburn, N. Y., Oct. 29, in a ten-mile go with Wm. Hoagland, for $300. After walking five miles, when Hosmer was a half-lap to the good, the contest was broken up and declared a draw. Jan. 17, 1880, he again tried the powers of Ed. Holske in a twenty-five-mile walk, for a purse of $100, given by a gentleman residing in Boston, the contest taking place at Revere Hall, and Hosmer giving up on the thirteenth mile, the cause of withdrawal being announced as illness. He was but a quarter lap (25 laps to the mile) behind at the time. Jan. 26 George again encountered Holske in a fifteen-mile race at Salem, Mass., when they walked a dead heat on a twenty-seven-lap track in the announced time of 2h. 45m. Jan. 31 he was beaten in a ten-mile walk by Holske at Franklin Hall, Boston, Hosmer stopping after walking four miles and a half.

WRESTLING TOURNAMENT.

A wrestling tourney, collar-and-elbow holds, open to all wrestlers in the State of less than 160lb in weight, commenced at the City Hall, Burlington, Vt., March 3, continuing 5 and 8. The contestants were Chas. Doby and William Downing of St. Albans, Martin Tunny of Underhill, Henry Frenin, Hector Liberty and Redmond of Burlington, and the prize-money $50, $30, $20, $15, $10. Preliminary bouts had been settled, it was found that Doby and Downing were left to contest the final. These men both hail from St. Albans, each is 26 years old, weighs 156lb, and their respective measurements of chest, arms and legs do not vary, it is said, an inch. They met on the platform, and pulled removed, preferring to wrestle on the bare boards. After a struggle lasting twenty-seven minutes Doby was thrown by the left hip, and, after a resting spell, they fought for twenty-three minutes more, when Doby succeeded in right-hipping Downing. The third bout lasted but forty minutes, when, both men being exhausted and unable to gain any advantage, he declared it a draw, with the consent of the contestants. Our correspondent states that the contest was the finest display ever witnessed in Vermont, the men taking and breaking more locks than were ever known in another contest of the same duration, and when they stopped the severity of the struggle was evinced by their lacerated and bleeding knees, shoulders, elbows and hands. The first and second prizes were divided between them, the third money being given to Frenin and the fourth to Liberty.

STATEN ISLAND ATHLETIC CLUB.—This club elected the following board of officers on March 10: President, W. K. Soutter; vice-president, D. J. H. Willcox; captain, Oliver T. Johnson; first-lieutenant, G. M. Sadler; second-lieutenant, F. G. Janney; secretary, W. C. Davis; cor. secretary, George Davison; treasurer, H. W. J. Telfair; board of management—J. W. Edwards, E. A. Rollins, Thomas Chute, J. H. Hayward, W. F. Disosway and Wm. R. Wemple.

THE SECOND-CLASS handicap championship of the New York Racket Club was played for a second time at the court on Sixth avenue, this city, March 11. The contestants were C. W. Barnes and D. E. Starr the former winning three out of the five games played, and scoring 60 to 56.

CHARLES E. DAVIES, backer of George Guyon and other pedestrians, has embarked in the saloon business on his own account at 42 South Clark street (Sherman House block), Chicago, Ill.

AQUATIC.

HAWDON vs. KEMPSTER.

The scullers' race between John Hawdon and Joseph Kempster, for $500 a side, was rowed over the course from the Mansion House to Scotswood Suspension Bridge on the Tyne, Eng., Feb. 23. The length of this course has been variously stated to be from 3 miles 363 yards to "about three miles and a half," straightaway. Kempster was quickest away, and he handled his sculls with such vigor and dash that at the end of fifty yards he had nearly a length the best of it; but Hawdon quickly drew level, then led, and at the end of the first mile he was leading by one length and a half, the time for the mile being 6m. 33s. Kempster after passing this point once more veered into the north, and Hawdon backwashed him with his right-hand scull. Kempster stuck well in to his opponent, and once more a foul seemed as if about to occur. Hawdon, however, was able to draw away clear. The men had a splendid sheet of water to row on up to and past the Meadows, and all the way up game spurts were made by Kempster, but they were always quickly answered by Hawdon, the result being that the latter man was able to maintain his lead of between one and two lengths. At the end of two miles Hawdon was leading by nearly two lengths, the time at this point being 13min. 15sec. At the head of the Meadows Hawdon was leading by three lengths, the latter maintained that lead until about 250yds. from Scotswood Bridge, where he eased a little, and he ultimately went in first by two lengths, the time being 23min. 35sec. The race was one of the finest witnessed on the Tyne for many months past.

THE ATLANTIC YACHT CLUB of Brooklyn, N. Y., held their annual meeting March 8, at which the following officers were elected: Commodore, L. A. Fish; vice-commodore, H. H. Hogins; rear-commodore, W. R. Vermilyea; treasurer, R. C. Field; corresponding secretary, J. L. Marcellus; measurer, J. H. Rhoades; trustees—George A. Thayer, J. R. Maxwell, George H. Ripley, H. E. Manning, W. H. H. Bebee and J. H. Rhoades; regatta committee—J. L. Marcellus, George A. Weber and Jacob T. Van Wyck. The annual regatta will be held on June 9.

IT IS PROPOSED to make a regatta course for California boat-clubs by dredging Oakland Creek, straightening its banks and reducing its width one-half. If the plan proposed is carried out, a great deal of swampy land will be reclaimed, a good course be secured, and the sanitary condition of the neighborhood improved—facts which commend the scheme to the earnest consideration and approval of the powers that be.

THE SECOND ANNUAL REGATTA of the Lake George Amateur Regatta Association will take place July 13, 14, 15. There will be amateur races for six-oared gigs, four-oared shells, pairs, doubles and singles; intercollegiate races for eight and four-oared shells, and canoe races for both classes, sailing and paddling.

THE CLYDE ROWING CLUB was organized at Clyde, N. Y., March 10. The following officers were elected for one year: President, H. B. Stevens; vice president, Charles D. Ely; secretary, John Lux; treasurer, E. Q. Corrin; captain, John H. Childs.

THE STEAM YACHT ARROW, owned by George Sturgis of Chicago, was burned while lying at the dock of Geneva Lake, Wis., March 11. A farmer employe of Sturgis named Castell was supposed to have set the boat on fire.

A DOG-DISPUTE took place at Louisville, Ky., March 8, between Mollie McCarthy and Turf, for $150 a side. Seven scratches were made in an hour, and then the animals were so badly used up that they could not continue.

THE GAME OF CHESS.

To Correspondents.

H. CHARLICK, Adelaide.—Package, up to Problem 619, received. Thank you.

J. R. R., Baltimore.—Solution of both Numbers 1,210 correct.

A. D. AYERS, Kalamazoo.—We gladly comply; Black 1..Kt to K 5 eff

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas, *must* be *prepaid*, otherwise they are not forwarded.

Letters received for week ending P.M., MONDAY, March 15.

LADIES' LIST

Archer, Lottie
Abeels, Florence
Adams, Lucille
Allyne, Kittie
Arnold, Hattie
Boyd, Nellie (of Robson & Crane's Co.)
Breyer, Mary (2)
Burke, Mrs. J. M. (of Howorth's Hib.)
Beaumont, Nellie
Bianes, Tillie
Bernard, Mrs. Mollie
Barnes, Maggie
Blair, Rosa
Castleton, Kate
Cassell, Mrs. Fannie
Crusi, Carrie
Cushing, Belle (vocalist)
Clifton, Aggie
Clifton, Belle
Ceombs' Co., Manager Jane
Clayton, Estelle
Daly, Lizzie (of Pastor's Co.)
Delmar, Emilie
Davenport, Fannie
Dingeon, Helen
Elmore, Florence
Emmons, Julia
Forrester, Maude
Gariety "bis")
Giesson, Helen
Granville, Ella
Gray, Adrisene
Gray, Minnie Oscar
Aubrey, Robt. (2)
Atwood, C. T. (2)
Austin, O. (of N. D. Roberts' Co.)
Arnold, W. H.
Armstrong, H. J.
Admiral Dot
Arnold, Wm.
Alison, Chas. (of Alvin Joslin Co.)
Aldrich, Frank
Adams, Wm. H.
Adams, Burton Sc.
Archer, John W.
Alexander, H.
Armstrong, Harry
Burbank, Otto
Burton, Wm. & Eva
Bryant & Saville
Brown, Frank
The Gilberts)
Burton, Wm. (late Smith & Burton)
Barlow, Milt. G.
Brazier, R. K. L.
Brazier, W. L. F.
Burgess, Cool
Brown, F. (of Jane Coombs' Co.
Burtine Bros.
Bruno, Harry
Bailey, W. (of J. A. Stephenson's Co.)
Both, E. A. (2)
Baker, Dick
Bennett, Tommy
Dupre, C. H. (2)
Dale, W. O.
Dingle, G. A. (2)
Dockstader, Chas.
Dockstaders, Tue (2)
Dunbar, Geo.
Devern, Billy
Day, C. H. (2)
Denport, Henry
Dixon, O.
Baird's Minst.
Daytons, The
Decker, F. D. F. (2)
Deimore, Ralph
Elis, C. T.
Emerson's Minst. Manager
Edgerly, L. S.
Emmet, J.
English, Thos.
Eades, Harry
Evans, J. F.
Eldridge, Chas. E.
Ellis, G. (p. o. m. London, Eng.)
Earle, G. (of Thorne's Comedy Co.)
Elis, Geo. H.
Fash, Geo.
Fox, Wm. (pianist)
French, Edwin
Frohman, Gus
Freeth, John
Fitzgerald, B. B.
Flynn, Matt

GENTLEMENS' LIST.

Golden, Co., The
Bells
Gardner, Mrs. Edwin
Hadfield, Nellie F.
Hagen, Nellie
Hosmer, Jeane
Herrmann, Mrs. (wife of Prof. Herrman)
Hummel, Kittie
Harland, Rose
Howard, Carrie
Hughes, Jennie
Heal, Linda (3)
Jackson, Mrs. Lizzie
Kneass, Mrs. Nelson
Kane, Georgie
Logan, Celia
Lucille, Fannie
Lanner, Margaret (of Daly's Co.)
Levantine, Mrs. F.
Lanning, Lizzie
Lindsay, Jennie
Leigh, Maude (vocalist)
Martin, Belle (4)
May, Fannie (of Polly Co.)
Macarte, Mrs. Fred. (2)
Myers, Rebecca (of Gilputian Op. Co.)
Morris, Ida
Montford, Mrs. Annie
Minnetta, Minnie
Fields, F. (of Fields & Morris)
Filson, A. W.
Fraser, R. (of Sprague's Mins.)
Gregory, C. J.
Guy, Sr., Geo.
Gotchold, — (of Gotchold's Comb.) (3)
Graham, Jas. A.
Glenroy, John
Gibbons, Phil
Grant, C. W. (of Wallack's Stars Co.)
Green, J. (of Morris & Green) (2)
Gwine & Beach
Guilbert, Yvette
Gerhard, Geo.
Gilsen, Geo.
Gardiner, Chas. Hitti (of Strakosch's Co.)
Gale, Peter H.
Gardiner, J. (of N. O. Minst.) (2)
Golden, Sam
Gafaney, Pat
Goodyear, Chas.
Gorman, J. (of Harvey's Minst.)
Gibson, John
Gallagher, Matt A.
Grover, Leonard
Gardner, Chas.
Hawley, Philips
Hayle, Lon or Tom
Hallen & Hall
Fred
Howes, E. (of Barnum's Circus)
Hennessey, James
Howard, Sidney
Heywood, J. (of Heywood Bros.)
Horton, Edward Thumb's Co.)
Hall, A. W.
Herman, Prof. (prestidigitateur)
Hayle, Billy & Lizzie
Hicks, Sid. S.
Hasson, Frank S.
Heywood Bros.
Harris, W. T.
Holbrook, A. M.
Hengler, John
Hallen, F. (of Hallen & Hart)
Holding, H. B.
Hayle, Billy (2)
Harrington, Frank
Hedges, H. C. (agent)
Howorth, Mr. (of Howorth's Hib.)
Harley, Geo.
Howard, Harry
Johnson, H. (of McKee Rankin's Co.)
Jess, — (of Jess & Wade)
Jordan, J. (of Forepaugh's Cir.)
Jefferson, Joe
Johnson, Arthur
Johnson, M. (late of Rooney's Co.)
Judkins, J. M.
Jaques, Andrew
Jessel, J. R. A.
Kelley, John (circus "bill")
King Sabro
King, Frank. (cornet-artist)
Kent, Frank
Kunkle, Geo.
Kearney, D. (of Kearney & Powers)
Kelly & Earl (3)
Lawton, Alf
Leon, E.
Lloyd, Jno. (of Amy Stone's Co.)
Strebig, J. V.
Shields, J. H.
Slavin, John
Sellon, John
Stanford, Price
Sayers, Tom
Spencer, C. M.
Showers, Andy
Talbott, Harry
Tissot, Jules
Thompson, Chas.
Turner, H.
Todd, W. E. (3)
Tilton, Ed.
Turner, Welsh & Harris
Tunstall, Chas.
Vance, C. W.
Vila, Sam (2)
Vokes Fam. (3)
Vellean, J.
Victorini, H. (2)
Wessel, C.
Ward, Tom (musical specialities)
White, James
Williams & Woodwin
Whiting, Campbell
Williams, Jesse
Woodland, Nick (3)
Welsh, Neil
Weston, Morris
Wickes, Harry M.
Walton, Punch Sc.
Ward, Tom (musical-moke)
Ward & Wood
Williams, Martel
Wiley, Leon
Wood, Tom (2)
Wren, Fred R.
Whettoney, Leon
Wingfield, John
Ward & Wels
Welling, A.
Weaver, John (Lancashire-Lad)
Williams & Pickert
Young Ajax

THERE ARE LETTERS in the Manchester (N. H.) Post-office for: Cool Burgess, Sam'l Sampson, J. M. Narcross, Walter Kelland, Alfred Lawton, A. E. Harlow, and W. Shearman, of California Minstrels.

Answers to Correspondents.

[With the view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert here a few questions of frequent occurrence. Such queries as relate to other matters will be answered in our regular columns, and should be written on separate slips of paper from those asking for information concerning amusements. No answer at all will be made, orally, by mail or by telegraph, to any question that we may think proper, save through the columns of the PAPER. Individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

To Our Authorized Correspondents.

In the future please give all routes ahead of combinations upon *separate pieces of paper*, instead of embodying them in your letters.

D. E., Brooklyn.—1. Augustin Daly once managed what is now the Globe Theatre, this city. For a time he called it Daly's Fifth Avenue Theatre. 2. It is very probable that as a specialty performer J. K. Emmet has played at that house. Without knowing what the object of the query is, we would not undertake to say. A search would be necessary to answer it, nor would we trouble Mr. Emmet. If the matter is important, write him at the Grand Opera house, this city. 3. Haverly's was originally called the Lyceum theatre in 1865, the play being "The School for Scandal."

J. A. H., Westville.—1. We should not like to say. There is no satisfactory record of performances of that class. It is our impression that it was Hiram Franklin's ambition to do a different kind of somersault from that to which his more refined brother excelled. The late Mr. Christy has been dead about twelve years. 3. His mother was living then, and we think she is yet. 4. As we presume you know, there were two Mrs. Judahs.

F. J. F., Frederick.—Having a list of the organizations, which we have not, you have something to start on by way of ascertaining the names of those falling in the Boston amateur associations. Address notes to the secretaries. It is not necessary to know their names. Address them at such houses as you happen to find them playing in.

READER, Lexington.—?. Callender's Georgia Minstrels are traveling in Pennsylvania. 2 The announcement of the time of the next intended sailing of the Mastodons for Europe will also appear in our columns. 3. We published last week that Billy Emerson would leave the Negro-farcists on March 20 and join the Haverly Minstrels. You will find it under the head of "Negro Minstrelsy."

CONSTANT READER.—Very likely it is for the reason that it is the property of some performer. Besides, as you do not know whether the title is "The Irish Justice," "The Court of Appeals," or "Justice for a Day," we cannot add much to the probable value. It is an old-fashioned old sketch under a new name when seen by you. Why not make inquiry in the quarter where you saw it?

HILDRETH, Salt Lake.—Charles Diamond, who last season had a specialty troupe of his own at the West, is the same one that traveled with Tony Pastor. 2. He is still living, and no cause for alarm has been given that he died within our recollection. 3. We do not think we ever heard of anyone in the song and-dance line with a harp before Diamond came to the front.

INQUIRER, Baltimore.—1. A letter addressed to the lady will scarcely be answered if, assuming that her profession-al name is not her real one, your object is to ascertain what her real name is. We never give the private addresses of lady-professionals, upon substantially the same principle that makes us unwilling to disclose their real names.

H. H., Charleston.—You had better advertise for the lady. In emergencies, we do not object to aiding the weaker sex in discovering the whereabouts of their natural protectors, but we cannot undertake to trace out natural protectors for the stronger sex.

W. F., Jackson.—1. "The Cat Duet" can be obtained at W. A. Pond & Co.'s address, 25 Union square, New York, price, 35c. 2. The same house can furnish you anything in the line of instruments. 3. We do not know what "Procise" has been put into English.

LEFT.—We know of no rule to prevent you from going to the left. At some of the best halls at the Academy of Music we have seen no special regard for a rule paid to the right. Convenience and to avoid collision should, however, put you in the custom of the majority—to go to the right.

F. J. C., San Francisco.—1. A first-class "musical moke" is worth about $60 a week. He would be worth more if their were fewer "mokes," and if it had not become the fashion to speak in pairs. 2. No matter what the kind of business, from statesmanship to ploughing ground, it is almost always better to call upon the person you intend to enter into business with, than to write him. Variety performers can seldom call in person, and therefore they write. 3 Minstrels furnish their own burnt cork. This sometimes saves doctors' bills. 4. The terms vary. Usually there is nothing but a verbal agreement between variety performers and managers. 5. John B. Jeffery of Ohio published a book containing a list of halls and the sizes. 6. Variety artists furnish their own lithographs.

J. R. B., Rochester.—1. Some do, and others do not. Usually, in the case of a disbandment, the company walk home if they have not their fares. 2. We did not receive your postal. How can we say whether this, that or the other performer is engaged to be married to another? All we can say is that the party of the first part has been known before to make a similar announcement as to another lady, who had not dreamed of marrying him, and who has not married him. If our knowledge of his private life is at all accurate—and we freely confess that his private life is no business of ours—he has no legal right to be "engaged" to any lady.

J. H. V., Kansas City.—Joseph Jefferson was in the original Philadelphia cast of "Uncle Tom's Cabin" at the Chestnut-street Theatre. He was the Gumption Cute, not the Uncle Tom. The latter part was played by Mr. Gilbert. It is probable that he had also appeared in an earlier version, but a short-lived one, in Albany, N. Y. 2. Jefferson has been in London since 1861, with the exception of an occasional visit to this country. 3. His address is in an emergency or as a special attraction for a benefit, to be called upon to play almost any part, there is no good reason for believing that Joseph Jefferson ever played Uncle Tom anywhere, even on horseback.

OLD-TIME READER, Michigan City.—1. Watch our announcements columns. 2. We do not think it safe to read our amusement pages you have the same means of knowing the whereabouts of performers that we have. 3. It does not require a long experience to become a minstrel comedian, provided that the party has a special fitness tor that line, but even with the utmost fitness it requires a long experience to render him popular, and therefore valuable to himself.

LE F. P., Taunton.—1. The Spanish Students have never appeared at the Atlantic Garden, this city. 2. Inquiry at that house fails to elicit that any member of the Spanish Students Troupe has ever appeared there in a Sunday or any other concert. In fact, we are assured that no member has so appeared. 3. At the head of this column there has always been a notice with respect to answers by mail or telegraph.

B. B.—1. Walter Montgomery died in 1871. 2. Have you not confounded Niblo's Garden with the Academy of Music? Until we hear whether you have or not, we shall not begin the hunt, which in the case of the latter house would be in any event like seeking the immemorial needle in the traditional haystack. Perhaps you mean when he played Claude Melnotte there to Agnes Ethel's Pauline. If that will settle it, it was Oct. 15, 1870.

H. O. B.—1. Edwin Booth never played a Shakespearian or any other character for three hundred consecutive nights in any one city. 2. "Hamlet," as played at the London Lyceum Theatre by Henry Irving, has probably had a longer run than any other Shakespearian play, unless it possibly be "Richard III" at some circus in England.

BILLIARD-PLAYER.—There are no imitators of Deshaunty and Hengler in songs-and-dances, unless some pair we have not seen have sprung up out-of-town quite recently. The double song-and-dance rage for the past eight or nine years has been for a style the exact opposite of Deshaunty and Hengler's.

C. H., Spencer.—There is a copyright of an act in which "Somebody's Mother" is introduced, but that would not prevent you from making a different use of it, assuming that its author or originator may have not secured the legal warning "All rights reserved."

S. B. D., San Francisco.—1. Industrious fleas have been exhibited here and elsewhere. We did not receive the first were brought here about thirty years ago by a Frenchman. There is nothing of that description on public exhibition here now. 2. No answer is due.

R. F. C., Philadelphia.—1. "The Count of Monte Christo" was first produced in America on Dec. 25, 1848, at the Broadway Theatre. It was not produced originally in it. 2. Neil Warner has played Edmond Dantes, we are almost certain.

JINKS.—John Wilkes Booth was to have begun an engagement at De Bar's Theatre, St. Louis, Jan. 4, 1864. He did not so begin. He may have filled his dates there some time later. St. Louis, when you reside, is a good place to make inquiry as to this matter.

B. M. C., Cory.—1. You need to make the acquaintance of someone in the variety business, who will post you as to all those matters. We have not the space to spare. 2. The advertisement for three months will cost $4.68.

J. C. D., Northfield.—It was Edwin Adams' support who was announced here as an American tragedian at the same time that Barry Sullivan was being announced as an Irish tragedian or something of that sort.

M. H. B., Baltimore.—There was a "Colored American Opera Company" six or seven years ago. That was their title, and they performed "The Doctor of Alcantara" in Washington, D. C.

YOUNG RAPID.—1. Maggie Desmond died on Jan. 24, 1872. 2. Mrs. Robert William Chapman. 3. We have no record of the deaths of the other two. 4. If either, it must have been Mary.

H. C., Brooklyn.—John T. Raymond has played Irish characters. In fact, some of his best characters, as that in "Ireland As It Was," was conceived in an ticipation of his coming upon earth.

J. T. S., Philadelphia.—You were answered promptly. Address Cool White, care of THE CLIPPER. He may know his former partner's whereabouts.

PROF. J. C., Detroit.—Nimrod Louise Bowler made his American debut with the Lucy Escott English-opera Troupe.

J. H. R., Dover.—State your dispute. We have not time to write out nor space to print the principal characters played by Charlotte Thompson.

C. F., New Brunswick.—1. The husband to whom you probably refer was a musician, and he is one yet. The first one is dead. 2. Ole Bull was born in Norway.

G. E. M., Denison.—It has been destroyed. We do not keep such letters, unless we have reason to question their authenticity.

SIG. VALLO, Philadelphia.—We think it has been done by someone else. If we come across an instance of it, shall let you know.

FRED. CAIRO.—We know of no manager or agent who wishes to employ novices, more particularly males, upon the dramatic stage.

D. D. J., Detroit.—Frank Mayo is managing the Olympic Theatre, this city.

KIL.—1. Pat Rooney was born in Ireland. 2. Sam Rickey is in Australia.

MISS S. F. K., Jamestown.—Forepaugh's Circus is in quarters at Germantown, Philadelphia, Pa.

ELM, Baltimore.—Miss Amy Lee does not belong to the stock at Niblo's Garden, this city.

J. L. T., Syracuse.—"The Actor's Art" can be purchased of W. A. Pond & Co., 25 Union square, New York, for 40c.

MILT.—Fanny Janauschek was born in Prague, Bohemia.

W. A. L., Baltimore.—Edwin Booth began starring about 1856-7, and John Wilkes Booth began about 1860-1.

A. P., Wilmington.—Address him in care of THE CLIPPER.

INTRODUCTORY.

MONDAY, March 15, '80.

Time! The subject of our discourse to-day is "The Flight of Time," as exemplified in the rise and progress of that inestimable record of passing events, THE NEW YORK CLIPPER, than which there is none better in the land, than which there probably never will be! strange as it may appear to the inexperienced in journalistic lore. We are led to these truthful remarks by the knowledge of the fact that with this issue of our sparkling paper ends the twenty-seventh annual volume! (*Cheers.*) And here we desire to call your undivided attention to a remarkable phenomenon as concerns the flight of time. It is this: The first number of THE CLIPPER bears date *April* 30, 1853; and though this number completes the twenty-seventh *yearly* volume of fifty-two full issues to each volume, the fact stares us in the face that this number is dated *March* 20, 1880, showing conclusively that THE CLIPPER has actually gained on Old Father Time some five weeks in twenty-seven years! Ever fast as our staunch craft has proved itself to be, the statement just enunciated shows that THE CLIPPER has actually surpassed itself, and left "Time, that chief of human bliss," in the lurch behind in the lapse of ages! (*Hear!*) Gentlemen who make science a study may question the correctness of this bold affirmation. Friends, there have been doubters and scoffers ever since the world began, and we may expect to find them at the front of the room, when the earth shall be changed in the twinkling of an eye, and Time shall be no more! But we digress. It may be asked of us why we have not included this extraordinary journalistic feat in our official record of fastest performances. Believing that it is *modesty* that stays our hands; it is that essential quality that induces us to hide our headlight under an air-tight bushel, and give place to others who *have* no paper to bolster them up and sound aloud their triumphs and their merits. (*Yah! Yah!*) It is not for *us* to say what a beautiful revelation has THE CLIPPER proved to be to an appreciative community of diversified interests; it is not for *us* to point out its beneficial influences upon society at large, and upon the rising generation in particular. Far be it from *our* purpose:

> Let Levy toot his trumpet-blast,
> Arbuckle blow his horn,
> And Bent Bros. sound their loudest notes
> From night "till dewy morn;"
> Let Liberati plough the C's,
> And Gilmore gush like mad;
> But, friends, excuse us if you please,
> We're too modest, far, begad!

(*Prolonged applause.*) Again.—Much has been the result of our investigations and explorations during these twenty-seven years? We can scarcely tell. So much has been accomplished in a little while (for it seems but as the day before yesterday when we set this ball in motion) that it is impossible to enumerate a tithe of what we have seen and a part of which we have been. Many a star who to-day traverses the theatrical firmament existed not twenty-seven years ago; many a maiden, now in the full flush of her professional glory, was not even a mewing in its mother's arms some twenty-seven years ago; men whose bright escutcheon now bears the impress of the world's applause and the world's esteem were not even juvenile prodigies twenty-seven years ago! Many of those who were our proiesional idols in the dead past and gone have long been in the graveyard laid among the lowly dead. We have seen the youthful aspirant to dramatic honors arise and fall ere yet the dawn of life had lighted him to deathless fame. [How's that, Jimmy? "Deathless fame is good, specially as nobody never said it afore; yer can't give 'em too much of deathless fame, and don't yer make no mistake."] In the records of the past we see the names of Junius Brutus Booth, Thomas S. Hamblin, Edwin Forrest, John R. Scott, Kirby, Davenport, Pickering, Charlotte Cushman, Hackett, Shaw and others, forming a glorious galaxy of triumphant meteors shooting athwart the horizon, and awaking the echoes of reverberating thunders that shook the house from pit to dome, and made the welkin ring again. Where are they now? All dead! All passed away to "that bourne whence there is no return." What is fame to them? "The baseless fabric of a dream." What are they to-day? Dust, and mold, and crumbling bones. [What of that, Jimmy? Is this language perspicuous enough? If it is just beautiful. I could die, I could, for such languages as them."] As comes the modest violet in the early Spring, so came youth and beauty to take the vacant places of those who had passed to the other shore. And as we cast dust to dust, earth to earth, and ashes to ashes upon the biers of the loved and the lost, so we nurtured the buds of promise as they came forth in their primeval beau y. We saw many of them start out in the race for public favor, and we have watched them with a jealous care, and led them into pleasant places. What was the stage twenty-seven years ago? A circumscribed arena, in which a few stars played many parts and ruled supreme, with but a narrow way left open for progress of the ambitious youth of the times. The stage and its exponents of the drama moved in a very limited circuit twenty-seven years ago. What is it, and where are they now? Vast! Peopling the wide expanse of land, from the Atlantic to the Pacific, with amusements of every kind, with exponents of every class, and with entertainments that meet every taste, and carry joy and gladness to every portion of the continent. (*Cheers.*) Yes, friends, during the existence of THE NEW YORK CLIPPER the stage has made gigantic strides. Theatres and halls have sprung up, as if by magic, in cities, towns and villages where such places were unknown and unthought of twenty-seven years ago. We have helped to accomplish all this, egotistical as it may seem in us to blow our buzzle-blast. We gave a boost to the young and friendless; we raised up the fallen and cheered the despondent; we gave the circus a lift, and helped to place it in a position it never occupied before, until it is now a mighty power, with men of intelligence at its head and in its ranks, and with millions of capital invested in its development. Where was the variety theatre twenty-seven years ago? *Nowhere.* Where is it now? *Everywhere?* And to-day it forms the strongest combination the legitimate stage has ever had to encounter. As we behind along the circus, so we aided in starting the variety boom:

When the tragic star was all there was a-playing—
Was a-playing—
And he climbed the ladder to the very top—
Very top—
When variety was unknown in the la-and—
In the la-and—
And the circus tumbler only did a flop—
Did a flop—
Who was it took and raised the poor and needy?
Poor and needy?
And stood them staunch and firm upon their feet?
Upon their feet?
It was the hand that now directs this steel-pen—
Steel-pen—
Aided by this invaluable sheet—
This sheet.

Were it not for our inherent modesty we could fill entire pages with record of the great services we have extended to the rising professionals, in their efforts to secure a place upon the mimic stage. (*A voice.*—"That's so, too.") In these twenty-seven years we have seen friends "around us fall like leaves in Wintry weather." Uncovered, we drop a tear to their memory, and mourn for those who lived some twenty years ago. In the stand we have ever taken in defense of the stage we have had the assistance of other journals, able and fearless; journals that have come into existence long since THE CLIPPER planted its standard on the journalistic field and started in the race alone. Welcome to everyone that helps the player on his way, and keeps smooth the path before him. There is room for all, and if they fall not in well-doing, if they grow not weary by the way, success must meet them at the outcome. ["I think it would be well to say a good word about me, and the great help I've been to you when cares of business and hunger and thirst kept you absent from your post, where all the profit lies."] And here, without his cognizance or approval, we desire to say a few words touching "Our Jim," with whom you are all acquainted, and through whose kindly aid in running the poetic machine and otherwise contributing to the interest of the paper you have so long been entertained. Free from all vices, with virtues innumerable, the Jim boy is one in ten thousand. Tireless in his operations at the wheel, never weary, never languid, never complaining, he is a *nunquam dormio.* ("What's that?") Like the lamented old dog Tray, who has long since been gathered to his fathers, neither hunger nor thirst can drive "Our Jim" from his post of duty; he is here and there and everywhere, and lights the ambient air like an *ignis fatuus.* ["What's an ig—" Don't show your ignorance, Jimmy, in the moment of your triumph.] There is no work too menial for him to undertake; member of the Young Men's Christian Association, and scorns hypocrisy as the industrious ant scorns the pernicious spider. "When other hearts and other lips their tales of hunger tell" in moments of haste and anxiety, James would starve rather than let *his* wants be known; when his thirsty associates fain would give him beer, the boy's delicate stomach revolts at the very thought of such a thing. When a horse-race or a prize-fight or a negro-dinner takes the latest edition in motion, and causes us to stop in the very climax of a scathing article or comical treatise, James has quietly taken our place, worked out the unfinished manuscript, and continued our train of thought just as if he was part and parcel of us. This is where the invaluable Jim is so serviceable. Nothing is too much for him. Holidays he looks upon as an imposition upon honest industry. He *hunts* after work—if we fail to direct his attention to office wants and office duties, Jim reads not until he has found work for his energetic hands. In a word, he is everywhere and everybody and everything, and he is *pluribus unum.* ["What's a *pluribus unum?*"] His versatility is unparalleled, and his performances on the poetic machine are a marvel of genius pure and undefiled. Starting with a theme, as occasion evolves, Jim is equal to the situation—humor, sentiment, grief, and joy are all the same to him. With the tenderness of a child, he combines courage of the highest order. His charitable disposition knows no bounds—no one in distress has ever been handed from the door when James is present. We have seen that boy empty the entire contents of his dinner-basket into the hat of a man who had walked all the way from Baltimore without a morsel to eat. He has the assistance of other journals, able and fearless; journals that have come into existence long since THE CLIPPER planted its standard on the journalistic field and started in the race alone. Welcome to everyone that helps the player on his way, and keeps smooth the path before him. There is room for all, and if they fall not in well-doing, if they grow not weary by the way, success must meet them at the outcome. ["I think it would be well to say a good word about me, and the great help I've been to you when cares of business and hunger and thirst kept you absent from your post, where all the profit lies."] And here, without his cognizance or approval, we desire to say a few words touching "Our Jim," with whom you are all acquainted, and through whose kindly aid in running the poetic machine and otherwise contributing to the interest of the paper you have so long been entertained. Free from all vices, with virtues innumerable, the Jim boy is one in ten thousand. Tireless in his operations at the wheel, never weary, never languid, never complaining, he is a *nunquam dormio.* ("What's that?") Like,

Fox's STANDARD THEATRE, Philadelphia, A. J. ..., Frank Moran, Fred T. Shaw, Fulton Myers, ... Ellwood, Maurice Heppard, Ed. Andrews, Dan ...esson, Senorita Solida, Fanny Lucelle, Amelia Gorgnio and Miss La Frobe appeared to light business ...arch 8 and 9. On the latter date was given the ...st performance that in all probability will ever be ...iven under the management of Robert Fox in the ...building. Jos. M. Bennett, the recent purchaser of ...he property at Sheriff's sale, offered Fox $1,000 to go out at once and give him possession, and Fox accepted the money. The house was, therefore, closed after the performance of March 9, and still continues so. Mr. Bennett is unable to say anything with regard to his disposition of it more than he said to the CLIPPER several weeks ago. The present structure, which replaced one destroyed by fire in February, 1877, was first opened to the public Nov. 3 of that year, under the old name of Fox's American Theatre, and under the management of Robert Fox, who has ever since controlled its destinies. Last September an effort was made to give it a different status, and its name was changed to the Standard Theatre, the name of Fox being dropped, though that gentleman continued as its manager; but in a short time his name was again placed at the head of the bills, the house being then called Fox's Standard Theatre, and the practices of smoking and drinking in the auditorium, which had been abolished, were resumed. Business had been unprofitable for several seasons, and the financial hurricane which has swept the property from Fox's possession had long been brewing. Mr. Fox is undecided as to his future course.

FAY TEMPLETON'S STAR ALLIANCE gave the third performance of a brief season in Houston, Texas, March 5.

Continued on Page 410.

AMUSEMENTS.

MADISON-SQUARE THEATRE.
THE DOUBLE STAGE.

SEVENTH	of the	WEEK
SEVENTH	REIGNING DRAMATIC	WEEK
SEVENTH	TRIUMPH,	WEEK
SEVENTH		WEEK
SEVENTH	HAZEL	WEEK
SEVENTH	KIRKE.	WEEK
SEVENTH		WEEK
SEVENTH		WEEK
SEVENTH	EVERY EVENING AT 8.30. 52-1t	WEEK

ABBEY'S PARK THEATRE.
HENRY E. ABBEY.....LAST NIGHTS OF.....Lessee and Manager

JAMES LEWIS.....	as.....	CHAWLES.
CHAWLES.	CHAWLES.	CHAWLES.
CHAWLES.	CHAWLES.	CHAWLES.
CHAWLES.	CHAWLES.	CHAWLES.
CHAWLES.	CHAWLES.	CHAWLES.
CHAWLES.	CHAWLES.	CHAWLES.
CHAWLES.	CHAWLES.	CHAWLES.

W. J. Ferguson, J. G. Saville James Dunn, Wm. Cullington, Rachel Sanger, Ada Gilman, Marie Chester, Lily George. "Honly one 'Chawles' in this establishment."
FRIDAY, March 19—For eight nights and two matinees, CHAMPAGNE AND OYSTERS, £1 3s. 6d.
With nearly the original cast of characters.
EASTER MONDAY.
LOTTA, LOTTA, LOTTA, LOTTA.
EASTER MONDAY.
Seats can be ordered by Bell Telephone. 52-1t

GRAND OPERA-HOUSE.
Eighth avenue and Twenty-third street.
POOLE & DONNELLY.....Lessees and Managers
Reserved Seats (Orchestra Circle and Balcony), 50 cents.
The popular and inimitable comedian
MR. J. K. EMMET
in his newly-written version of
FRITZ IN IRELAND.
Greeted by Overflowing Houses.
FRITZ MA'INEE ON SATURDAY. 52 1t

STANDARD THEATRE,
Broadway and Thirty-third street.
Seventh and last week of RICE'S SURPRISE PARTY.
Monday and Tuesday evenings and Wednesday Matinee, for the Irish Relief Fund, ROBINSON CRUSOE, ESQ., preceded by the schoolroom-scene from BABES IN THE WOOD. Wednesday and Thursday evenings HIAWATHA. Friday, Saturday matinee and Saturday evening HORRORS. March 29, ANNIE PIXLEY AS M'LISS. 52-1t

DALY'S (NEW) THEATRE,
Broadway and 30th street.
THE ROYAL MIDDY.
Eighth Week, and still drawing the LARGEST and MOST FASHIONABLE audiences of the city.
EVERY NIGHT AT 8.
Matinee Wednesday and Saturday. 52 1t*

Booth's Theatre
EVERY EVENING AT 8 O'CLOCK.
UNPARALLELED SUCCESS.
PUBLIC AND PRESS DELIGHTED.
MUSICAL WORLD AMAZED.
MOMUS REIGNS SUPREME.
200 ARTISTS. **ABBEY'S** 200 ARTISTS.
HUMPTY DUMPTY
AND
Spanish Students
ABBEY & HICKEY - - - Proprietors
Business-manager - - GEO. H. TYLER
Most Elaborate Production Ever Seen, with a Volume of Mechanical Surprises, Scenic Marvels, Musical Gems, Novel and Ludicrous Incidents, all presented in this New Version of the Famed Comic Trick Pantomime
Humpty Dumpty
Greatest Living Representatives of the Pantomimic Art.
EUROPE AND AMERICA'S LATEST SENSATIONS.
MUSICAL NOVELTIES AND BALLETS.
FORMING THE
LARGEST AND MOST COMPLETE ORGANIZATION IN EXISTENCE.
WED. MATINEES AT 2 P.M. SAT. MATINEES AT 2 P.M.
PEOPLE'S PRICES—25c., 50c., 75c., $1 and $1.50.
MATINEES—25c., 50c. and $1. 52-tf

MAYO'S Mr. E. M. Gardiner, ACTING MANAGER. **OLYMPIC**
EVERY EVENING
AND
SATURDAY MATINEE.
MR. FRANK MAYO
in his own dramatization of Wilkie Collins' great novel,
MAN AND WIFE.
MR. FRANK MAYO as GEOFFRY DELAMAYNE.
MISS LAURA DON as ANNE SYLVESTER.
WEDNESDAY, CAMILLE.
SATURDAY, MAN AND WIFE. 51-1t-tf

STANDARD THEATRE,
MARCH 22.
COMING TO NEW YORK!
ANNIE PIXLEY
who will make her first appearance in the city of New York MONDAY EVENING, MARCH 22. She will appear in her captivating rendition of
M'LISS, CHILD OF THE SIERRAS,
which has been universally praised by all the leading journals of the country.
MISS PIXLEY
as a Vocalist and an Actress commands a rank above all contemporaries in her line on the American stage. She will be supported by the same excellent Dramatic Combination who have for twenty-eight consecutive weeks experienced a season of unparalleled success.
JOHN E. McDONOUGH, ROB. FULFORD, } Proprietors 52-1t

HAVERLY'S
FOURTEENTH-STREET THEATRE
Corner of 14th street and Sixth avenue,
J. H. HAVERLY.....Proprietor and Manager
FIRST APPEARANCE IN NEW YORK
THIS MONDAY EVENING, MARCH 15, OF
MR. NEIL BURGESS
IN PETROLEUM V. NASBY'S FARCICAL COMEDY
WIDOW BEDOTT
supported by an excellent company, with
MR. GEORGE STODDARD.....as ELDER SNIFFLES
and produced with
NEW SCENERY AND HANDSOME APPOINTMENTS.
MATINEES WEDNESDAY AND SATURDAY at 2 P. M.
WHAT THE NEWSPAPERS SAY.

An audience large in numbers laughed until their sides ached over the comical situations and still more comical dialogue, until it really seemed as though they had a surfeit of fun—if such a thing were possible.—From the BOSTON TRAVELER, Jan. 20.

Nasby has outdone himself in the dramatization of the Widow Bedott, and Neil Burgess as the Widow presents a character which can be daily met with in many of the country towns in New England. Crowded houses attend every performance.—BOSTON POST, Jan. 20.

Wit unalloyed, humor undiluted and satire uncorrupted by any extraneous effort marked the impersonation of the Widow by Mr. Neil Burgess. There was nothing conventional about the assumption, and the fact that Mr. Burgess was called three times before the curtain demonstrated the appreciation of his efforts by the large and cultivated audience.—BOSTON DAILY GLOBE, Jan. 20.

Box-office open from 8 A. M. to 10 P. M. Seats can be ordered by mail or through the Bell Telephone. 52-1t

SAN FRANCISCO MINSTRELS
OPERA-HOUSE, Broadway and Twenty-ninth street.
RECEIVED WITH SCREAMS NIGHTLY.
CONTINUED AND IMMENSE SUCCESS OF
LOVE'S ENDURANCE,
or KILL HIM IF YOU CAN.
THE HARD-TACK FAMILY.
MONDAY, MARCH 22, the ex ravaganza,
READER'S PIRATES FOR TEN CENTS.
Matinee St. Patrick's Day and Saturday at 2. 52-1t*

TONY PASTOR'S THEATRE,
587 BROADWAY.
A GREAT INCREASE OF OLIO ATTRACTIONS.
MONDAY, MARCH 15, NEW COMPANY.
Return from a tour of the world.
VAL VOSE, VENTRILOQUIST,
the peculer of the world, unapproachable and inimitable in his exquisite skill. The great 3—the Song-and-dance Trio
THE THREE CRIMMINS BROTHERS.
SAM HOLDSWORTH, Tenor and Descriptive Singer, who returns after three years of great success in London.
HARRY AND JOHN KERNELL IN A NEW ACT.
Last week of Laughter's King, the great and only
BILLY SWEATNAM. BILLY SWEATNAM.
TONY PASTOR AT HOME. TONY PASTOR AT HOME.
McCREDDIE, the musical genius, LIZZIE DALY,
MOLLIE WILSON, LINA TETTENBORN.
BONNIE RUNNELLS and Company in
FUN ON THE BRINY DEEP.
MATINEES TUESDAY AND FRIDAY. 52-1t

THEATRE COMIQUE,
514 BROADWAY.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
THE WYANDARD COMEDY THEATRE.
EVERY EVENING UNTIL FURTHER NOTICE. ALSO AT WEDNESDAY AND SATURDAY MATINEES, GREATEST HIT OF THE MULLIGAN SERIES,
THE MULLIGAN GUARDS' SURPRISE.
"I'LL WEAR THE TROUSERS, OH!"
"HARK, BABY, HARK!"
"DAT CITRON WEDDING-CAKE!"
"NEVER TAKE THE HORSESHOE FROM THE DOOR!"
"WHIST! THE BOGIE MAN!"
MUSIC BY DAVE BRAHAM.
POPULAR PRICES. POPULAR PRICES.
MATINEE WEDNESDAY, MARCH 17
(ST. PATRICK'S DAY),
FOR THE
HERALD IRISH RELIEF FUND. 52-1t

WANTED at Theatre Comique, Richmond, Va., Female Talent, Combinations with novelties, or dramatic stars with sensational plays and novel printing. 52-2t* W. W. PUTNAM.

CARD TO MANAGERS.

MISS JOSEPHINE SHANLEY,
OPERATIC AND BALLAD VOCALIST,
AND
MR. JAMES HEARNE,
NEAT IRISH VOCALIST, JIG AND REEL DANCER,
are now prepared to arrange with managers of Leading Variety Theatres or Traveling Companies in their refined Parlor Entertainment—SONGS, DUETS and COMEDY FLASHES, written expressly for them by MR. BOBBY NEWCOMB; also their SINGLE SPECIALTIES, in which they have each acquired an established reputation as artists. NEW AND MAGNIFICENT WARDROBE. All letters addressed to
52-1t* JAMES HEARNE, CARE OF CLIPPER.

G. W. ORRIN, F. W. ORRIN, DOMINGO CANTELIS, LEON DE LEON.
ORRIN BROS. & CO.,
METROPOLITAN AMPHITHEATRE,
HAVANA, CUBA.
WILL REMAIN OPEN TILL MAY. FIRST-CLASS CIRCUS AND VARIETY TALENT WANTED. CAN ALWAYS FIND ENGAGEMENTS.
Address GEO. W. ORRIN, Ashland House, New York.
52-1t N. B.—Please consider silence a polite negative.

COURT-SQUARE THEATRE
BROOKLYN,
TO LET
by the day, week, month, or a permanent lessee preferred. House in good condition. Moderate terms to a competent, responsible party.
Call or address LEONARD R. WILLIS, on the premises, corner of Court and Remsen streets, Brooklyn, between 10 and 3 o'clock. 52-1t*

BERRY'S BROADWAY THEATRE, Williamsburg. Evenings at 8. Matinees Tuesday and Saturday at 2. WANTED, Variety Talent and Sensational Dramas every week. The above theatre to let for Summer season. For terms, etc., address or call on
ALFRED A. GALLAGHER,
52-1t* 97 Broadway, Williamsburg, N. Y.

THE LONDON,
235 and 237 Bowery,
OPPOSITE PRINCE STREET, NEW YORK.
Artists of ABILITY AND REPUTATION
WILL DO WELL TO
APPLY AT ONCE FOR DATES
6-tf THOS. DONALDSON, Manager.

HARRY MINER'S
NEW THEATRE,
165 and 167 Bowery, New York.
Artists, please address
HARRY MINER,
1-1t Sole Proprietor and Manager.

DICK PARKER'S
American Theatre,
443 AND 445 THIRD AVENUE,
Between 30th and 31st streets, NEW YORK.
Dramatic Stars and Combinations apply at once.
DICK PARKER, Proprietor and Manager. [48-tf.

VOLKS' GARDEN
VARIETY THEATRE,
199 BOWERY, OPPOSITE SPRING. 201.
THE LONDON MUSIC HALL OF AMERICA.
OPEN THE YEAR ROUND.
MRS. PAUL FALK.....Proprietress
WM. T. GIESELBERG.....Manager
SAM S. SANFORD.....Stage-manager
First-class talent wanted at all times. Those having engagements must send in their business one week in advance, or they will be erased from the books.
All communications answered. Address
52-tf MRS. PAUL FALK.

NOVELTY THEATRE,
BROOKLYN, E. D.;
NEW YORK.
Theall & Williams, Managers.
ADDRESS
ALL COMMUNICATIONS AS ABOVE. 52 4t

BROOKLYN OPERA-HOUSE.
UNQUALIFIED SUCCESS.
None but First-Class Artists Wanted.
Address
52-1t. W. H. BUDLONG, Manager.

WANTED—FIRST-CLASS STREET-SALESMEN. Vocalists, Violinists, Organists, Cornet Solo-players, Song-and-dance Men who sing well and can do end business. Must be temperate and reliable. One year's engagement at moderate salary and expenses for
DR. FLAGG'S
LIVER PAD ADVERTISING TROUPES.
Six people in each party. Open-air Free Concerts in all the large cities. First-parts, Songs, Duets, Solos and Specialties. Business respectable and genteel. Answer, with very lowest salary for long season, to
JOHN E. HEALY,
FLAGG'S LIVER-PAD COMPANY, 39 and 41 North Liberty street, Baltimore, Md. 52-4t

HARRY LINDLEY'S OPERA and Comedy Company. 17th week. Stage-manager, G. F. BIRD. Repertoire: Pinafore, Fatinitza, Lindley's Moonshiners, Grumaldi Burlesque, Sleeping Beauty and Lotus, Hashee, etc. Wanted, young Tenor and Singing Chambermaid. Fare advanced. Address H. LINDLEY, St. John, N. B. 52-1t*

WEBBER'S GERMANIA GARDEN, 68 TO 74 HUDSON STREET, HOBOKEN, N. J. First-class Variety Performers, address BOB WARING, Business-manager, Hoboken, N. J. 52-1t*

CONTINUED SUCCESS OF FANNIE MAY'S POLLY COMPANY
FEMALE MINSTRELS.
WANTED, Musicians and First-class Talent at all times Would like to hear from Irwin T. Bush immediately.
Address FANNIE MAY,
52-1t* Emporia, Kan.

SHEEHAN AND JONES' LATEST "Miss Daisy Julyetta," "Lady McManus," "Rise it, Reley," Full music, 10c each. HARDING'S, 229 Bowery. Send for catalogue. 52-1t*

ASHEVILLE OPERA-HOUSE.
NEW SCENERY. NEW EVERYTHING.
DATES OPEN FROM APRIL 1 TO MAY 1.
For particulars apply to JAS. H. LEE, Manager.
52-4t* P. O. Box 76, Asheville, N. C.

WANTED—A PARTNER BY WILLIE DOOLEY to do Irish Song-and-dance business; a good singer preferred. Address
52-1t* 186 Concord street, Brooklyn, N. Y.

TO PROFESSIONALS. Furnished Rooms, No. 25 West Fourth street, near Broadway, New York. 52-1t*

WANTED—
A MAN TO BREAK RING-STOCK,
PONIES AND HORSES.
NO BUDGERS NEED APPLY.
CONSIDER SILENCE AN AFFIRMATIVE.
52-1t* Address H. D. VAN LEUVEN, Saugerties, N. Y.

COL. J. H. RICE,
AGENT AND BUSINESS-MANAGER.
Eighth Season with
"THE VILLAS."
At liberty for Summer engagement
MAY 1.
52-1t* Address care of CLIPPER.

FOR SALE—PANORAMA OF CHICAGO FIRE; price, $50. Address, with stamp, 52-4t* PROF. QUEEN, Stoneham, Mass.

MUSIC HALL, STONINGTON, CT.
SEATS 400 PEOPLE.
FOR DATES address
52 5t* O. F. PENDLETON, as above.

SITUATION WANTED AS PROGRAMMER or Lithographer. Address C. PELHAM, Syracuse, N. Y. 52-1t*

NEW MUSIC
FOR ORCHESTRA,
15 parts, Tre Jolie Lanciers, $1; Esther Mazurka, 50cts.; Fantasca Polka, 50c. Further publications will be advertised in time. Sent on receipt of above prices by the composer.
E OWECZKA,
52-1t* 371 Howard street, New Orleans, La.

FRANK DE LANEY,
SIDESHOW-SOLICITOR and PUNCH-AND-JUDY PERFORMER, just returned from a Southern trip, wants an engagement with a good company for coming tenting season.
Address FRANK DE LANEY,
52-1t* Flint, Michigan.

JAMES H. MACK
BUSINESS-MANAGER OR AGENT,
at liberty. Address Jackson, Tenn. 52-1t*

WANTED
by a reliable young lady who has experience, understands the business, and can give best references,
A POSITION AS TREASURER OR TICKET-SELLER with a Theatrical Troupe, either traveling or stationary.
52-1t* Address MISS A. H. WAGNER, Cincinnati, O.

WANTED
by a young man with experience, who is willng to make himself generally useful,
A POSITION AS TICKET-SELLER
with a Circus or Traveling Troupe. Best reference given.
52-1t* Address FRANK WAGNER, Cincinnati, O.

TROMBONE-PLAYER WANTED for GEO. W. DIXON'S MILITARY BAND, to take the road with SELLS BROTHERS' CIRCUS, starting from TOPEKA, KAN., in APRIL. Address, stating lowest terms, 53-1t* MISSOURI CITY, MO.

WILLIE ELMER LYLE, THE ONLY colored Burlesque Prima-donna in America, is meeting with grand success and applause all through old country. En route East with Callender's Georgia Minstrels [1t*

SPECIAL NOTICE.
Hereafter any variety performer writing to my place for engagements will be careful not to address TOM MARTIN, who is no longer my stage-manager, and see that their date is not canceled by anyone except myself or Tom Cassidy, who is now my stage-manager.
THOMAS SHANNESSY, Proprietor,
52-1t* Adelphi Theatre, Terre Haute, Ind.

WANTED,
A situation in a circus as a Wire-performer. Will guarantee satisfaction. Salary small, but sure.
52-3t* WM. MINER, Underhill Centre, Vt.

MAGICAL MANUFACTORY.—A variety of elegant Illusions, Ventriloquial and Punch-and-Judy Figures always on hand; also Aerial Suspensions, Spirit-bells, Magic and Vanishing Fish-bowls. Improved Fire-eater, 30 cents; Magician's Opening Speech, 10 cents; Davenport Rope Trick, 15 cents. Send 3 cents for price-list, or 15 cents for New Illustrated One-hundred-and twenty-page Catalogue. Address
W. J. JUDD, 131 Henry street, New York.

TO MAGICIANS AND AMATEURS. I HAVE FOR SALE a Splendid Three-trap Centre Table; also instantaneous Growth of Flowers, Stands and everything complete. WILL BE SOLD CHEAP by calling or addressing LORENTO,
52-1t* Museum, 206 Bowery, New York.

A CARD TO THE PUBLIC.
We, the undersigned, being in the employ of the managers of Booth's Academy, do hereby testify that we have always received all moneys promptly when due, notwithstanding the reports to the contrary, and would respectfully request that the public be leasest with them, and, to show their appreciation of a first-class entertainment, fill the place to overflowing. The entertainments given by this house embrace all the first-class variety stars, and the place is well worthy of your patronage.

JOE ALL,	LOUIS LORE,
PETER WEBBER,	THOMAS BRYANT,
MIKE STANTON,	JOHN E. KEANE,
DAVID BALDWIN,	JOHN HINCHCLIFFE,
	MUSICIANS.

NEWARK, N. J., March 15, 1880. 52-1t

SPIRITUALISM (?). The subscriber wants to learn rope-tying. No fancy price paid. Address, by letter, J. A., care of C. Konig, 117 John street, New York. 52-1t*

WANTED—A young man to make hot-air balloon ascensions. State full particulars and lowest salary per week. A small hydrogen gas-balloon for sale cheap.
Address AERONAUT,
52-1t* Box 327, Shelbyville, Ky.

ALHAMBRA THEATRE,
PHILADELPHIA, PA.
WM. MAYER, Proprietor. FRED AIMS, Manager.
Artists of recognized ability in all branches of the variety profession.
Address all communications to
52-1t* FRED AIMS, Manager.

TO SHOWMEN.
SOMETHING ENTIRELY NEW.
Address, with stamp,
SOL WILLIS, COMEDIAN,
PARKVILLE, L. I.
52-1t* NEW YORK.

WANTED.—PARTY WITH GLASS FOR GHOST mystery; also Caucasian lady and Curiosities for museum. Address FRANK MARTIN, care of CLIPPER. 53-1t*

THEATRE COMIQUE, Savannah, Ga.
T. H. ENRIGHT.....MANAGER
W. H. WERNER.....BUSINESS-AGENT
BILLY WYLIE.....STAGE-MANAGER
Wanted immediately—Song-and-dance Lady and female talent. Write immediately. Salary sure, and steady engagement. 52-1t*

WANTED—An attractive young Soubrette for sketch-business. Must be a good vocalist. Something original in the sketch-line. Address
52-1t* "VARIETY," care of CLIPPER.

WANTED
TO PURCHASE, THREE HUNDRED AND FIFTY (folding) OPERA-CHAIRS, either new or second-hand. Address, stating lowest terms, style of chair, condition of same, etc.
52-1t* Manager and Proprietor Theatre, Helena, M. T. J. AL. SAWTELLE,

NEW OLYMPIC THEATRE,
SPRINGFIELD, MASS.
First-class talent wanted at all times. Would like to hear from good lady artists. All communications promptly answered. Address
52-1t F. A. McCLANE,
Business and Stage Manager.

NOTICE TO CIRCUS MANAGERS.
HARBISON & ABRAMS
THE ONLY
"OLD RELIABLE" BILLPOSTERS,
Indianapolis, Ind.
WE HAVE TWO LARGE STANDS AND 500 THREE-SHEET BOARDS. We have improved and enlarged the CIRCUS LOT, which is situated on block west of the Union Depot. HARBISON & ABRAMS.
OFFICE, JOURNAL BUILDING, COR. CIRCLE AND MARKET STREETS, INDIANAPOLIS, IND. 52-2t

SIG. VALLO,
439 NORTH ELEVENTH STREET,
PHILADELPHIA, PA.,
Prepares pupils for the dramatic or operatic stage. 52-2t

WANTED,
A FULL
DRAMATIC COMPANY
FOR
MONTANA CIRCUIT.
SEASON SIX MONTHS, WITH PRIVILEGE OF LONGER TIME, COMMENCING ON OR BEFORE THE LAST WEEK IN AUGUST. ALL PEOPLE ENGAGED MUST BE READY TO LEAVE CHICAGO THE FIRST OF AUGUST.
STATE LOWEST SALARY. BOARD AND TRAVELING EXPENSES PAID FROM TIME OF OPENING.
TICKETS FURNISHED FROM CHICAGO TO HELENA, AND NOT DEDUCTED.
MUST BE GOOD DRESSERS, BOTH ON AND OFF THE STAGE.
LEADING LADY MUST BE YOUNG, HANDSOME AND CAPABLE OF PLAYING AS STOCK-STAR.
SOUBRETTE AND COMEDIAN MUST BE GOOD SINGERS.
NO DRUNKARDS OR INCOMPETENT PEOPLE NEED APPLY.
ADDRESS, WITH PHOTO. IF POSSIBLE,
J. AL. SAWTELLE,
PROPRIETOR AND MANAGER THEATRE,
52-1t* HELENA, M. T.

PEREMPTORY NOTICE.
TO THE PEOPLE ENGAGED FOR THE
ADVERTISING DEPARTMENT
FOR THE
W. C. COUP NEW UNITED MONSTER SHOWS
Viz., The Juvenile Brass Band, Calliope Player, Fence Decorators, Stereopticon Operator, Mailing Clerks, Job Compositor and Pressman for the Printing Department, Conductors of Cars No. 1 and 2, Billposters, Lithographers, Programme Distributors, etc., etc.
YOU MUST BE IN LOUISVILLE, KY., NOT LATER THAN MARCH 23.
M. TOBIN, Chief of Brigade No. 2, please report one day earlier. R. J. FILKINS, Gen'l Advertising Agent. [52-1t

BIG HIT.
CHRISTIE AND WILLIAMS,
Song-and-dance, Clog, End and general performers, open for the Summer and Fall season. Address as above, care of CLIPPER.
CHRISTIE AND WILLIAMS
have played a successful engagement here, and are good cards, and honest and sober gentlemen. Their business is good, and I can recommend them to other managers.
52-1t* W. W. PUTNAM,
Proprietor and Manager Theatre Comique, Richmond, Va.

AT LIBERTY MAY 1,
CHARLEY BURNHAM
Eccentric and Serio-comedy.
Address [*1t] WALDMANN'S THEATRE, Newark, N. J.

Mrs. John Drew's Arch-street Theatre
PHILADELPHIA, PA.
SATURDAY EVENING, MARCH 6.
MESSRS.
Richmond & Von Boyle:
AT THE TERMINATION OF YOUR HIGHLY SUCCESSFUL ENGAGEMENT AT THIS THEATRE, PERMIT ME TO SAY THAT MY ONLY REGRET IS THAT THE ENGAGEMENT WAS NOT FOR TWO WEEKS, INSTEAD OF ONE.
HOPING EVERYTHING HAS BEEN AS PLEASANT FOR YOU AS IT HAS BEEN FOR US, AND THAT WE MAY HEAR FROM YOU AGAIN, I AM YOURS VERY RESPECTFULLY,
CHAS. A. MENDRUM,
52-1t* MANAGER.

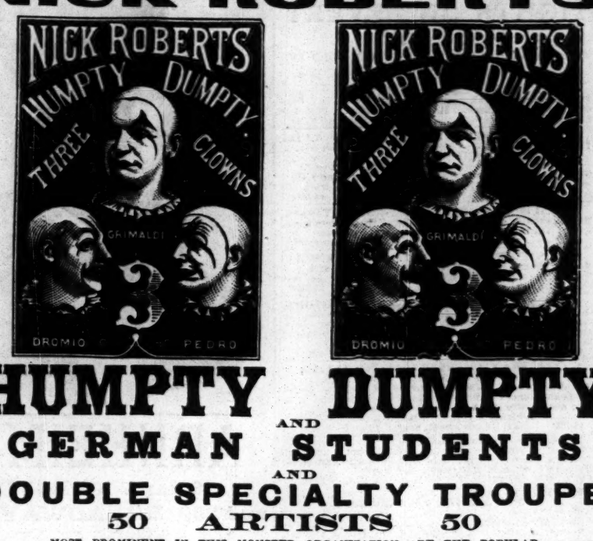
EN ROUTE.
THE
BRILLIANT YOUNG TRAGEDIAN
FREDERICK
PAULDING
SUPPORTED BY A POWERFUL COMPANY, UNDER THE MANAGEMENT OF
MR. FRANK LAWLOR
Pronounced by press and public everywhere the coming
Tragedian of America.
GRAND OPERA-HOUSE, New Orleans, La., one week, commencing Feb. 29, 1880. GRAND OPERA-HOUSE, Cincinnati, O., one week, commencing April 19, 1880. Address SIMMONDS & BROWN, 883 Broadway, New York.

LONDON PALACE VARIETIES,
Corner Herkimer and Franklin streets,
ALBANY, N. Y.
AUSTIN MULLEN.....Proprietor and Manager
A PIANIST WANTED, one who understands variety business and can read music; also Serio-comic Ladies, Song-and-dance Ladies and First-part Ladies WANTED. Salary low, but sure. No matinees. 52-1t*

BANJO NEW BANJO SONGS, SOLOS, Duets, etc., just published. Instruction Books, Strings, Heads, etc. For latest catalogues address A. BAUR, Brookville, Pa. 52-2t*

S. SPELLMAN,
ADVANCE-AGENT,
will be at liberty by April 1, and can be engaged for the coming season for Minstrel Troupes, Dramatic Combination or Circus. None but responsible managers need apply. Address S. SPELLMAN,
52-1t* 2,619 Franklin avenue, St. Louis

ALWAYS THE BEST.
NICK ROBERTS'



HUMPTY DUMPTY
AND
GERMAN STUDENTS
AND
DOUBLE SPECIALTY TROUPE.
50 ARTISTS 50
MOST PROMINENT IN THIS MONSTER ORGANIZATION ARE THE POPULAR

3 CLOWNS 3
THE GREAT GRIMALDI,
THE ONLY DROMIO,
THE COMICAL PEDRO,
TOM MIACO, PANTALOON,
C. W. RAVEL, HARLEQUIN,
MLLE. GRIMALDI, COLUMBINE,
MLLE. LULU, FAIRIE-QUEEN,
WM. ASHTON, SPRITE,
MONS. LEON WHETTONY,
ANIMAL-IMPERSONATOR—BABY-ELEPHANT, MANMONKEY AND LIVING ALLIGATOR.
EL NINO EDDIE,
THE GREATEST TIGHTROPE ARTIST IN THE WORLD.

DIE HERREN LEMBERG AND BISCHOFF,
THE MOST ARTISTIC GUITAR-PLAYERS EXTANT.
MISS JENNIE MIACO,
ARTISTIC SONG-AND-DANCE AND SKIPPING-ROPE JIG.
MR. VAL VOSE,
THE GREATEST OF MODERN VENTRILOQUISTS.
MLLE. MARTELLE,
THE CELEBRATED CHARACTER CHANGE-ARTIST.
THE MIACO FAMILY
(THOS., ALFRED AND SAMUEL),
SUPERIOR GYMNASTIC AND AERIAL PERFORMERS.
MONS. CHAS. OMWEG,
THE WONDERFUL MAN-SERPENT.
MISS MABEL PEARL,
SERIO-COMIC VOCALIST. AND NICK ROBERTS'
GERMAN STUDENTS,
THE GREATEST MUSICAL NOVELTY IN AMERICA. FROM HEIDELBERG UNIVERSITY, GERMANY. (THEIR FIRST APPEARANCE IN THIS COUNTRY), ETC., ETC., ETC.
NICK ROBERTS' SILVER CORNET BAND
L. G. GIBLER - - - - - - - - - - DIRECTOR
THUS FORMING THE BEST AND LARGEST PANTOMIME, NOVELTY AND MUSICAL ENTERTAINMENT IN THE WORLD.
ROUTE AHEAD: Week of March 22, ARCH-STREET THEATRE, Philadelphia, Pa. All communications, to insure prompt attention, should be addressed to N. D. ROBERTS, MANAGER,
52-1t 315 EAST FOURTEENTH STREET, NEW YORK.

Stickney's Imperial Circus and Trained Animals.
NOTICE—COMPANY COMPLETED.
OPEN IN THE CITY OF PITTSBURG, PA., APRIL 26. THE MANAGEMENT HANDLING ALL PRIVILEGES WITH THE SHOW. PERFORMERS AND OTHERS ENGAGED WILL
REPORT IN PITTSBURG THURSDAY, APRIL 22
ROBERT STICKNEY - - - - - - - - - - Sole Proprietor
S. E. STICKNEY - - - - - - - - - - - - Manager
COL. A. B. ROGERSON - - - - - - - - Advance Director
S. M. DAVIDSON - - - - - - - - - - Contracting Agent
F. G. FIELDS - - - - - - - - - - Press and General Agent
S. B. STICKNEY - - - - - - - - - Master of Bill Brigade
WITH 12 ASSISTANTS. FOR FURTHER PARTICULARS SEE LATER DATES.
WANTED, CURIOSITIES OF ALL KINDS.
52-1t Address MONONGAHELA HOUSE, PITTSBURG, PA.

NOW ORGANIZING IN EUROPE.
LEAVITT'S
GRAND ENGLISH OPERA
BURLESQUE COMPANY.
M. B. LEAVITT, W. C. MITCHELL, } - - - - - - PROPRIETORS.
M. B. LEAVITT - - - - - - Sole Manager
MARCUS R. MAYER - - - - - - Business Manager
This peerless attraction will make their first appearance in America early in the season at
HAVERLY'S FOURTEENTH-STREET THEATRE, NEW YORK,
P. S.—It is Mr. Leavitt's intention to make this the MOST PERFECT ORGANIZATION of the kind ever seen in America.
TIME MOSTLY ALL FILLED.
Managers wishing to negotiate, send open dates at once, and address all communications to
M. B. LEAVITT,
52 1t Care C. R. GARDINER, 12 UNION SQUARE, NEW YORK.

WITHOUT AN EXCEPTION
MR. AND MRS. HENRY OSBORNE
WITH THEIR OWN DRAMATIC CO.,
ARE THE MOST BRILLIANT, NATURAL, LIFE-LIKE REPRESENTATIVES OF IRISH CHARACTER LIFE.—THE PRESS.
ROUTE: Close Holy Week; Hudson River, Easter; Newburg April 5; Albany April 19. 52-1t*

"IRELAND TO-DAY,"
SUNG BY THE GREAT COMIQUE JOHNNIE PRINDLE WITH TREMENDOUS SUCCESS
Written and composed by Mr. Ned Straight, the author of the celebrated song-and dance "Josephus Orange-blossom."
PRICE, 40c. Copyrighted and published by
52-1t* T. B. KELLEY, 23 Lincoln st., Jersey City Heights, N. J.

TO CIRCUS AND SIDESHOW MANAGERS.
CAN BE ENGAGED FOR THE COMING SEASON. BLITZ'S POPULAR DIME EXHIBITIONS.
Blitz, the Great Magician and Humorist; "Satan," the King of Fire and Egyptian Juggler; Punch and Judy—the "phunniest" in America; The Living Mystery, or the Lady Cut in Two at the Waist; Monkeys, Birds, Twelve New 8x10 Paintings, Brand-new Canvas, Organ, Flags, etc. I do the Principal Talking at door; also Lecture inside. Everything complete for a First class Sideshow. An ornament to any First-class Circus and Menagerie. Address for particulars, etc. I will furnish entire show.
52-1t* FRANCOIS R. BLITZ,
Permanent address, care of CLIPPER, New York.

Wanted, Serio-comic and Song-and-dance Ladies,
FOUR TO EIGHT WEEKS' ENGAGEMENTS. SALARY SURE.
52-1t FRANK M. LINK, DRAMATIC AGENT, 167 South Clark street, Chicago, Ill.

J. H. LAINE,
GENERAL AGENT,
AT LIBERTY.
Address, mail or telegraph, New Brunswick, N. J. [52-1t*

King Solomon's Temple for Sale.
KING SOLOMON'S TEMPLE reproduced by 23,500 wax flowers and 130 Corinthian columns. Cost $3,000, the work of a lady. A show in itself. Will be sold cheap. Now on free exhibition at G. B. BUNNELL'S MUSEUM, 325 Washington street, Brooklyn. 52-1t*

ANNIE FOX,
CHESTNUT-STREET THEATRE,
52-1t* PHILADELPHIA, PA.

SHOW PAINTINGS.
Cheapest and most attractive ever seen; everything the very best quality; 8x10, $15; 10x12, $25. Terms, half-cash in advance, balance C. O. D. J. BRUCE,
52-1t* 321 Court street, Brooklyn, N. Y.

WANTED.
A little Girl, with strong Alto voice, to travel; must be prepossessing, from 11 to 14 years of age. Call from 1 to 4 o'clock at 1st floor, No. 5 Spring st., New York. [52-1t*

WANTED
FOR FALL AND WINTER SEASON
COMMENCING AUGUST 1, 1880,
Juvenile Man
GOOD UTILITY MAN
(PLAY IN BAND),
Advance-agent
(TO WORK),
LEADER OF ORCHESTRA
(TO PLAY IN BAND).
PROF. ANDRE, Write at Once.
Want no drinkers or gamblers, but gentlemen. Southern route, three-night stands. Salaries must be small.
THIRD SEASON SOUTH.
The most popular management ever over Southern circuit.
RICHMOND & McELRETH,
52-1t* Hickman, Ky.

THE GREAT
AUSTRALIAN SHOW.
The following have been engaged for season 1880: D. A. Weeden, J. C. Warner, C. L. Campbell, D. Castillo and wife, Maggie Gardner, Mlle. Cora Orvelle, Hattie Blanco, Jerry Hopper, clown, Charles Bell, clown, Lord Vancloes, Mons. Leo, Master Willie Lang, Pet Copper, L. C. Desert. The sideshow privileges for rent. Gymnasts, acrobats and concert people wanted. A. A. BECKETT, St. Louis, Mo. 1*

SONGS. "Tears I Shed on Mother's Grave," "Fold Those Little Hands in Prayer," chorus songs; "Old Plantation Home," good old man's song; "Charlie Dear, Don't Shun the Gate," comic waltz song, 40c. each. Sold by dealers, or L. C. WRIGHARTH, Author and Publisher, 210 E. Madison street, Chicago, Ill 52-12t*

MISCELLANEOUS.

10 PHOTOS, of Female Beauties, 10c., or 30 for 25c. Catalogues free. J. A. DIETZ

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed must be inclosed in each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending P.M., MONDAY, March 15.

LADIES' LIST

Archer, Lottie
Abeeto, Florence
Adams, Lucille
Alleyne, Kittie
Arnold, Stella
Boyd, Nellie (of Robson & Crane's Co.)
Breyer, Mary (2)
Burke, Mrs. J. M. (of Howorth's Hib.)
Beaumont, Nellie (3)
Bianco, Tillie
Bernard, Mrs. Mollie
Barnes, Maggie
Blair, Rosa
Castleton, Katie
Casselli, Mrs. Fannie
Crusal, Carrie
Cushing, Belle (vocalist)
Clifton, Aggie
Clifton, Belle
Coombs' Co., Manager Jane
Clayton, Estelle
Daly, Lizzie (of Pastor's Co.)
Delmar, Emilie
Davenport, Fannie
Dugson, Helen
Elmore, Florence
Enmons, Julia
Forrester, Maude (variety "bits")
Gleason, Helen
Granville, Ella
Gray, Adriene
Gray, Minnie Oscar
Golden, Co., The Bella
Gardner, Mrs. Edwin
Hadfield, Nellie
Hague, Nellie
Hosmer, Jeane
Hermann, Mrs. (wife of Prof. Herrman)
Hummel, Lillie H.
Hindlebaugh, F.
Harland, Rose
Howard, Carrie (variety "bits")
Hughes, Jennie
Jeal, Linda (3)
Jackson, Mrs. Lizzie
Kneass, Mrs. Nelson
Kane, Georgie
Logan, Celia
Lucille, Fannie 13c.
Lanner, Margaret (of Daly's Co.)
Levantine, Mrs. F.
Lanning, Lizzie
Lindsay, Jennie
Lewis, Maude (vocalist)
Martin, Belle (4)
May, Fannie (of Folly Co.)
Macarte, Mrs. Fred. (3)
Myers, Rebecca (of Lilliputian Op. Co.)
Morris, Ida
Montford, Mrs. Annie
Minnetta, Minnie
Mackenzie, Bella
Mitchell, Lottie
May, Etta
Moore, Mrs. Geo. F.
Nelson, Miss S.
Neoskaleta, Miss
Nelson, Miss S.
Price, Mary C.
Powers, Mrs. W. H.
Rainford, Alice
Remington, Daisie
Russell, Lottie
Russell, Fannie (of Russell Sist.)
Russell & D. B.
Emery, Laura
Russell, Francis
St. Felix Sisters (2)
Steele, Sallie
Sanborn, Ada
Shields, Mrs. M.
Seymour, May
St. Felix, Maude
Shanley, Josephine J.
St. Leon, Josie
Sylvester, Emilie
Stetson, Louise (2)
St. Felix, Charlotte
Tannehill, Nellie
Templeston, Mrs. Alice V.
Vavasour, Louise
Woodruff, Mrs. Georgie
Woods, Annie
Wilson, Mollie
Witherell, Alice
Zanfretta, Dody

GENTLEMENS' LIST.

Aubrey, Robt. (2)
Atwood, C. T. (2)
Austin, D. (of N. D. Roberts' Co.)
Arnold, W. H.
Armstrong, H. J.
Admiral Dot
Arnold, Wm.
Alison, Chas. (of Alvin Joslin Co.)
Adrian, Frank
Adams, Geo. H.
Adams, Burton Sc.
Archer, Jack
Alexander, W. B.
Armstrong, Harry
Barbani, Signor
Burton, Wm. & Eva
Bryant & Saville
Brown, T. W. (with The Gilberts)
Burton, Chas. (with Smith & Burton)
Barlow, Milt. (4)
Brazier, R. L.
Brazier, C. L. P.
Burgess, Cool
Brown, F. (of Jane Coombs' Co.)
Burtine Bros.
Bruno, Harry
Bailey, W. and J. A. Stephens' Co.)
Booth, E. A. (2)
Baker, Jos.
Byrnes, John (of Gaiety Thea., New York)
Brazziers, The
Bigton, Chas.
Barretto, Rich'd (2)
Beck Bros.
Bartlett, Francois R.
Baird, J. W. (3)
Barras, A. M. & C. W.
Burk, Ed. M.
Binney, Frank (2)
Banks, Joe
Baker, (of Baird's Minst.)
Brown, Wm. R. (glass-blower)
Baylis, S. (marionette "bit")
Bell, Tom (9c)
Butler, C. W.
Bingham, — (ventriloquist)
Baird's Minstrels, Manager
Bland, Jas. A.
Brazzier, Geo. R.
Barnum, P. T.
Collins, Harry B. (2)
Crimmins, Mike
Cogswell, W. J.
Carson, C. W.
Corey, J. B. (2)
Cecil, A. A.
Callan & McGlone
Cummings, Billy (of Miner's Thea.)
Cooke, Dick
Clooney & Ryan
Conway & Farrell
Crimmins, Col. (of California Minst.)
Cardella & Victor
Callender, Chas. (4)
Clark, H (of Uncle Tom's Cab. Co.)
Clarke, Kit
Campbell, Prof. (of Smith's Ho. Grand Rapids)
Carroll, Chas. & Lottie (2)
Cogill, C. W.
Cooke, Prof. H.
Carey, Edward
Cooper, Bailey & Co.
Carmer, J. W.
Clifton, Frank R.
Criminala, M. (of California Mins.)
Carey, Geo.
Cook, J. (equestrienne, etc.)
Clark, W. H. (manager)
Davis, Thos. O.
DeVoy, Geo. (comedian)
Devern & Ward
Doane & Co. G. L.
Davidson, Jos.
Devern, Ward & Dayton
Dearborn Bros.
Dayton, Tommy
Dupree, C. H. (2)
Daly, P.
Dingle, G. A. (2)
Dockstader, Chas. (Dockstaders, The (3)
Dunbar, Geo.
Devern, Billy
Day, G. (2)
Denport, Henry
Dixon, Baird's Minst.)
Daytons, The
Decker, F. F. (2)
Delmar, Ralph
Denier, Tony (3)
Ellis, C. T.
Emerson's Minst. Manager
Edgerly, L. S.
Emmett, J.
English, Thos.
Eades, Harry
Evans, J.
Eldridge, Chas. E.
Ellis, G. (p. o. m London, Eng.)
Earle, G. (of Thorne's Comedy Co.)
Ellis, Geo. H.
Fash, Geo.
Fox, Wm. (Spanish Frenon, Edwin
Frohman, Gus
Fresh, John
Fitz, Jr., E. B.
Flynn, Matt
Gilmore, Jas. A. (agent)
Glenroy, John
Gardner, Jack
Grant, N. (of Wallack's Stars
Green, J. (of Morris & Green) (2)
Gerard, Charles
Guilford, Geo. J.
Gerhard, Geo.
Gordon, Geo.
Gaciano, Gitti (of Sarakosch's Co.)
Gardner, J. (of Gardiner, J. (of N. O. Minst.) (2)
Garland, Jos.
Goodyear, Chas.
Gorman, Jos. (Conaty's Minst.)
Gibson, John
Gallagher, Matt A.
Grover, Leonard
Garnella, Robt.
Hawley, Philips
Hyde, Lon
Hallen & Enid Hart, (2)
Howes, E. (of Barnum's Circus)
Heumesney, James
Howard, Billy
Heywood, Jo. (of Heywood Bros.)
Horton, Dr. (of Tom Thumb's Co.)
Hart, W.
Herrman, Prof. (prestidigitateur)
Hayle, Billy A.
Tom
Hicks, Sid. S.
Hasson, Frank S.
Heywood Bros.
Harris, W. T.
Holbrook, A. M.
Hall, James
Hallen, F. (of Hallen & Hart)
Holding, J. B.
Hayle, Billy (2)
Harrington, Frank
Hedges, C. (agent)
Howorth, Mr. (of Howorth's Hib.)
Harley, Geo.
Howard, Harry
Hodges, John M.
McKee Rankin's Co.)
Hess, — (of Jess & Wade)
Jordan, J. (of Fields & Morris)
Jefferson, Joe
Johnson, Arthur
Johnson, Master (of Rooney's Co.)
Judkins, A. M.
Jaques, Andrew
Jessel, J. R.
Keiley, John (circus "bits")
King Sabro
King, Frank (scenic-artist)
Kent, Frank
Kunkle, Geo.
Keyes, D. A.
Kearney, D. (of Kearney & Powers)
Leroy & Karl (3)
Lawton, Al
Leon, E.
Lavelle, Harry
Lorella, J. C. (3) 3c.
Lorella, Ivy
Lindley, W. M.
Lewis, Tommy
Lester, Jas.
Lavitt, W. B. 10c.
Lawrence, E. G. (of E. G.)
Lasenger, J. (of Moore & Lessenger)
Lawrence, Al
Leoni, Mons.
Lampard, W. J.
Leopold, H. (of Baird's Minst.)
Leland, Matt (2,3c.
Lorella, T. A.
Leach, Johnny
Levantine & Earle
Lloyd, Harry (of Uncle Gaskin, N. Y.)
Lamont, Joe
Loubod, E.
Layden, John J.
Leslie, F. (of Leslie Bros.)
Lauter, Ed.
Marks, Harry (manager)
Mealey & Mackey (7)
Mann's Comic Opera Co. (Chas. Mann)
Miller, F. (of Tennessee Col. Concert Co.)
McLean, T.
Mackley, F. J.
McCann, J. Jay
McAdow, Dud.
Mendel, Billy
McNish, Frank
Mowry, Frank C.
McNab, Fred
Morton, J. W. (15)
Magee, Clem
McAvoy, Harry
McKean & Coughlan
McGinnis, Chas.
Melville, E.
McCullough, John (late of Philadelphia)
Morton, J. (of Big 4 Minst.)
McDonald, J.
McDermott, J. (of "K. H. K.") Comb.)
Mayer, Marcus R. (3)
Mortons, The
Mallon, A. A. (comedian)
Manchester & Jennings 9c.
McNish, F. E. 9c.
Mack, W. (of Leslie & Mack)
Murphy, G. (of Mohlman & Murphy & Shan)
Martinetti, Ignacio
Miller, H. (of Haverly's Minst.)
Morris, Jas. Ar.
Mack, Jack
McConnell, W. A.
Murphy, J. C.
McCullough, J. (with Richmond-Robbins Co.)
Mackie, J. (Guyer & Mackie)
Murray, J. H. (circus "bits")
Nichols, Mr. (of Rice's Surprise)
Orrin Bros.
Otto, Fred (of Chas. Gunsolus' Co.)
Ormeg, Chas.
O'Brien, D. (of O'Brien Bros.)
Phelps, A. R.
Patterson, John (clown)
Potter, W. J.
Plunkett, Percy
Prox, Arthur
Powers, John H.
Pearl, C. C.
Price, C. H.
Russell, F. (of N. O. Minst.) (2)
Reynolds, C.
Rubyns, W. C. (of N. Y. Theatre Co.)
Reynolds, W. C.
Tony Denier's Co.)
Roach & Fash
Relbert, John
Renshaw, H. B. (of N. O. Minst.)
Ronaldo, — (manserpent)
Russell & Lynch
Redmond & George (Kirk & C.)
Ryan, T. J.
Ronaldo, Henry (2)
Rodger, John M. (John De Voy)
Reid, Borthwick
Richards, Ralph (3)
Rushby, Horace
Robinson, Jas.
Smith, Leader
Smith, Harry J.
Smith, A. G.
Silnefield, C.
Sutton, Geo.
Shirley, Geo.
Smith, Ed. C.
Stewart, C. C. ("Fattie")
Sullivan, D. J.
Stanley, Ernest
Satan" (fire-king)
Shirley & Byrne (3)
Sheehan & Jones
Sydney, Geo. S.
Shirley, Harry (2)
Stanley, Harry
Straffin, F. D.
Saanwood, Harry
Swain, Sam (3)
Stone, H. (of Amy Stone's Co.)
Shields, J. H.
Slavin, John
Selion, John (Stanton & Price
Sayers, Tom
Spencer, C.
Shores, Andy
Talbott, Harry
Tissot, Jules
Thompson, Chas.
Turner, H.
Todd, R. (3)
Turner, Welsh & Harris
Thornton, Chas.
Vance, C. W.
Vilia, Sam (2)
Vallean, A.
Victorelli, S. (2)
Vallean, T. (2)
Ward, Tom (musical specialties)
Williams & Goodwin
Whiting, Campbell
Waller, Sam'l
Williams, Jesse
Wilson, Frank
Weston, H. P.
Weston, Morris
Wokes, Harry M.
Walton, Punch 9c.
Ward, Tom (musical comedian)
Ward & Wood
Williams, Martel
Wiley, Leon
Ward, Tom (2)
Wren, Fred R.
Whettoney, Jason
Wright, John
Ward & Wels
Welling, A.
Weaver, John (Lancashire Lad)
Weaver, John (Tody)
Williams & Pickert
Young Ajax

THERE ARE LETTERS in the Manchester (N. H.) Post-office for: Cool Burgess, Sam'l Sampson, J. M. Narcross, Walter Kelland, Alfred Lawton, A. E. Harlow, and W. Shearman, of California Minstrels.

Answers to Correspondents.

(With the view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert from all replies to questions relating to amusements. Such queries as relate to other matters will be answered in our regular columns. Correspondents will please separate slips of paper from those asking for information concerning amusements. No answer at all will be made, orally, by mail or by telegraph, to questions other than may appear in this column. This involves a dispute between individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

To Our Authorized Correspondents.

In the future please give all routes ahead of combinations upon *separate pieces of paper*, instead of embodying them in your letters.

D. E., Brooklyn.—1. Augustin Daly once managed what is now the Globe Theatre, this city. For a time he called it Daly's Fifth avenue Theatre. 2. It is very probable that such a publication could be issued, but we are not in the business. Without knowing what the object of the query is, we would not undertake the long search necessary to answer it. We would refer you to Mr. Bunnell. If the matter is important, write him at the Grand Opera house, this city. 3. The house was originally opened as a theatre in 1853, the play being "The Island Princess."

J. A. H., Westville.—1. We should not like to say. There is no satisfactory record of performances of that class. It is our impression that it was Hiram Jackson's ambition to do a different kind of somersault from that to which the other virtually confined himself. 2. Byron Christy has been dead about twelve years. 3. Adelaide was living then, and we think she is yet. 4. As we presume you know, there were two widows.

J. H., Frederick.—Write to the secretary of the organizations, which we presume you have something to start on by way of ascertaining the names of the officers of the Boston amateur associations. We have not the addresses of the secretaries. It is not necessary to know their names. Address them at such houses as you happen to find them playing in.

READER, Lexington.—?. Callender's Georgia Minstrels are traveling in Pennsylvania. 2 The announcement of the time of the intended sailing of the Mastodons for Europe will also appear in our columns. 3. We published last week that Billy Emerson would leave the Negro Minstrels on March 20 and join the Mastodons. You will find it under the head of "Negro Minstrelsy."

CONSTANT READER.—Very likely it is for the reason that it is in MS., and the property of some performer. Besides, as you do not know whether the title is "The Irish Jaunting Car," "Court of Appeals," or "Justice for a Day," we cannot aid you. It is quite probable that it was some old sketch under a new name to fit the times. Why not make inquiry in the quarter where you saw it?

HILDRETH, Salt Lake.—1. Charles Diamond, who last season had a specialty troupe of his own at the West, is the same one that traveled with Tony Pastor. 2. He is still living, and no one of anything like that name has died within our recollection. We do not, while we are, heard of anyone in the song-and-dance line with a handle before Diamond came to the front.

INQUIRER, Baltimore.—1. A letter addressed to the lady will answer. In answering it, assuming that her professional name is not her real one, your object is to ascertain what her real name is. 2. We never give the private address of lady-professionals, upon miscellaneously the same principle that makes us unwilling to disclose their real names.

H. H., Charleston.—You had better advertise for the lady. In emergencies, we do not object to aiding the weaker sex in discovering the whereabouts of their natural protectors, but we cannot undertake to trace out mutual protectors to the corner saw.

W. T., Jackson.—1. "The Cat Dust" can be obtained at W. A. Fond & Co's, 25 Union square, New York; price, 50c. 2. The same house can furnish you anything in the line of instruments. 3. Do not know that "Pistte Bursche" has been put into English.

LADY.—We know of no rule to prevent you from going to the left. At some of the best balls at the Academy of Music we have seen no special regard for a rule paid to the right. Convenience and to avoid collision should, however, put you in the custom of the majority—to go to the right.

F. J. C., San Francisco.—1. A first-class "musical mokr" is worth about $60 a week. He would be worth more if they were "mokes," and if it had not become the fashion to work in pairs. 2. How long will Howe's line of business, from statesmanship to ploughing ground, it is almost always better to call upon the person you intend to enter into business with, than to write him. Variety performers can seldom call in person, and therefore they write. 3 Minstrels furnish their own burnt cork. This sometimes saves doctors' bills. 4. The terms vary. Usually there is nothing but a verbal agreement between variety performers and managers. 5. John B. Jeffery of Chi a publishes a book containing a list of halls and theatres. 6. Variety artists furnish their own lithographs.

J. R. B., Rochester.—1. Some do, and others do not. Usually, in the case of a disbandment, the company sails home if they have not their fares. 2. We did not receive your postal. How can we say whether this, that or the other performer is engaged to be married to another? All we can say is that the party of the first part has been known before to make a similar announcement as to another lady, who had not dreamed of marrying him, and who has not married him. If our knowledge of his private life is at all accurate—and we freely confess that his private life is no business of ours—he has no legal right to be "engaged" to any lady.

J. L. V., Kansas City.—Joseph Jefferson was in the original Philadelphia cast of "Uncle Tom's Cabin" at the Chestnut-street Theatre. He was the Gumption Cute, or the Uncle Tom. The latter was played by John Gilbert. It is probable that he had also appeared in an earlier version, but we have not the data at hand to say. While in olden times almost any actor was liable, either in an emergency or as a special attraction for a benefit, to be called upon to play almost any part, there is no good reason for believing that Joseph Jefferson ever played Uncle Tom anywhere, even on horseback.

OLD-TIME READER, Brooklyn City.—1. Watch our amusement columns. 2. We do not know his age. 3. If you read our amusement pages you have the same means of knowing the whereabouts of performers that we have. 4 It does not require a long experience to become a minstrel comedian, provided that the party has a special fitness for that line, but even with the utmost fitness it requires a long experience to become a really popular, and therefore valuable to himself.

LE F. P., Taunton.—1. The Spanish Students have never appeared at the Atlantic Garden, this city. 2. Inquiry at that house fails to elicit that any member of the Spanish Students Troupe has ever appeared there in a Sunday or any other concert. In fact, we are assured that no member has so appeared. 3. At the head of this column there has always been a notice with respect to answers by mail or telegraph.

B. B.—1. Walter Montgomery died in 1871. 2. Have you not confounded Niblo's Garden with the Academy of Music? Until we hear whether you have or not, we shall not begin the hunt, which in the case of the latter house would be in any event like seeking the immemorial needle in the traditional haystack. Perhaps you mean when he played Claude Melnotte there to Agnes Ethel's Pauline. If that will settle it, it was Oct. 15, 1870.

H. G. B.—1. Edwin Booth never played a Shakespearian or any other character for three hundred consecutive nights in any one city. 2. "Hamlet," as played at the London Lyceum Theatre by Henry Irving, has probably had a longer run than any other Shakespearian play, unless it possibly be "Richard III" at some circus in England.

BILLIARD-PLAYER.—There are no imitators of Deleharty and Hengler in songs-and-dances, unless some pair we have not seen have sprung up out-of-town quite recently. The double song-and-dance rage for the past eight or nine years has been for a style the exact opposite of Delehanty and Hengler's.

S. K. H., Spencer.—There is a copyright of an act in which "Somebody's Mother" is introduced, but that would not prevent you from making a different use of it, assuming that its author or original publisher has never sounded the legal warning "All rights reserved."

S. B. D., San Francisco.—The meritorious fleas have been exhibited here several times, off the stage and on it. The first were brought here about thirty years ago by a Frenchman. There is nothing of a disreputable character on public exhibition here now. 2. No answers by mail.

R. F. C., Philadelphia.—1, "The Count of Monte Christo" was first produced in America in 1848, at the Broadway Theatre. It was an actor who dramatized it. 2. Neil Warner has played Edmond Dantes, we are almost certain.

JINKS.—John Wilkes Booth was to have begun an engagement at De Bar's Theatre, St. Louis, Jan. 4, 1864. He did not so begin. He states that he was to begin at a subsequ time later. St. Louis, where you reside, is a good place to make inquiry as to this matter.

M. C., Cory.—You proceed to make the acquaintance of someone in the variety business, who will post you as to all those matters. We have not the space to spare. 2. The advertisement for three months will suffice.

J. C. D., Northfield.—It was Edward L. Davenport who was announced here as an American tragedian at the same time that Barry Sullivan was being announced as an Irish tragedian or something of that sort.

M. H. B., Baltimore.—There was a "Colored American Opera Company" six or seven years ago. That was their title, and they performed "The Doctor of Alcantara" in Washington, D. C.

YOUNG RAPID.—1 Maggie Desmond died on Jan. 24, 1872. 2. Mrs. Robert William Smith died on March 3. For a record of the deaths of the other two. 4. It either, it must have been Mary.

H. C., Brooklyn.—John T. Raymond has played Irish characters. In fact, some people think that Ragged Pat, in "Ireland As It Was," was conceived in an anticipation of his coming upon earth.

J. T. S., Philadelphia.—You were answered promptly. Address Cool White, care of THE CLIPPER. He may know his former partner's whereabouts.

PROF. J. C., Detroit.—Brookhouse Bowler made his American debut with the Lucy Escott English-opera Troupe.

J. H. R., Dover.—State your dispute. We have not time to write out nor space to print the principal characters played by Charlotte Thompson.

A. J. C., New Brunswick.—1. The husband to whom you probably refer was a musician, and he is one yet. The first one is dead. 2. Ole Bull was born in Norway.

G. F. M., Denison.—It has been destroyed. We do not keep such letters, unless we have reason to question their authenticity.

SIG. VALLO, Philadelphia.—We think it has been done by someone else. If we come across an instance of it, shall let you know.

FRED. CAIRO.—We know of no manager or agent who wishes to employ novices, more particularly males, upon the dramatic stage.

L. D. J., Detroit.—Frank Mayo is managing the Olympic Theatre, this city.

KIT.—1. Pat Rooney was born in Ireland. 2. Sam Rickey is in Australia.

MISS S. F. K., Jamestown.—Forepaugh's Circus is in quarters at Germantown, Philadelphia, Pa.

EDM. Baltimore.—Miss Amy Lee does not belong to the stock at Niblo's Garden, this city.

J. L. T., Syracuse.—"The Raven" can be purchased of W. A. Fond & Co., 25 Union square, New York, for 40c.

MILT.—Fanny Janauschek was born in Prague, Bohemia.

W. A. L., Baltimore.—Edwin Booth began starring about 1856-7, and John Wilkes Booth began about 1860-1.

J. T. P., Wilmington.—Address him in care of THE CLIPPER.

INTRODUCTORY.

MONDAY, March 15, '80.

Time! The subject of our discourse to-day is "The Flight of Time," as exemplified in the rise and progress of that inestimable record of passing events, THE NEW YORK CLIPPER, than which there is none better in the land, than which there probably never will be! strange as it may appear to the inexperienced in journalistic lore. We are led to these truthful remarks by the knowledge of the fact that with this issue of our sparkling paper ends the twenty-seventh annual volume! (*Cheers.*) And here we desire to call your undivided attention to a remarkable phenomenon as concerns the flight of time. It is this: The first number of the CLIPPER bears date *April* 30, 1853; and though this number completes the twenty-seventh *yearly* volume of fifty-two full issues to each volume, the fact stares us in the face that this number is dated *March* 20, 1880, showing conclusively that THE CLIPPER has not actually gained on Old Father Time some five weeks in twenty-seven years! Ever fast as our staunch craft has proceeded itself to be the statement just enunciated shows that THE CLIPPER has actually surpassed itself, and left Old Time, that cheat of human bliss," many laps behind in the lapse of ages! (*Hear!*) Gentlemen who make science a study may question the correctness of this bold affirmation. Friends, there have been doubters and scoffers ever since the world began, and we may expect to find them at the crack of doom, when the earth shall be changed in the twinkling of an eye, and Time shall be no more! But we digress. It may be asked of us why we have not included in this extraordinary journalistic feat in our official record of fastest performances. Beloved reader, it is *modesty* that stays our hands; it is that essential quality that induces us to hide our heatlight under an air-tight bushel, and give place to others who have no paper to bolster them up and sound aloud their triumphs and their praises. (*That's so!*) It is not for *us* to say what a beautiful revelation has THE CLIPPER proved to be to an appreciative community of diversified interests; it is not for *us* to point out its beneficial influences upon society at large, and upon the rising generation in particular. Far be it from *our* purpose:

Let Levy toot his trumpet-blast,
Arbuckle blow his horn,
And Bent Bros. sound their loudest notes
From night 'till dewy morn;"
Let Liberati plough the C's,
And Gilmore gush like mad;
But, friends, excuse us if you please,
We're too modest by half.

(*Prolonged applause.*) Again—what has been the result of our investigations and explorations during these twenty-seven years? We can scarcely tell. So much has been accomplished in a little while (for it seems but as the day before yesterday when we set this ball in motion) that memory fails to enumerate a tithe of what we have seen and a part of which we have been. Many a star who to-day traverses the theatrical firmament was created not twenty-seven years ago; many a maiden, now in the full flush of her professional glory, was not even a-mewling in its mother's arms some twenty-seven years ago; men whose bright escutcheon now bears the impress of the world's applause and the world's ecteem were not even juvenile prodigies twenty-seven years ago! Many of those who were our professional idols in the dead past and gone have long been in the graveyard laid among the lowly dead. We have seen the youthful aspirant for histrionic honors arise and fall ere yet the dawn of life had lighted him to its meridian splendor. How is that, Jimmy? "Deathless fame is good, specially as nobody never said it afore; yer can't give 'em too much of deathless fame, and don't you make no mistake." In the records of the past we see the names of Junius Brutus Booth, Thomas S. Hamblin, Edwin Forrest, John R. Scott, Kirby, Davenport, Pickering, Charlotte Cushman, Mrs. Shaw and others, forming a glorious galaxy of triumphant meteors shooting athwart the horizon, and awaking the echoes of reverberating thunder that shook the house from pit to dome, and made the welkin ring again. Where are they now? All dead! All passed away to "that bourne whence there is no return." What is fame to them? "The useless fabric of a dream." What are they to-day? Dust, and mold, and crumbling bones. [What of that, Jimmy? Is this language perspicuous enough? "It is just beautiful. I could listen all night to such languages as them."] As comes the modest violet in the early Spring, so came youth and beauty to take the vacant places of those who had passed to the other shore. And as we cast dust to dust, earth to earth, and ashes to ashes upon the biers of the loved and the lost, so we nurtured the buds of promise as they came forth in their primeval beauty. We saw many of them start out in the race for public favor, and we have watched them with a jealous care, and led them into pleasant places. What was the stage twenty-seven years ago? A circumscribed arena, in which a few stars played many parts and ruled supreme, with but a narrow way left open for progress of the ambitious youth of the times. The stage and the exponents of the drama moved in a very limited circuit twenty-seven years ago. What is it, and where are they now? Vast! Peopling the wide expanse of land, from the Atlantic to the Pacific, with amusements of every kind, with exponents of every class, and with entertainments that meet every taste, and carry joy and gladness to every portion of the world! (*Cheers.*) Yes, friends, during the existence of THE NEW YORK CLIPPER the stage has made gigantic strides. Theatres and halls have sprung up, as if by magic, in cities, towns and villages where such places were unknown and unthought of twenty-seven years ago. We have helped to accomplish all this, egotistical as it may seem in us to blow our bugle-blast. We gave a boost to the young and friendless; we raised up the fallen and cheered the despondent; we gave the circus a lift, and helped to place it in a position it never occupied before, until it is now a mighty power, with men of intelligence at its head and in its ranks, and with millions of capital invested in its development. Where was the variety theatre twenty-seven years ago? *Nowhere.* Where is it now? *Everywhere!* And to-day it forms the strongest combination the legitimate stage has ever had to encounter. As we helped along the circus, so we aided in starting the variety boom:

When the tragic star was all there was a-playing—
Was a-playing—
And he climbed the ladder to the very top—
very top—
When variety was unknown in the la-and—
In the la-and—
And the circus tumbler only did a flop—
Did a flop—
Who was it took and raised the poor and needy?
Poor and needy?
And stood them staunch and firm upon their feet?
"Pon their feet?
It was the hand that now directs this steel-pen—
Steel-pen—
Aided by this invaluable sheet.
Able sheet.

Were it not for our inherent modesty we could fill entire pages with record of the great services we have extended to the rising professionals, in their efforts to secure a place upon the mimic stage. (*A voice—"That's so, too."*) In those twenty-seven years we have seen friends "around us fall like leaves in Wintry weather." Uncovered, we drop a tear to their memory, and mourn for those who lived some twenty years ago. In the stand we have ever taken in defense of the stage we have had the assistance of other journals, able and fearless; journals that have come into existence long since THE CLIPPER planted its standard on the journalistic field and started in the race alone. Welcome to everyone that helps the player on his way, and keeps smooth the path before him. There is room for all, and if they fall not in well-doing, if they grow not weary by the way, success must meet them at the outcome. ["I think it would be well to say a good word about me, and the great help I've been to you when chary of business and hunger and thirst kept you absent from your post, where all the profit lies."] And here, without his cognizance or approval, we desire to say a few words touching "Our Jim," with whom you are all acquainted, and through whose kindly aid in running the poetic machine and otherwise contributing to the interest of the paper you have so long been entertained. Free from all vices, with virtues innumerable, the Jim boy is one in ten thousand. Tireless in his operations at the wheel, never weary, never languid, never complaining, he is a *nunquam dormio*. ["What's that?"] Like the lamented old dog Tray, who has long since been gathered to his fathers, neither hunger nor thirst can drive "Our Jim" from his post of duty; he is here and there and everywhere, and lights the ambient air like an *ignis fatuus*. ["What's an ig ——" Don't show your ignorance, Jimmy, in the moment of your triumph.] There is no work too menial for him to undertake; no task too onerous for him to perform. The senior Charles B. Fond, the founder of the Young Men's Christian Association, the lad pionsly attends to his religious devotions, and scorns hypocrisy as the industrious ant scorns the pernicious spider. "When other hearts and other lips their tales of hunger tell" in moments of haste and anxiety, James would starve rather than let *his* wants be known; when his thirsty associates fain would give him beer, the boy's delicate stomach revolts at the very thought of such a thing. When a horse-race or a prize-fight or a chicken-dispute has enlisted our attention, and caused us to stop in the very climax of a scathing article or comical treatise, James has quietly taken our place at the helm, unblushingly and unbidden, and continued our train of thought just as if he had part and parcel of us. This is where Jim is invaluable. Nothing is too much for him. Holidays he looks upon as an imposition upon honest industry. He *hunts* after work—if a fall to direct it can be called so—he finds it. Its wholesome exercise for the ma'es to go out occasionally "to see a man" across the street or on the next block. ["Is Yes Sirree" and "Le Roman Populaire" are produced at the Palais Royal, Paris, on the night of the 18th. Both are new plays. The former is by Albert Dryfuss, and the latter by Messrs. Raymond and Rochefort.....Antonin Dvorak, the composer who is now coming very rapidly into the musical foreground, was born at Muhlhausen, near Prague, in 1841, and is the son of a butcher and innkeeper. Anton was a butcher to begin with.....Edwin Booth is represented as not being in a hurry to begin his contemplated engagement in England, and as designing, first of all, a season of rest in Germany.....Mlle. Valleria took the place of Mme. Ambre as Aida at the Brooklyn Academy of Music on the 11th.....A detective in Paris the American who has been singing of late in Italy, has been employed by Col. Mapleson upon the recommendation of Mme. Marchesi the vocal teacher.....Lotta is to reintroduce "The Little Detective" to metropolitan audiences. When, on the 22d, she begins her engagement at the Park Theatre...The little Athenæum Theatre, Paris, was to have been reopened on the 12th, with a new three-act operetta by Monnatabuy. Its title is "The Three Musketeers' Daughters."..... J. H. Haverly has arranged to sail for Europe on June 25 in quest of novelties.....Mr. Bethune, who has so long been his right-hand man, will find time to go to England at the close of the engagement he is shortly to enter upon in Texas.....Owners of a piece of property at Roadway and Thirty-third street are anxious to dispose of it for theatrical purposes, but so far no manager has seemed anxious to put up a theatre there.....Haverly's Theatre, Brooklyn, will be closed after it is to undergo alterations. The stage is to be set farther back.....In the revival of "The Two Orphans" in this city three damsels are to be impersonated by Sara Jewett and Maude Harrison, Pierre by Walden Ramsey, Jacques by Harry Courtaine, Picard by J. B. Polk, the Countess by Fanny Phillips, and Marianne by Miss Hillyer Wilson. The other leading characters, from Mother Frochard backwards, will be in the hands of their original custodians, including Marie Wilkins and Charles H. Thorne Jr.....'La Belle Viennoise," a waltz to music by Arditi, was danced by six girls under ten years of age in the first act of "La Figlia del Reggimento" at our Academy of Music on the 12th inst.....M. Chabrillat, manager of the Ambigu Theatre, Paris, is just now occupying the unenviable position of having publicity given to the fact that after one year of wedded life he deserted his young wife in favor of an actress who was playing in "L'Assommoir."....Maurel the baritone is ill in Paris...Christine Nilsson's health is greatly improved.....Warren L. Brigham, dramatic critic in Boston, Mass., died there on the 13th.....The Wheatley Dramatic Hall, Philadelphia, is in the market for lease after the first of May next.....M. Marck, director of the Municipal Theatre, Lyons, France, has tendered his resignation.....Mlle. Marie Van Zandt, the late Signor Blitz's granddaughter, is to make her Paris debut on March 18 in "Mignon."

CITY SUMMARY.

AT THE WINDSOR THEATRE the second week of the engagement of Buffalo Bill and his company was marked by the production for the first times of Col. Prentiss Ingraham's melodrama entitled "Buffalo Bill at Bay, or the Pearl of the Prairie," which proved successful in attracting an excellent attendance. The interest in this new border-drama was by no means lessened through the simplicity of the plot, which may be told in a few words. Capt. Hart Moline is in love with the Prairie Pearl, the sister of Buffalo Bill, and in his dual role of Red Reid, a renegade, twice kidnaps her only to afford Buffalo Bill a chance to come to the rescue and finally frustrate the evil machinations of Capt. Moline, alias Red Reid. The comic element is furnished by Dr. Herodius Boniface, a wandering entomologist; Michael Mullaney, his Irish servant; and Brown's dusky Ajax with a trained donkey. A troupe of Indians introduced their characteristic dances in the third act, when Buffalo Bill also exhibited his remarkably clever rifle-shooting. The cast was as follows: Buffalo Bill, Denver Dan, Capt. Wm. Frederick, W. F. Cody; Capt. Hart Moline and Red Reid the renegade, J. J. Louden; Guy Woodbridge and Old Solitary, Lou Willard: Dr. Herodius Boniface, Alf Beverly; Michael Mullaney, Charles Wilson; Crow, Harry Irving; Lucky Jake, Harry Mellmer; Col. Carson, Delancey Barclay; Lieut. Fairfield, George Cosgrove; Biting Wolf, C. A. Burgess; Prairie Pearl, Miss Lydia Denier; Corinne Kendall, Miss Nellie Jones. The drama does not afford much opportunity for the display of histrionic ability, and it must suffice to say that W. F. Cody and J. J. Louden gave vigorous and effective impersonations of their respective roles, and Alf Beverly, Chas. Wilson and Harry Irving created a good deal of merriment. The drama was preceded each evening by the farce of "The Quiet Family," while "Uncle Tom's Cabin" will be revived here March 15, with Mrs. G. C. Howard as Topsy. The Virginia Jubilee Singers are to appear in the plantation scene.

PEOPLE WERE TURNED AWAY from the Grand Opera-house on several nights during the past week for the lack of accommodation, all the eligible standing-room being occupied, and the sale of seats for future performances is very large. This condition of affairs was due to the personal popularity of J. K. Emmet, who, with his combination, began an engagement March 8, acting "Fritz in Ireland," which was repeated throughout the week save at the Wednesday matinee, when Mr. Emmet did not appear; but the supporting company played "Dora." Since the piece was last acted in this city Mr. Emmet has changed somewhat, so that its general effect is improved, and Miss Ethel Grey now acts Louise Hertford instead of Miss Emily E. Baker, who now plays Lady Amelia instead of Mrs. W. S. Harkins.

A BENEFIT in behalf of *The Herald* Irish Relief Fund was given by Manager Donaldson in the London Theatre on the afternoon of March 11, but a heavy snowstorm interfered with its success. Seventy-five dollars was realized.

HAVERLY'S UNITED MASTODON MINSTRELS, increased to sixty performers, are to begin a short season in Haverly's Niblo's Garden Theatre March 29, when J. H. Haverly is to assume the management of that theatre.

BALSHAM'S TROUBADOURS closed their season in Haverly's Fourteenth-street Theatre March 13. "Cross Purposes" and "The Brook" constituting the attractions and drawing well.

A NEW BURLESQUE, a new sketch, and several changes in the specialties of the programme at Tony Pastor's Theatre the past week unusually interesting. The newcomers included Mlle. Eugenia in attractive songs-and-dances; Campbell and Burke in their change act entitled "Clippings," which proved entertaining; Victoria, recently seen here, in a high-trapeze act; Bernard McCreedie in a musical-moke act, his performances differing materially from a similar act by Bernard and Burns, which was a hit; Billy Sweatnam, who reappeared after a brief absence, created a deal of fun by his Eth

FOX'S STANDARD THEATRE, Philadelphia, A. J. ..ot, Frank Moran, Fred T. Shaw, Fulton Myers, ..n, Ellwood, Maurice Heppard, Ed. Andrews, Dan ..eson, Senorita Solida, Fanny Lucelle, Amelia Go..ano and Miss La Frobe appeared to light business March 8 and 9. On the latter date was given the ..st performance that in all probability will ever be ..iven under the management of Robert Fox in the ..building. Jos. M. Bennett, the recent purchaser of ..he property at Sheriff's sale, offered Fox $1,000 to go out at once and give him possession, and Fox accepted the money. The house was, therefore, closed after the performance of March 9, and still continues so. Mr. Bennett is unable to say anything with regard to his disposition of it more than he said to the CLIPPER several weeks ago. The present structure, which replaced one destroyed by fire in February, 1877, was first opened to the public Nov. 3 of that year, under the old name of Fox's American Theatre, and under the management of Robert Fox, who has ever since controlled its destinies. Last September an effort was made to give it a different status, and its name was changed to the Standard Theatre, the name of Fox being dropped, though that gentleman continued as its manager; but in a short time his name was again placed at the head of the bills, the house being then called Fox's Standard Theatre, and the practices of smoking and drinking in the auditorium, which had been abolished, were resumed. Business had been unprofitable for several seasons, and the financial hurricane which has swept the property from Fox's possession had long been brewing. Mr. Fox is undecided as to his future course.

FAY TEMPLETON'S STAR ALLIANCE gave the third performance of a brief season in Houston, Texas, March 5.

Continued on Page 410.

AMUSEMENTS.

MADISON-SQUARE THEATRE
THE DOUBLE STAGE.

SEVENTH	of the	WEEK
SEVENTH	REIGNING DRAMATIC	WEEK
SEVENTH	TRIUMPH,	WEEK
SEVENTH	HAZEL	WEEK
SEVENTH	KIRKE.	WEEK
SEVENTH		WEEK
SEVENTH		WEEK
SEVENTH	EVERY EVENING AT 8.30. 53-1t	WEEK

ABBEY'S PARK THEATRE.
HENRY E. ABBEY.....LAST NIGHTS OF.....Lessee and Manager

JAMES LEWIS.....as.....CHAWLES,

CHAWLES.	CHAWLES.	CHAWLES.
CHAWLES.	CHAWLES.	CHAWLES.
CHAWLES.	CHAWLES.	CHAWLES.
CHAWLES.	CHAWLES.	CHAWLES.
CHAWLES.	CHAWLES.	CHAWLES.

W. J. Ferguson, J. G. Saville, James Dunn, Wm. Cullington, Rachel Sanger, Ada Gilman, Marie Chester, Lily George.
"Honly one 'Chawles' in this establishment."
FRIDAY, March 19—For eight nights and two matinees, CHAMPAGNE AND OYSTERS, £1 3s. 6d.
With nearly the original cast of characters.
EASTER MONDAY
LOTTA, LOTTA, LOTTA, LOTTA.
EASTER MONDAY.
Seats can be ordered by Bell Telephone. 52-1t

GRAND OPERA-HOUSE,
Eighth avenue and Twenty-third street.
POOLE & DONNELLY.....Lessees and Managers
Reserved Seats (Orchestra Circle and Balcony), 50 cents.
The popular and inimitable comedian
MR. J. K. EMMET
in his newly-written version of
FRITZ IN IRELAND.
Greeted by Overflowing Houses.
FRITZ MA'INEE ON SATURDAY. 52 1t

STANDARD THEATRE,
Broadway and Thirty-third street.
Seventh and last week of PRICE'S SURPRISE PARTY.
Monday and Tuesday evenings and Wednesday Matinee, for the Irish Relief Fund, ROBINSON CRUSOE, ESQ., preceded by the schoolroom-scene from BABES IN THE WOOD. Wednesday and Thursday evenings HIAWATHA. Friday, Saturday matinee and Saturday evening HORRORS. March 29
ANNIE PIXLEY AS M'LISS. 52-1t

DALY'S (NEW) THEATRE,
Broadway and 30th street.
THE ROYAL MIDDY.
Eighth Week, and still drawing the LARGEST and MOST FASHIONABLE audiences of the city.
EVERY NIGHT AT 8.
Matinee Wednesday and Saturday. 52 1t*

Booth's Theatre
EVERY EVENING AT 8 O'CLOCK.
UNPARALLELED SUCCESS.
PUBLIC AND PRESS DELIGHTED.
MUSICAL WORLD AMAZED.
MOMUS REIGNS SUPREME.
200 ARTISTS. **ABBEY'S** 200 ARTISTS.
HUMPTY DUMPTY
AND
Spanish Students
ABBEY & HICKEY - - - Proprietors
Business-manager - - GEO. H. TYLER
Most Elaborate Production Ever Seen, with a Volume of Mechanical Surprises, Scenic Marvels, Musical Gems, Novel and Ludicrous Incidents, all presented in this New Version of the Famed Comic Trick Pantomime
Humpty Dumpty
Greatest Living Representatives of the Pantomimic Art.
EUROPE AND AMERICA'S LATEST SENSATIONS.
MUSICAL NOVELTIES AND BALLETS.
FORMING THE
LARGEST AND MOST COMPLETE ORGANIZATION IN EXISTENCE.
WED. MATINEES SAT.
AT 2 P.M. AT 2 P.M. AT 2 P.M.
PEOPLE'S PRICES—25c., 50c., 75c., $1 and $1.50.
MATINEES—25c., 50c. and $1. 52-tf

MAYO'S Mr. E. M. Gardiner, **OLYMPIC**
ACTING MANAGER.
EVERY EVENING
AND
SATURDAY MATINEE.
MR. FRANK MAYO
in his own dramatisation of Wilkie Collins' great novel,
MAN AND WIFE.
MR. FRANK MAYO AS GEOFFRY DELAMAYNE.
MISS LAURA DON AS ANNE SYLVESTER.
MATINEE.
WEDNESDAY, CAMILLE.
SATURDAY, MAN AND WIFE. 51-1t-tf

STANDARD THEATRE,
MARCH 22.
COMING TO NEW YORK!
ANNIE PIXLEY
who will make her first appearance in the city of New York MONDAY EVENING, MARCH 22. She will appear in her captivating creation of
M'LISS, CHILD OF THE SIERRAS,
which has been universally praised by all the leading journals of the country.
MISS PIXLEY
as a Vocalist and an Actress commands a rank above all contemporaries in her line on the American stage. She will be supported by the same excellent Dramatic Combination who have for twenty-eight consecutive weeks experienced a season of unparalleled success.
JOHN E. McDONOUGH, } Proprietors
52-13t ROB. FULFORD,

HAVERLY'S
FOURTEENTH-STREET THEATRE
Corner of 14th street and Sixth avenue,
J. H. HAVERLY.....Proprietor and Manager
FIRST APPEARANCE IN NEW YORK
THIS MONDAY EVENING, MARCH 15, OF
MR. NEIL BURGESS
IN PETHOLEUM V. NASBY'S FARCICAL COMEDY
WIDOW BEDOTT
supported by an excellent company, with
MR. GEORGE STODDARD.....as.....ELDER SNIFFLES
and produced with
NEW SCENERY AND HANDSOME APPOINTMENTS.
MATINEES WEDNESDAY AND SATURDAY at 2 P. M.
WHAT THE NEWSPAPERS SAY.
An audience that in numbers laughed in until their sides ached over the comical situations and still more comical dialogue, until it really seemed as though they had a surfeit of fun—if such a thing were possible.—From the BOSTON TRAVELER, Jan. 20.
Nasby has outdone himself in the dramatization of the Widow Bedott, and Neil Burgess as the Widow presents a character which can be daily met with in many of the country towns in New England. Crowded houses attend every performance.—BOSTON POST, Jan. 23.
Wit unalloyed, humor unlimited and satire uncorrupted by any extraneous effort marked the impersonation of the Widow by Mr. Neil Burgess. There was nothing conventional about the assumption, and the fact that Mr. Burgess was called three times before the curtain demonstrated the appreciation of his efforts by the large and cultivated audience.—BOSTON DAILY GLOBE, Jan. 20.
Box-office open from 8 A. M. to 10 P. M. Seats can be ordered by mail or through the Bell Telephone. 52-1t

SAN FRANCISCO MINSTRELS
OPERA-HOUSE, Broadway and Twenty-ninth street.
RECEIVED WITH SCREAMS NIGHTLY.
CONTINUED AND IMMENSE SUCCESS OF
LOVE'S ENDURANCE,
or KILL HIM IF YOU CAN.
THE HARD-TACK FAMILY.
MONDAY, MARCH 22: the ex ravaranza,
BEADLE'S PIRATES FOR TEN CENTS.
Matinees St. Patrick's Day and Saturday at 2. 52-1t*

TONY PASTOR'S THEATRE,
585 BROADWAY.
A GREAT INCREASE OF OLIO ATTRACTIONS.
MONDAY, MARCH 15, NEW COMPANY.
Return from a tour of the world.
VAL VOSE, VENTRILOQUIST,
the premier of the world, unapproachable and inimitable in his exquisite skill. The great Le-he Song-and-dance Trio
THE THREE CRIMMINS BROTHERS.
SAM HOLDSWORTH, Tenor and Descriptive Singer, who returns after three years of great success in London.
HARRY AND JOHN KERNELL IN A NEW ACT.
Last week of Laughter's King, the great and only
BILLY SWEATNAM.
TONY PASTOR AT HOME. TONY PASTOR AT HOME.
McCREDDIE, the musical genius. LIZZIE DALY,
MOLLIE WILSON, LINA TETTENBORN,
BONNIE O'CONNELLS and Company in
FUN ON THE BRINY DEEP.
MATINEES TUESDAY AND FRIDAY. 52-1t

THEATRE COMIQUE,
514 BROADWAY.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
THE STANDARD COMEDY THEATRE.
EVERY EVENING UNTIL FURTHER NOTICE. ALSO AT WEDNESDAY AND SATURDAY MATINEES, GREATEST HIT OF THE MULLIGAN SERIES,
THE MULLIGAN GUARDS' SURPRISE.
"I'LL WEAR THE TROUSERS, OH!"
"HARK, BABY, HARK!"
"DAT CITRON WEDDING-CAKE!"
"NEVER TAKE THE FURNISHER FROM THE DOOR!"
"WHIST! THE BOGIE MAN!"
MUSIC BY DAVE BRAHAM.
POPULAR PRICES. POPULAR PRICES.
MATINEE WEDNESDAY, MARCH 17
(ST. PATRICK'S DAY),
FOR THE
HERALD IRISH RELIEF FUND. 52-1t

WANTED at Theatre Comique, Richmond, Va., Female Talent, Combinations with novelties, or dramatic stars with sensational plays and novel printing. 52-2t* W. W. PUTNAM.

CARD TO MANAGERS.

MISS JOSEPHINE SHANLEY,
OPERATIC AND BALLAD VOCALIST,
AND
MR. JAMES HEARNE,
NEAT IRISH VOCALIST, JIG AND REEL DANCER,
are now prepared to arrange with managers of Leading Variety Theatres or Traveling Companies in their refined Parlor Entertainment—SONGS, DUETS and COMEDY FLASHES, written expressly for them by MR. BOBBY NEWCOMB; also their SINGLE SPECIALTIES, in which they have each acquired an established reputation as artists. NEW AND MAGNIFICENT WARDROBE. All letters addressed to
52-1t* JAMES HEARNE, CARE OF CLIPPER.

G. W. ORRIN, E. W. ORRIN, DOMINGO CANTELIS, LEON DE LEON.
ORRIN BROS. & CO.,
METROPOLITAN AMPHITHEATRE,
HAVANA, CUBA.
WILL REMAIN OPEN TILL MAY. FIRST-CLASS CIRCUS AND VARIETY TALENT WANTED. CAN ALWAYS FIND ENGAGEMENTS.
Address GEO. W. ORRIN, Ashland House, New York.
52-1t N. B.—Please consider silence a polite negative.

COURT-SQUARE THEATRE
BROOKLYN.
TO LET
by the day, week, month, or a permanent lessee preferred. House in good condition. Moderate terms to a competent, responsible party.
Call or address LEONARD R. WILLIS, on the premises, corner of Court and Remsen streets, Brooklyn, between 10 and 3 o'clock. 52-1t*

BIJOU OPERA-HOUSE BROADWAY THEATRE, Williamsburg. Evenings at 8, Matinees Tuesday and Saturday at 2. WANTED, Variety Talent and Sensational Dramas every week. The above theatre to let for Summer season. For terms, etc., address or call on
ALFRED A. GALLAGHER,
52-1t* 97 Broadway, Williamsburg, N. Y.

THE LONDON,
235 and 237 Bowery,
OPPOSITE PRINCE STREET, NEW YORK.
Artists of ABILITY AND REPUTATION
WILL DO WELL TO
APPLY AT ONCE FOR DATES
6-tf THOS. DONALDSON, Manager.

HARRY MINER'S
NEW THEATRE,
165 and 167 Bowery, New York.
Artists, please address
1-tf HARRY MINER,
Sole Proprietor and Manager.

DICK PARKER'S
American Theatre,
443 AND 445 THIRD AVENUE,
Between 30th and 31st streets, NEW YORK.
Dramatic Stars and Combinations apply at once.
DICK PARKER, Proprietor and Manager. [48-tf.

VOLKS' GARDEN
VARIETY THEATRE,
199 BOWERY, OPPOSITE SPRING. 201.
THE LONDON MUSIC HALL OF AMERICA.
OPEN THE YEAR ROUND.
MRS. PAUL FALK.....Proprietress
WM. T. GIESELBERG.....Manager
SAM S. SANFORD.....Stage-manager
First-class talent wanted at all times. Those having engagements must send in their business one week in advance, or they will be erased from the books.
All communications answered. Address
52-1t MRS. PAUL FALK.

NOVELTY THEATRE,
BROOKLYN, E. D.;
NEW YORK.
Theall & Williams, Managers.
ADDRESS,
ALL COMMUNICATIONS AS ABOVE. 52 4t

BROOKLYN OPERA-HOUSE.
UNQUALIFIED SUCCESS.
None but First-Class Artists Wanted.
Address
52-1t* W. H. BUDLONG, Manager.

WANTED—FIRST-CLASS STREET-SALESMEN, Vocalists, Violinists, Organists, Cornet Solo-players, Song-and-dance Men who sing well and can do end business. Must be temperate and reliable. One year's engagement at moderate salary and expenses for
DR. FLAGG'S
LIVER PAD ADVERTISING TROUPES.
Six people in each party. Open-air Free Concerts in all the large cities. First-parts, Songs, Duets, Solos and Specialties. Business respectable and genteel. Answer, with very lowest salary for long engagement, to
JOHN R. HEALY,
FLAGG'S LIVER-PAD COMPANY, 39 and 41 North Liberty street, Baltimore, Md. 52-4t

HARRY LINDLEY'S OPERA and Comedy Company. 17th week. Stage-manager, G. F. BIRD. Repertoire: Pinafore, Fatinitza, Lindley's Moonshiners, Grimaldi Burlesques, Sleeping Beauty, Leo and Lotus, Hashee, etc. Wanted, young Tenor and Singing Chambermaid. Fare advanced. Address H. LINDLEY, St. John, N. B. 52-1t*

WEBER'S GERMANIA GARDEN, 68 TO 74 HUDSON STREET, HOBOKEN, N. J. First-class Variety Performers, address BOB WARING, Business-manager, Hoboken, N. J. 52-1t*

CONTINUED SUCCESS OF
FANNIE MAY'S FOLLY COMPANY
AND FEMALE MINSTRELS.
WANTED, Musicians and First-class Talent at all times Would like to hear from Irwin T. Bush immediately.
Address FANNIE MAY,
52-1t* Emporia, Kan.

SHEEHAN AND JONES' LATEST, "Miss Daisy Julyetta," "Lady McManus," "Rise It, Reley," Full music, 10c each. HARDING'S, 329 Bowery. Send for catalogue. 52-1t*

ASHVILLE OPERA-HOUSE.
NEW SCENERY, NEW EVERYTHING.
DATES OPEN FROM APRIL 1 TO MAY 1.
For particulars apply to JAS. H. LEE, Manager.
52-4t* P. O. Box 1, Asheville, N. C.

WANTED—A PARTNER BY WILLIE DOOLEY to do Irish Song-and-dance business; a good singer preferred. Address
52-1t* 185 Concord street, Brooklyn, N. Y.

TO PROFESSIONALS. Furnished Rooms, No. 25 West Fourth street, near Broadway, New York. 52-1t*

WANTED—
A MAN TO BREAK RING-STOCK,
PONIES AND HORSES.
NO BUDGERS NEED APPLY.
CONSIDER SILENCE A NEGATIVE.
53-1t* Address H. J. VAN ZANDT, Saugerties, N. Y.

COL. J. H. RICE,
AGENT AND BUSINESS-MANAGER.
Eighth Season with
"THE VILLAS."
At liberty for Summer engagement
MAY 1.
Address care of CLIPPER.
52-1t*

FOR SALE—PANORAMA OF CHICAGO FIRE; price, $50. Address, with stamp, PROF. QUEEN, Stoneham, Mass. 52-4t*

MUSIC HALL, STONINGTON, CT.
SEATS 400 PEOPLE.
FOR DATES address
52 5t* O. F. PENDLETON, as above.

SITUATION WANTED AS PROGRAMMER or Lithographer. Address C. PELHAM, Syracuse, N. Y. 52-1t*

NEW MUSIC
FOR ORCHESTRA,
15 parts, Tre Jolie Lanciers, $1; Esther Mazurka, 50cts.; Fantasea Polka, 50c. Further publications will be advertised in time. Sent on receipt of above prices by the composer.
E OWECZKA,
52-1t* 371 Howard street, New Orleans, La.

FRANK DE LANEY,
SIDESHOW-SOLICITOR and
PUNCH-AND-JUDY PERFORMER,
just returned from a Southern trip, wants an engagement with a good company for coming touring season.
Address FRANK DE LANEY,
52-1t* Flint, Michigan.

JAMES H. MACK,
BUSINESS-MANAGER OR AGENT,
at liberty. Address Jackson, Tenn. 52-1t*

WANTED
by a reliable young lady who has experience, understands the business, and can give best reference,
A POSITION AS TREASURER OR TICKET-SELLER with a Theatrical Troupe, either traveling or stationary.
Address MISS A. H. WAGNER,
52-1t* Cincinnati, O.

WANTED
by a young man with experience, who is willing to make himself generally useful,
A POSITION AS TICKET-SELLER
with a Circus or Traveling Troupe. Best reference given.
52-1t* Address FRANK WAGNER, Cincinnati, O.

TROMBONE-PLAYER WANTED for GEO. W. DIXON'S MILITARY BAND,
to take the road with
SKELLS BROTHERS' CIRCUS,
starting from TOPEKA, KAN., in APRIL.
Address, stating lowest terms,
52-1t* MISSOURI CITY, MO.

WILLIE ELMER LYLE, THE ONLY colored Burlesque Prima-donna in America, is meeting with grand success and applause nightly through oil country. En route East with Callender's Georgia Minstrels [1t*

SPECIAL NOTICE.
Hereafter any variety performer writing to my place for engagements will be careful not to address TOM MARTIN, who is no longer my stage-manager, and see that their date is not canceled by anyone except myself or Tom Cassidy, who is now my stage-manager.
THOMAS SHANNESSY, Proprietor,
52-1t* Adelphi Theatre, Terre Haute, Ind.

WANTED,
A situation in a circus as a Wire-performer. Will guarantee satisfaction. Salary small, but sure.
52-3t* WM. MINER, Underhill Centre, Vt.

MAGICAL MANUFACTORY.—A variety of elegant Illusions, Ventriloquial and Punch-and-Judy Figures always on hand; also Aerial Suspensions, Spirit-bells, Magic and Vanishing Fish-bowls. Three-night Fire-eater, 30 cents; Magician's Opening Speech, 10 cents; Davenport Rope Trick, 15 cents. Send 3 cents for price-list, or 15 cents for New Illustrated One-hundred-and twenty-page Catalogue. Address
52-3t* W. J. JUDD, 131 Henry street, New York.

TO MAGICIANS AND AMATEURS.
I HAVE FOR SALE a Splendid Three-trap Centre Table; also instantaneous Growth of Flowers, Hands and everything complete. WILL BE SOLD CHEAP by calling or addressing LORENTO,
Museum, 298 Bowery, New York.

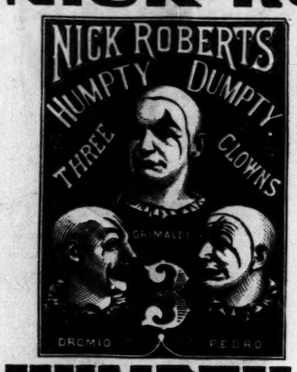
A CARD TO THE PUBLIC.
We, the undersigned, being in the employ of the managers of Booth's Academy, do hereby testify that we have always received all moneys promptly when due, notwithstanding the reports to the contrary, and would respectfully request that the public be lenient with them, and, to show their appreciation of a first-class entertainment, fill the place to overflowing. The entertainments given by this house embrace all the first-class variety stars, and the place is well worthy of your patronage.

JOE ALL,	LOUIS LION,
PETER WEBBER,	THOMAS BRYANT,
MIKE STANTON,	JOHN E. KEANE,
DAVID BALDWIN,	JOHN HINCHCLIFFE,
MUSICIANS.	

NEWARK, N. J., March 13, 1880. 52-1t

ALWAYS THE BEST.

NICK ROBERTS'



HUMPTY DUMPTY
AND
GERMAN STUDENTS
AND
DOUBLE SPECIALTY TROUPE.
50 ARTISTS 50
MOST PROMINENT IN THIS MONSTER ORGANIZATION ARE THE POPULAR

3 CLOWNS 3
THE GREAT GRIMALDI,
THE ONLY DROMIO,
THE COMICAL PEDRO,
TOM MIACO, PANTALOON,
C. W. RAVEL, HARLEQUIN,
MLLE. GRIMALDI, COLUMBINE,
MLLE. LULU, FAIRIE-QUEEN,
WM. ASHTON, SPRITE,
MONS. LEON WHETTONY,
ANIMAL-IMPERSONATOR—BABY-ELEPHANT, MANKEY AND LIVING ALLIGATOR.
EL NINO EDDIE,
THE GREATEST TIGHTROPE ARTIST IN THE WORLD.

DIE HERREN LEMBERG AND BISCHOFF,
THE MOST ARTISTIC GUITAR-PLAYERS EXTANT.
MISS JENNIE MIACO,
ARTISTIC SONG-AND-DANCE AND SKIPPING-ROPE JIG.
MR. VAL VOSE,
THE GREATEST OF MODERN VENTRILOQUISTS.
MLLE. MARTELLE,
THE CELEBRATED CHARACTER CHANGE-ARTIST.
THE MIACO FAMILY
(THOS., ALFRED AND SAMUEL),
SUPERIOR GYMNASTIC AND AERIAL PERFORMERS.
MONS. CHAS. OMWEG,
THE WONDERFUL MAN-SERPENT.
MISS MABEL PEARL,
SERIO-COMIC VOCALIST, AND NICK ROBERTS'

GERMAN STUDENTS,
THE GREATEST MUSICAL NOVELTY IN AMERICA, FROM HEIDELBERG UNIVERSITY, GERMANY. (THEIR FIRST APPEARANCE IN THIS COUNTRY), ETC., ETC., ETC.

NICK ROBERTS' SILVER CORNET BAND
L. G. GIBLER - - - - - - - - - - - - DIRECTOR
THUS FORMING THE BEST AND LARGEST PANTOMIME, NOVELTY AND MUSICAL ENTERTAINMENT IN THE WORLD.
ROUTE AHEAD: Week of March 22, ARCH-STREET THEATRE, Philadelphia, Pa. All communications, to insure prompt attention, should be addressed to N. D. ROBERTS, MANAGER,
52-1t 315 EAST FOURTEENTH STREET, NEW YORK.

Stickney's Imperial Circus and Trained Animals.
NOTICE—COMPANY COMPLETED.
OPEN IN THE CITY OF PITTSBURG, PA., APRIL 26, THE MANAGEMENT HANDLING ALL PRIVILEGES WITH THE SHOW. PERFORMERS AND OTHERS ENGAGED WILL

REPORT IN PITTSBURG THURSDAY, APRIL 22

ROBERT STICKNEY	Sole Proprietor
S. E. STICKNEY	Manager
COL. R. ROSTON	Advance Director
S. M. DAVIDSON	Contracting Agent
F. G. FIELDS	Press and General Agent
S. B. STICKNEY	Master of Bill Brigade

WITH 12 ASSISTANTS. FOR FURTHER PARTICULARS SEE LATER DATE.
WANTED, CURIOSITIES OF ALL KINDS.
53-1t Address MONONGAHELA HOUSE, PITTSBURG, PA.

NOW ORGANIZING IN EUROPE.
LEAVITT'S
GRAND ENGLISH OPERA
BURLESQUE COMPANY.
M. B. LEAVITT, } PROPRIETORS.
W. C. MITCHELL, }
M. B. LEAVITT - - - - - - Sole Manager
MARCUS R. MAYER - - - - - - Business Manager
This peerless attraction will make their first appearance in America early in the season at
HAVERLY'S FOURTEENTH-STREET THEATRE, NEW YORK,
P. S.—It is Mr. Leavitt's intention to make this the MOST PERFECT ORGANIZATION of the kind ever seen in America.
TIME MOSTLY ALL FILLED.
Managers wishing to negotiate, send open dates at once, and address all communications to
M. B. LEAVITT,
52 1t Care C. R. GARDINER, 12 UNION SQUARE, NEW YORK.

WITHOUT AN EXCEPTION
MR. AND MRS. HENRY OSBORNE
WITH THEIR OWN DRAMATIC CO.,
ARE THE MOST BRILLIANT, NATURAL, LIFE-LIKE REPRESENTATIVES OF IRISH CHARACTER LIFE.—THE PRESS.
ROUTE: Close Holy Week; Hudson River, Easter; Newburg April 5; Albany April 10. 52-1t

"IRELAND TO-DAY,"
SUNG BY THE GREAT COMIQUE JOHNNIE PRINDLE WITH TREMENDOUS SUCCESS
Written and composed by Mr. Ned Straight, the author of the celebrated song-and dance "Josephus Orange-blossom." PRICE, 40c. Copyrighted and published by
52-1t* T. B. KELLEY, 93 Lincoln st., Jersey City Heights, N. J.

TO CIRCUS AND SIDESHOW MANAGERS.
CAN BE ENGAGED FOR THE COMING SEASON. BLITZ'S POPULAR DIME EXHIBITIONS.
Blitz, the Great Magician and Humorist; "Satan," the King of Fire and Egyptian Juggler; Punch and Judy—the "phunniest" in America; The Living Mystery, or the Lady Cut in Two at the Waist; Monkeys, Birds, Twelve New 8x10 Paintings, Brand-new Canvas, Organ, Flags, etc. I do the Principal Talking at Show; also Lecture inside. Everything complete for a First class Sideshow. An ornament to any First-class Circus and Menagerie. Address for particulars, etc. I will furnish entire show. FRANCOIS R. BLITZ,
52-1t* Permanent address, care of CLIPPER, New York.

Wanted, Serio-comic and Song-and-dance Ladies,
FOUR TO EIGHT WEEKS' ENGAGEMENTS. SALARY SURE.
52-1t FRANK M. LINK, DRAMATIC AGENT, 167 South Clark street, Chicago, Ill.

J. H. LAINE,
GENERAL AGENT,
AT LIBERTY.
Address, mail or telegraph, New Brunswick, N. J. [52-1t*

King Solomon's Temple for Sale,
KING SOLOMON'S TEMPLE reproduced by 25,500 wax flowers and 120 Corinthian columns. Cost $3,000, the work of a lady. A show in itself. Will be sold cheap. Now on free exhibition at G. B. BUNNELL'S MUSEUM, 535 Washington street, Brooklyn. 52-1t*

ANNIE FOX,
CHESTNUT-STREET THEATRE,
52-1t* PHILADELPHIA, PA.

SHOW PAINTINGS.
Cheapest and most attractive ever seen; everything the very best quality; 8x10, $15; 10x12, $20. Terms, half-cash in advance, balance C. O. D.
52-1t* J. BRUCE, 221 Court street, Brooklyn, N. Y.

WANTED.
A little Girl, with strong Alto voice, to travel; must be prepossessing, from 11 to 14 years of age. Call from 1 to 4 o'clock at 1st floor, No. 5 Spring st., New York. [52-1t*

WANTED
FOR FALL AND WINTER SEASON
COMMENCING AUGUST 1, 1880,
Juvenile Man
GOOD UTILITY MAN
(PLAY IN BAND),
Advance-agent
(TO WORK),
LEADER OF ORCHESTRA
(TO PLAY IN BAND).
PROF. ANDRE, Write at Once.
Want no drinkers or gamblers, but gentlemen. Southern route, three-night stands. Salaries must be small.
THIRD SEASON SOUTH.
The most popular management ever over Southern circuit.
RICHMOND & McELRETH,
52-1t* Hickman, Ky.

THE GREAT AUSTRALIAN SHOW.
The following have been engaged for season 1880: D. A. Weeden, J. C. Warner, C. L. Campbell, D. Castillo and wife, Maggie Gardner, Mlle. Cora Orvelle, Hattie Blanco, Jerry Hopper, clown, Charles Bell, clown, Lord Vanolee, Mons. Lee, Master Willie Lang, Pat Copper, L. G. Dezart. The sideshow privileges for rent. Gymnasts, acrobats and concert people wanted. A. A. BECKETT, St. Louis, Mo. 1*

SONGS. "Tears I Shed on Mother's Grave," "Fold Those Little Hands in Prayer," chorus songs; "Old Plantation Home," good old man's song; "Charlie Dear, Don't Shun the Gate," comic waltz song, 40c. each. Sold by dealers, or L. C. WEICHARTH, Author and Publisher, 210 E. Main street, Chicago, Ill. 52-13t*

PEREMPTORY NOTICE.
TO THE PEOPLE ENGAGED FOR THE
ADVERTISING DEPARTMENT
FOR THE
W. C. COUP NEW UNITED MONSTER SHOWS
Viz., The Juvenile Brass Band, Calliope Player, Fence Decorators, Stereopticon Operator, Mailing Clerks, Job Compositor and Pressman for the Printing Department, Conductors of Cars No. 1 and 2, Billposters, Lithographers, Programme Distributors, etc.
YOU MUST BE IN LOUISVILLE, KY., NOT LATER THAN MARCH 23.
M. TOBIN, Chief of Brigade No. 2, please report one day earlier. R. J. FILKINS, Gen'l Advertising Agent. [52-1t

BIG HIT.
CHRISTIE AND WILLIAMS,
Song-and-dance, Clog, End and general performers, open for the Summer and Fall season. Address as above, care of CLIPPER.
CHRISTIE AND WILLIAMS
have played a successful engagement here, and are good cards, and honest and sober gentlemen. Their business is good, and I can recommend them to other managers.
52-1t* W. W. PUTNAM.
Proprietor and Manager Theatre Comique, Richmond, Va.

AT LIBERTY MAY 1.
CHARLEY BURNHAM
Eccentric and Serio-comedy.
Address [*1t] WALDMANN'S THEATRE, Newark, N. J.

Mrs. John Drew's Arch-street Theatre
PHILADELPHIA, PA.
SATURDAY EVENING, MARCH 6.
MESSRS.
Richmond & Von Boyle:
AT THE TERMINATION OF YOUR HIGHLY SUCCESSFUL ENGAGEMENT AT THIS THEATRE, PERMIT ME TO SAY THAT MY ONLY REGRET IS THAT THE ENGAGEMENT WAS NOT FOR TWO WEEKS, INSTEAD OF ONE.
HOPING EVERYTHING HAS BEEN AS PLEASANT FOR YOU AS IT HAS BEEN FOR US, AND THAT WE MAY HEAR FROM YOU AGAIN, I AM YOURS VERY RESPECTFULLY,
CHAS. A. MENDRUM,
52-1t* MANAGER.

EN ROUTE.
THE
BRILLIANT YOUNG TRAGEDIAN
FREDERICK
PAULDING
SUPPORTED BY A POWERFUL COMPANY, UNDER THE MANAGEMENT OF
MR. FRANK LAWLOR
Pronounced by press and public everywhere the coming
Tragedian of America.
GRAND OPERA-HOUSE, New Orleans, La., one week, commencing Feb. 29, 1880. GRAND OPERA-HOUSE, Cincinnati, O., one week, commencing April 19, 1880. Address SIMMONDS & BROWN, 52 1t 383 Broadway, New York.

LONDON PALACE VARIETIES,
Corner Herkimer and Franklin streets,
ALBANY, N. Y.
AUSTIN MULLEN.....Proprietor and Manager
A PIANIST WANTED, one who understands variety business and can read music; also Serio-comic Ladies, Song-and-dance Ladies and First-part Ladies WANTED. Salary low, but sure. No matinees. 52-1t*

BANJO NEW BANJO SONGS, SOLOS, Duets, etc., just published. Instruction Books, Strings, Heads, etc. For latest catalogues address A. BAUR,
52-2t* Brookville, Pa.

S. SPELLMAN,
ADVANCE-AGENT,
will be at liberty by April 1, and can be engaged for the coming season for Minstrel Troupes, Dramatic Combination or Circus. None but responsible managers need apply. Address S. SPELLMAN,
52-1t* 2,619 Franklin avenue, St. Louis.

PERFECTION strengthens, enlarges and develops any part of the body. Price $1, postpaid. Address Dr. Van Holm, 34 Tremont Row, Boston, Mass. 48-12t*

HOW TO BE AN ACTOR, 256 pages, 50c. Write to A. H. FISHER, 19th and Venango sts., Philadelphia, Pa. 1t*

SCRAPE BOOKS and RAKE PHOTOS. Sample, 2c.; catalogue, 3c. VICTOR RENIS, & CO., Chicago, Ill. [48-10t*

PERFECTION strengthens, enlarges and develops any part of the body. Price $1, postpaid. Address Dr. Van Holm, 34 Tremont Row, Boston, Mass. (Copyrighted.) 48 12t

12 Pictures noted Actresses, 10c. 25 Escort and Fun Cards, 10c. 12 Komikal Devil Cards, 10c. 12 Transparent Cards, 10c. All 30c. Hull Bros., E. Wallingford, Ct. 51-6t*

PHOTOS of Actresses 6 for 25c. Special subjects, 3 for 25c. Catalogue of Photos and Books, 3c. 52-5teow. F. D. TOBEY, 238 State st., Chic'o.

SOLVED. A DIAGRAM TO SOLVE THE GEM OR 15 block puzzle, 13-15-14, by moving only the 10, 11, 12, 15, 14, for 25cts., with puzzle, 40c. Warranted legal to win any bet or money promptly refunded. L. E. Freedley, Boston, Mass. 52-1t*

TONY PASTOR'S NEW COMPANY
FOR 1880.
TONY PASTOR - - - Sole Proprietor
THE LARGEST TROUPE.
COMPOSED ENTIRELY OF ARTISTS, EVER ORGANIZED IN ONE ENTERTAINMENT
AND
TONY PASTOR'S COMIC BURLESQUE "GO WEST!"
COMBINED IN ONE ENTERTAINMENT.
TONY PASTOR, America's Representative Comic Vocalist.

The most positive novelty extant,
THE FOUR ECCENTRICS,
PERRY,
MAGREW,
CURDY,
HUGHES.
This quartet of Humor and Fun includes at once two of the tallest and thinnest and two of the shortest and stoutest Comedians in the world.

The only German-born Soubrette in America,
MISS LINA TETTENBORN,
Versatile Actress, Cultured Vocalist and Fascinating Burlesque Artiste, with the thorough art of the German School.

The Original and Only Great Irish Conversationalists,
HARRY AND JOHN KERNELL
HARRY KERNELL
JOHN KERNELL,
North-of-Ireland Dialect Comedians, and Comical Exponents of True Irish Repartee.

The overflowing novelty of the Specialty Stage has produced nothing more unique and entertaining than the efforts of
MISS FLORA MOORE,
whose style may justly claim to be original, the Acme of the Art of Mimicry, and the Greatest Jubilee Singer on the Stage.

The positive Triumph of the past warrants the presentation again of
BRYANT AND HOEY,
FRED BRYANT
WILLIAM HOEY,
in their Musical and Ethiopian Comedy, introducing Solos and Duets upon every known and unknown style of Musical Instrument.
BONNIE RUNNELLS,
who is to-day the best living Dutch Comedian, and whose laughable Sketches of Character, interpreted in broken English and with the perception of a keen-witted yet raw German Emigrant, stand unrivaled by his many older competitors.

THE FOUR ST. FELIX SISTERS,
HENRIETTE ST. FELIX,
CLEMENTINA ST. FELIX,
LEONORA ST. FELIX,
CHARLOTTE ST. FELIX,
A quartet of rich young voices blending in melody, while the poetry of motion in their Original MARCHING SONG-AND-DANCE produces a Kaleidoscope of pleasing shade and color.

The Original and Famous Milanese Minstrel
CHARLES DIAMOND,
a most Artistic Song-and-dance Performer, who while playing the Harp delights his audience with exquisite Singing and artistic Dancing.
MISS FANNIE BEANE
AND
CHARLES GILDAY,
KNOWN AS
BEANE AND GILDAY,
will present their new sketch entitled THE PICN

FOREIGN SHOW NEWS.

DRAMATIC.

THE WEEK closing Feb. 28 witnessed several changes in the programmes of the London, Eng., theatres. The career of the pantomime at Drury-lane was brought to an end on that date. The Prince of Wales', newly opened under the management of Edgar Bruce, maintains its reputation with "Forget-me-not," in which Miss Genevieve Ward impersonates the prominent character. The last representations of "Les Cloches de Corneville," then repeated nearly 700 times, were announced at the Globe. "The Children's Pinafore" had been promoted to a place in the evening programme at the Opera Comique. "Jo" was still a favorite at the Royalty. "Betsy" has been repeated 176 times at the Criterion. "Rothomago," with its brilliant ballets, remained attractive at the Alhambra. "A Fool and his Money" was withdrawn from the Folly Theatre, and the following week Mr. Toole was to appear in three pieces. A brilliant revival of "As You Like It" at the Imperial Theatre may be regarded as the theatrical event of the week. "Forced from Home" closed its brief career at the Duke's Theatre on Friday night, and Saturday evening "Belphegor the Mountebank" was substituted. The last performances of Mr. Rignold in "Arnos Clark" and "Blackeyed Susan" at the Connaught had taken place. At the Park "Green Bushes" had been played. "Macbeth" was presented at the New Sadler's Wells Feb. 25, this being the commencement of a Shakespearian revival by Mrs. Bateman. At the Surrey the drama of "Janet Pride," with the farce of "The Virginia Mummy," had taken the place of the pantomime. At the Standard "The Plowboy of the Forest" and "The Spectre Bridegroom" evoked pleasant memories for many mature playgoers. At the Britannia "The Shepherd's Star" had been followed by the drama of "Haunted Forever." At the Grecian "Rokoko the Rock Fiend" still kept its place. A variety entertainment, comprising "Lalla Rookh" and a ballet, had been the attraction at the Philharmonic. The pantomime of "Aladdin" kept its place at Sangers' Amphitheatre. "The Life of a Woman, or the Curate's Daughter," had been revived at the Victoria, followed by "Dead." The Marylebone had brought to a close the run of "Cinderella." "New Babylon" had been transferred to the Pavilion. "The Orange Girl" had been played at the Elephant and Castle Theatre. The Greenwich Theatre had had for its chief attraction "Robert Emmet." At the Haymarket, Adelphi, Lyceum, Princess', Gaiety, St. James, Olympic, Court and Strand the programmes remained undisturbed.

ALARMING ACCIDENT.—An accident of a serious nature occurred Feb. 23, during the performance of the pantomime at the Theatre Royal, Bolton, Eng. G. Francis, who plays Harlequin, and J. Matthewson as Clown in the concluding portion of the pantomime, appear in one of the early scenes as "Bounding Boggarts." In the centre of the stage is a "vampire"-trap, by means of which they appear and disappear with considerable rapidity, the feat being also performed by J. F. Elliston, the manager, in the character of Sir Richard Simon. About o'clock on the evening this part of the programme was being gone through, several exits and entrances having been made, when the accident took place. A few feet below the stage a kind of mattress, resting on a piece of boarding, is suspended by means of ropes, upon which the performers alight in their descent from the stage. On Mr. Francis again going through the trap one of the ropes broke, and he was precipitated into what is known as the "well," a distance of some eighteen or twenty feet. He was immediately followed by Matthewson, who fell upon Francis, and Elliston next, following, of course in his turn, alighted upon the other two gentlemen, who had not been able to recover their position. The performance was, consequently, for a short time delayed. It was, however, shortly made known to the audience that an accident had occurred, when it was found that Francis had sustained a severe injury to the spine, being scarcely able to move, and that Elliston had fractured his ankle. Matthewson having escaped with a few bruises and a severe shaking. Elliston, not being aware of the extent of his injury, essayed to continue his part, but was obliged to desist, and the services of Mr. Smith, surgeon, having been obtained, the sufferers were removed to their own homes, and received prompt attention. One of the stage-carpenters was also slightly injured about the head by the fall of the mattress.

M. PARODI, author of "Rome Vaincue," has just finished a five-act drama intended for the Francais, Paris, the leading role in which has been written expressly for Mlle. Sarah Bernhardt. The provisional title of the piece is "Zelpha," and the scene is laid in Spain at the time of the struggle between the Moors and Christians, a little while before the taking of Grenada.

THE new manager of the two Graz Theatres, Hamburg, Germany, Herr Kruger, has obtained the gratuitous lease of the two houses on condition of keeping them open all the year round. He will be permitted to suspend the performance of grand opera during the Summer, but he will have to engage the band and the chorus for the entire year.

"DER BIBLIOTHEKAR" ("The Librarian"), Moser's latest comedy, has been successful at the Burg Theatre, Vienna, Austria. Two young gentlemen are mistaken by mirth for a preceptor and librarian, who is expected at an English country-house, and their embarrassing situation is rendered more unpleasant by the untimely arrival of a creditor in the person of a London tailor, who can only be pacified by being presented by his victims as a very distinguished visitor to a most aristocratic company. The arrival of the real librarian, a kind of modern Dominie Sampson, ultimately solves the imbroglio to the general satisfaction.

JOHN KNOWLES, for many years manager of the Theatre Royal, Manchester, Eng., died Feb. 19, aged 69.

THE STATEMENT that Mlle. Bartet was elected a sociétaire by the committee of the Comedie Francais, Paris, is pronounced groundless. According to the rules, a pensionnaire, be his or her talent what it may, must have served for a year in that capacity before receiving promotion to the higher and much-envied grade. The success of the debutante becomes more confirmed with each performance.

JOHN CONNOR, scenic artist, died at Glasgow, Scotland, Feb. 14, aged 56 years.

"DANKELMANN," a modern tragedy, by Otto Girndt, has been produced at Munich, Germany, and is likely to win the prize offered for the best tragic play. The story is that of the Minister of Frederick the Third of Brandenburg, who, falsely accused of malversation, dies in prison, but not before his master, who in the meanwhile has become King of Prussia, acknowledges his faithful servant's innocence.

THE OLD Theatre des Italiens, Paris, opened March 10 as a bank of discount.

"LES FILS DU DEPORTE." a new sensation drama, is in preparation at the Chateau d'Eau, Paris.

A FOUR-ACT COMEDY entitled "Armand," by M. Vois, an actor at the Vaudeville, Paris, will be produced at that theatre.

Show News from India.

CORRESPONDENCE OF THE NEW YORK CLIPPER.

CALCUTTA, Feb. 2, 1880.

DEAR CLIPPER: It is generally conceded by professionals abroad that the possession of a copy of THE CLIPPER is an especial stroke of fortune; but this favor of the fickle goddess is sometimes attended with more or less need of caution, as in my own case last week, when handed your favor of Dec. 27. I seated myself on a convenient box, lighted a fragrant Bermuda, and, in luxurious enjoyment of "paper from home" (fearing that it might get away), leagerly began to devour column after column, even digesting with much relish "ads." and all extraneous matter. "Hello!" said a member (who had "dropped"), "got a CLIPPER, eh? Just let me see (——)" and he began to peer over my northeast shoulder. "I'll have it," said another, "let me look for—or! er! ah!——" and *he* began to read one corner. "Is there anything about —or, ah!" said a third, who settled himself in front of me with a gratified sigh. In five minutes the alarm was general, and they flocked from all quarters to hear the latest news. I shall now endeavor to give you a summary of show business as it is at present in India. Christmas-times have come and gone—not much like the Christmas-times at home, for, instead of snow and chill winter, we have had frost and snows—instead of the jingling of merry sleigh-bells, muffled throats, roast turkey, with the conventional cranberry sauce and sticks of celery of perplexing longevity, we have a burning sun, green trees, open windows, and waving punkahs, with cooling draughts and ices, and an audience who freely perspire in meagre garments while witnessing the Christmas pantomime. The attractions for Christmas were numerous, and some were good. The Quarters were at Corinthian R. M. "H. M. S. Pinnacle," a plagiarism of "Pinafore," the augmentation being A. Wilson Snow and wife, late from California. On the Maidan, in a large bamboo structure, dignified by the title of Theatre Comique, were Harwood and his marionettes, late of Australia; adjoining this, in a tented pavilion, were Prof. Hencke and Ben Allah's gift-show, with *ill-use-you-ry* effects; at the Opera-house, Clara Stanley and her epitome of an opera troupe; Dave Carson at the Theatre Royal, with a pantomime entitled "Policeman X I., or the Mischievous Chokedar;" Novelty, olio, and Ned Harrigan's capital sketch entitled "Waiting for dat Cake" immediately opposite, on the Maidan, stands John Wilson's canvas; Wilson opened on New-Year's Night to 6,000 rupees—the seats broke down and several natives were hurt, the most serious injury being a broken leg. Optimism among these public caterers seems to be the accepted doctrine, as they supinely permit this most formidable rival (Wilson) to swallow them up in the capacious maw of superior attractions, instead of emulating the Arab's examples "who folded his tent and silently stole away." All that glitters with plenty of bang, is what catches the people (the natives are the paying people) in India, and the lesser lights must inevitably succumb to a sawdust adversary; so after one or two good houses (a meagre apart from Christmas impetus) they all settle down to big pea-bills and empty benches. Rupees in the Gorgeous Yeast are purely chimerical, and managers who are ambitious to head their bills "Tour of the World" had better leave India severely alone. .....Since writing the above, the Stewarts have gone to Bombay; Wash Norton, Hencke and Allah have "folded," etc.; Wilson holds his own; the Stanley Opera Co. have allied with Carson, and we have produced "Madame Angot" and "Genevieve de Brabant" to enormous business. Wilson has gotten hold of "Madame Angot" music, and boots on his band incessantly; and rumor has it that this astute manager (Wilson) has leased the Theatre Royal, and the next move we will be invited to "fold and steal." Last Thursday night the Carson Troupe entire were engaged to give a performance at the house of an intensely wealthy Baboo, on the occasion of his wedding with a Hindoo miss of nine tender years. The festivities were kept up for two days. We played in a large unoccupied court-yard, on the four sides of which stand the Baboo's house, the lofty walls of which are regularly pierced by many screened windows. In the centre was a richly caparisoned space set apart for the Baboo and attendants, in the middle of which sat he, bedecked with gorgeous costly apparel, his head adorned with a feather, from the tip of which dangled four large diamond pendants. The chair in which he sat was covered with a magnificent robe, said to be worth 5,000 rupees. The place was packed by his numerous guests, who were enthusiastic in their applause of what they understood; which, I might add, was very little. At 12 o'clock we retired in favor of the dancing (Nautch) girls, who picked up the broken thread of amusement at half-past 12, and in the space (already described) these girls, arrayed in gaudiest colors, with jingling rings upon their ankles, pearls in their noses, and jewels in their ears, sang and danced to the evident great pleasure of the audience, who remained until "five o'clock in the morning."..... Show folk here miss the presence of Lord William Beresford, the hero of Zulaland and V. C., and especial patron of amusements. This brave fellow left Calcutta recently, resigning his position of aide-de-camp to Lord Lytton, and took his place with his regiment (which has lost heavily in officers lately) at Cabul. Last season Beresford on several occasions rode Wilson's mule "Barney" in the S. D. Arena, and left suddenly one night, saying he "would come back from Zululand with a dead Zulu on his back," and he did..... John Drew will soon lead to the altar one of England's fairest dramatic flowers..... Tom Moore has espoused the operatic stage, and is deep in the mysteries of recitatives..... Ike Austin is getting ready for his maiden tiger hunt, and Carson is busy arranging his trip through the north country provinces, Lucknow, Agra, Delhi, Cawnpore, Bombay, Simla (in the Himalayas) being some of the many places we visit. *Our address never changes*, as mail is forwarded. Adios. J. ARTHUR.

MUSICAL.

"DONNA JUANITA" is the title of a new operetta by Suppe, produced at the Carl Theatre, Vienna, Austria, Feb. 21. The composer of "Fatinitza" is stated to have in this instance surpassed all his previous efforts and produced a masterpiece of comic musical writing, combined with ensembles worthy of the highest class of musical drama. The libretto, by Messrs. Zell and Genee, is likewise exceptionally good. The scene is laid in San Sebastian in the year 1796, when that Spanish city was occupied by the English. A French officer is detained as a prisoner in the town, where he has won the affections of a young lady, the niece of the alcalde and of his wife, a former coryphee of the Parisian corps de ballet. The officer's younger brother arrives clandestinely in the place and has a secret interview with the prisoner, whose sweetheart overheard part of the conversation and mistakes the stranger for a girl in disguise. The young Frenchman, being arrested in his turn, profits by the mistake, and assumes female garments, attracts the attention of the enamored old alcalde, and finally succeeds in delivering the keys of the city to the invading French military detachment.

MADAME ALBANI has won a success at the Monnaie Theatre, Brussels, Belgium, all the more brilliant because the audience were prejudiced against her in advance by the cold reception she met with at Milan. Her first appearance on the stage as Lucia was marked by an icy greeting, but the effect of her first air was to produce an immediate thaw, and the rest of the evening was one long series of recalls and enthusiastic applause, ending in a genuine triumph.

HERR STROMANN, for many years musical director at the Thalia Theatre, Hamburg, Germany, recently died, at an advanced age.

THE POPULAR OPERA, Paris, closed its doors March 9, the managers having lost nearly $100,000 by their speculation, and being unable to continue without a subsidy.

"IN THE SULKS," a little operetta, words by Frank Desprez and music by Alfred Cellier, was recently added to the programme at the Opera Comique, London. The story is as follows: Mr. Liverby, a city man with a pretty wife, is a gentleman who cannot bear any reference to his personal appearance. He is a good sort of man, and pretty amiable on all other topics, but in this respect he is a Tartar, and Mrs. Liverby has put her pretty foot in it by calling him a "grizzly bear" in consequence of some domestic tiff, and Mr. Liverby takes this as intended for a sneer at his hair, which is beginning to be streaked with gray. Mrs. Liverby, finding her lord and master very cross, determines to try and make him jealous in order to compel him to speak to her, and she writes a letter to herself, in which some strong expressions of admiration are used. But the husband sees through this, and recovers his temper when the discovery is made that a young gentleman had been seen watching the house, and also bribing the boy in buttons to get an interview with Mrs. Liverby. The husband is just upon the point of becoming really jealous, when it is found that the imaginary lover is only a young clerk in the city office, who has been discharged for some youthful prank, and who seeks the young wife in order to get her to intercede with his employer.

MADAME PATTI'S engagement at the Ring Theatre, Vienna, Austria, resulted in financial loss, chiefly because of the shortcomings of the band and chorus.

CARL ROSA'S SEASON at Her Majesty's Theatre, London, closed on Saturday, March 6. "Mignon" was played, and the largest audience of the season was in the house. Carl Rosa conducted in person, and received a tremendous ovation.

MME. SCALCHI the contralto and Signor Boggi the baritone have joined the Italian-opera Company at the Gaite, Paris.

LEO DELIBES' new opera "Jean de Nivelle" was brought out at the Opera Comique, Paris, March 8. It met with considerable success. The librettists are MM. Gondinet and Gilles, and the principal interpreters were the tenor M. Talazac, and the soprano Mme. Bilhaut Vauchelet, both of whom came in for a share of the applause.

VARIETY HALLS.

HERR HOLTUM IN COURT.—On Tuesday, Feb. 24, in the Court of the Leeds, Eng., Stipendiary Magistrate (Mr. Bruce), the charge of unlawfully wounding—made under very singular circumstances—against John Holtum, a professional gymnast, came on for the adjourned hearing. The Town-clerk (Mr. Morrison) prosecuted, and A. Watson, solicitor, appeared for the accused. The Town-clerk, in opening the case, said that on Feb. 13 the prisoner was announced by the Princess' Palace Concert Hall, in Leeds, included an athletic exhibition by the defendant Holtum, who had advertised that anybody who could catch a ball which he would shoot from a cannon would be entitled to receive £50. On the evening in question three persons stepped forward to accept the challenge, one of whom was known as "The Man in the Mask," and another was Elijah Fenton, by trade a market-porter. The cannon was fixed on wheels, and had a mortar-breech, and was charged with a ball weighing nine pounds. Fenton said: "I am prepared to catch the ball," but Holtum objected to him as being an "old hand," having a year ago made the attempt at the same place, though unsuccessfully. He was induced, in consequence of loud calls from the audience for "Fenton," to let him try, and he placed him on a mark 18 feet from the muzzle of the cannon. He told him when he was ready to call "Fire!" Fenton at last said "Go on!" but the attendant who had to pull the trigger had such strict orders that he took no notice until he said "Fire!" and then there was the usual explosion. But Fenton failed to catch the ball, and it struck him on the forehead, and he received a compound fracture of the skull. He was removed to the Leeds General Infirmary, where for some days his life was despaired of, but he is now apparently recovering. Notwithstanding this serious occurrence, a second man offered to catch the ball, but a large portion of the audience dissuaded Holtum from allowing the man to run such a risk. In concluding his statement, the Town-clerk said Holtum had performed this trick in many places, and in his advertisement he mentioned that at Manchester, Hastings, Bradford, Grimsby and Hull persons had been injured by trying to catch the ball. These things were mentioned in the hope of attracting crowds, and Holtum, it is said, had boasted that by this performance he had broken nearly everyone of his own fingers. Witnesses were called to prove the case, and the stage-manager at the concert hall said, in cross-examination, that if Fenton had not moved from the position in which Holton placed him he would not have been wounded. Mr. Watson, for the defense, put in the letters-patent which had been granted to Holtum for the use of this cannon, and contended that by his own negligence Fenton had brought about the accident. Mr. Bruce said the defendant must have known he was permitting what was a dangerous trick, but seliously borne in his advertisements as to his previous experience showed that frequently people had been injured through accepting his challenges. Mr. Bruce then committed him to take his trial at the next Quarter Sessions for unlawfully wounding, but accepted bail for his appearance.

THE PHOTES are appearing at the Josephstadt Theatre, Vienna, Austria, in a farcical play, written for them by a local author, and called "A Steeplechase Across Europe."

CIRCUSES.

CHARLES RICE, the well-known dealer in animals in Berlin, Prussia, died there recently from the effects of injuries received months before from a royal Bengal tiger, while Mr. Rice was in his cage.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. Sold by newsdealers. No deduction to clubs or to agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, copied from and credited to other papers, 25 cents per line, the same noticed to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the same advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the out side pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,800, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

AMUSEMENTS.

THE NEW YORK

CLIPPER ALMANAC

For 1880

CAN BE HAD OF ALL NEWSDEALERS AND AGENTS.

PRICE 15 CENTS.

It appears in the same handsome colored lithographed cover as last year; nearly all the matter is new; in the chronologies will be found a condensed but complete history of amusements in America during the past year, also of the leading events in sporting circles; and the records of fastest time, etc., have been prepared with our usual care.

Newsdealers will please order their supplies of their wholesale agents.

Copies mailed from this office on receipt of price, 15 cents.

FRANK QUEEN,
PUBLISHER AND PROPRIETOR,
88 and 90 Centre street, New York.
P. O. Box 4,869.

PROF. H. SALISBURY, Leader of Band and Orchestra, at liberty April 1. Superb Orchestra and Band Overtures always on hand. Summer resort playing preferred. Address Hastings, Mich., or care of CLIPPER. First-class communications only. 52-2t*

SEND STAMP
FOR LIST OF
EXPOSE ON MAGIC AND SPIRITUALISM.
Also
A FEW SECOND-HAND ILLUSIONS
FOR SALE.
GEORGE OGLESBY, Madison, Kansas. 53-1t*

SHANNON, MILLER & CRANE,
46 MAIDEN LANE, New York.
TIGHTS IN EVERY VARIETY.
THEATRICAL, EQUESTRIAN, MILITARY GOLD AND SILVER TRIMMINGS.
IMPORTERS AND MANUFACTURERS. 43-52t*

WANTED—Magican's Table and second-hand Tricks. Address, with particulars, EDWIN HENRY, care of Wanamaker & Brown, 6th and Market sts., Philadelphia, Pa. 52-2t*

RATES $1 PER DAY, FOR ALL THEATRICAL FOLKS. Most central hotel in the city.
CITY HOTEL.
Newly refitted and refurnished. New management.
GEO. R. WELZ, proprietor, Corner Third and Pine streets, Williamsport, Pa. Free 'bus to and from all trains. Nearest all places of amusement. 44-13t*

MILLER'S NEW OPERA-HOUSE, VASSAR, MICH., capable of seating 700 people. Population of town, 3,000. Will rent on sharing terms. Address
R. W. & F. MILLER, Proprietors. 45-3t*

HUNTINGTON HALL, CAMPELLO, MASS., on line of O. C. R. R., between Boston and Fall River. Seats 600. Village of 4,000 inhabitants. Address IRA A. LEACH, Campello, Mass. 29-26t*

EXCELSIOR HALL, YOUNGSTOWN, O. This hall has been refitted, painted and frescoed, and furnished with new scenery. It is in first-class order. Seating capacity, one thousand. The most liberal terms to first-class parties. Address JOHN O. KREPPE,
P. O. Box 1,051, Youngstown, O. 44-26t*

FOR SALE, REASONABLE, ALL OF THE GRINNELLS' SKETCHES, including two FULL sets of books of all their business—songs-and-dances written expressly for Hattes and Bennie; also wardrobe. A good chance for someone.
Address MRS. A. GRINNELL,
48-13t* 308 Mercer street, near Eighth, New York.

THE LINGARDS are now playing in Australia, and will not return to America till September, 1880. All letters to post-office, Melbourne, or 126 E. 57th street, New York. 43-13t* WM. HORACE LINGARD, ALICE D. LINGARD.

OPERA-HOUSE, FALL RIVER, MASS.
OPEN ALL THE YEAR ROUND.
WM. HAYES JR.....Manager
GUS T. WALLACE.....Stage-manager
Wanted at all times, Song-and-dance Teams who can work ends, and Female Specialty Artists. Address
50-1ttf GUS T. WALLACE, as above.

FOR SALE.—Twelve nice newly painted Animal Cages, together with the Big Performing Den and Ticket Wagon. Cages good as new. By J. H. FRENCH, Detroit, Mich. 47-tf

NEW OPERA-HOUSE,
MERIDIAN, MISS. MARKS & LICHTENSTEIN, Proprietors. The only first-class place of amusement in the city. Good stock of scenery; provided with opera-chairs. Seating capacity, 700. Will rent or play on sharing-terms. For open dates, please address
42-13t* MARKS & LICHTENSTEIN, Managers.

HENRY DICKSON, PROPRIETOR AND MANAGER OF OPERA-HOUSE, KENTON, O.
The house has a seating capacity of 900, is nicely frescoed, has a large stage, with entire new scenery, wings to match—scenery runs on shelves—new carpet for stage, suitable for all plays; two nice dressing-rooms, with heated stoves; 144 gas-lights; 144 gas-jets, two rows border-lights; heated by furnace; two entrances. Population of town, 6,000. Two weekly papers. No license to pay. Easily reached. Will play first-class troupes on percentage. 46-13t*

KINYON'S HALL, BUCHANAN, MICH. Enlarged, Remodeled and Furnished with New Stage, Scenery, Chairs, etc. Rent low, or will play troupes on a per cent. Correspondence solicited.
H. H. KINYON, Buchanan, Mich. 46-16t*

NEW MUSIC HALL,
NEWARK, O.
Fine Scenery, good ventilation, easy of access. For terms address GEO. WALLACE. (45-8t*)

CATALOGUE AND PRICE-LIST of Flags, Drums, Banners, Oilcloth, Fans, Cards, etc., mailed free. JAS. F. CROSSEN, 8 Lafayette place, N. Y. 52-13t*tf

MILLER'S WINTER GARDEN THEATRE, Vine street, near 8th, Philadelphia, Pa. Henry Miller, Sole Proprietor; Harry Guion, Business-manager. THE VAUDEVILLE PALACE OF MIRTH.
Artists of ability are solicited to communicate with
53-13t* HENRY MILLER.

NED STRAIGHT, COMPOSER and ARRANGER, BURLESQUES, RECITCHES, SPEECHES, SONGS, etc., written to order. Inclose stamp. 373 Eliza beth street, New York. 46-1t*tf

TO GYMNASTS.—C. H. HAWKINS, 118 East Thirteenth street, New York, maker of apparatus. Send stamp for circular. 49-13t*

SONGS, DRAMAS, Burlesques, Lectures, etc., written to order.
WM. R. WATTS,
50-tf 116 Hester street, New York.

ACADEMY OF MUSIC,
20 AND 22 FERRY STREET, TOLEDO, O.
GEORGE A. DIXON.....Proprietor
The only legitimate first-class Variety Theatre in the city. Open the year round. Dramatic Stars treated upon the most reasonable terms. Dates always open for first-class Specialty Artists (ladies especially) desiring four weeks or longer. Can receive terms by addressing
48-13t* HARRY EVANS, Business-manager.
P. S.—Salary must be low, as it is sure. 51-3t

WANTED—Situation as Snare Drummer with a reliable dramatic or circus company. Read music. Good references. Address J. W. HARE Davenport, Ia. [51-2t*

FOR SALE, a 45ft. round-top tent, and one large hand-organ, 9 tunes; both used one season. Address DAN DUCELLO, Portland, Me. 51-2t*

ACADEMY OF MUSIC,
DETROIT, MICH.
FIRST-CLASS SPECIALTIES,
ESPECIALLY LADIES,
CAN ALWAYS FIND OPEN DATES.
51-2t J. P. LONG, Proprietor.

COLISEUM,
corner Conti and Royal streets,
MOBILE, ALA.
GEO. S. WELLS.....Proprietor
EUGENE F. GORHAM.....Stage-manager
Wanted immediately—Serio comic vocalists, Song-and-dance Ladies, and artists in all branches of the variety business, except gymnasts. We are playing first-class people, the following artists having just closed successful engagements here: Phillips Bros., Nina Bach, Grace Sherwood, Magnie Ray, Keating and Sands, J. Arthur Doty, Reno Stedman, Chas. McCashin and others.
Play good people eight weeks—four weeks here, and four at
VAUDEVILLE,
NEW ORLEANS.
Address as above. 51-2t*

FOR SALE—
!! GREAT CURIOSITY !!
MARY'S LITTLE LAMB, embalmed; has six distinct and well-developed legs, the two odd legs projecting from the middle of left side of body. For particulars address
JOE B. WASHER,
Georgetown, Scott County, Ky. 51-3t*

NOTICE.
This is to give notice that
J. ALEXANDER BROWN IS NO LONGER OUR AGENT.
All communications in reference to the play of
THE BLACK CROOK
must be addressed to
BARRAS BROTHERS, 915 Noble street, Philadelphia.
A. M. and G. W. BARRAS, Owners and Proprietors.
March 2, 1880. 51-3t*

WANTED,
A BAND OF SIX MOUTHPIECES to travel with Batcheller & Doris' Great Interocean Show, to play in Sideshow and parade. Address JOHN B. DORIS,
52-1t* Girard House, Philadelphia, Pa.

A SPLENDID CHANCE.
Will sell or lease the
VICTORIA HOUSE,
in connection with the CELEBRATED WINCHESTER SPRINGS, Ontario. Apply to W. J. ANDERSON, M. D., Winchester Springs, Co. Dundas, Ont. 52-2t

JOHN MAGEZ ON TOP.

The Patent Star Banjo DE BOSS. This is the COMET looked for last Fall among the heavenly bodies, and which disappeared so quickly! MAGEZ was on the lookout for it with a piece of smoked glass and a banjo-bag. The rush and noise it made coming among us was a surprise, and the delight of the whole community. Press and public pronounce it the finest instrument in the banjo line ever made. Professionals visiting Baltimore who have examined it say: "Well Johnnie, you have the Star sure." Also I invite professionals visiting this city to call and examine it and give their honest opinion. Parties have brought their bag banjos to compete with it, and got them knocked into smithereens. We passed on and knocked the clapper out of others, and now just from the seventh heaven, where stars are plenty (STAR BANJOS). Send ten one-cent U. S. postage-stamps for a large photograph of the only STAR BANJO ever made. Twelve-page J. H. Tilton Schottische, 10c.; Magez's Improved Method for Violin, Guitar and Banjo, 25c. VIOLINS, GUITARS, BANJOS, CORNETS, FLUTES, DRUMS, TAMBOURINES, TRIANGLES, BONES, HEADS, STRINGS, BRACKETS, PATENT MACHINE HEADS FOR BANJOS, GUITAR or VIOLIN, cheaper and better than any other dealer in the U. S., under a challenge of $5,000. I have a full line of Musical Instruments and material, from the lowest grade to the highest. A good-toned Violin, Guitar or Banjo, with 75 tunes, $6, and Ed. Howe's John Carle And Fiddle, etc., free. Call, examined my stock, and can testify to the above. Also I refer to every daily and weekly paper in this city. Send three-cent U. S. stamp for a full illustrated price-list, showing 155 cuts of different instruments and material. JOHN MAGEZ, 864 West Baltimore street—Branch, 81 Pennsylvania avenue—Baltimore, Md. 52-1t

WHITNEY'S
OPERA-HOUSE,
BISMARCK, D. T.
OPEN THE YEAR ROUND.
Artists of acknowledged ability can always arrange dates at this theatre.
GERIN AND HAYDEN
have just closed a highly successful engagement of fourteen weeks prior to their departure for California.
53-1t* SAM WHITNEY, Proprietor and Manager.

BOGAN'S PROFESSIONAL SILVER RIM AND ROSEWOOD BANJOS of superior tone and finish. All kinds of Musical Instruments and Strings at reasonable prices. Bogan's Simplified Banjo Manual will enable the unmusical person to play a tune in ten minutes. Contains 55 tunes, with full directions for practice; price $1. Banjo and Stage-dancing taught. Bogan's "Guide to the Stage, or Dancing Without a Master," comprising Jig, Clog, Song-and-dance, and Irish Jig Dancing, enabling any person to learn the art of dancing without a teacher. Containing 65 steps; price 50c. Send stamp for new price list of instruments. JOHN J. BOGAN, 160 East Houston street, New York. 53-1t*

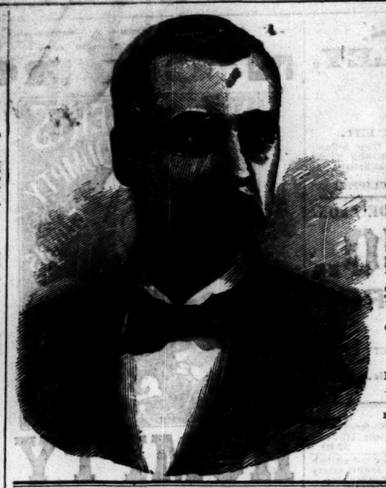
BANJO TAUGHT BY MAIL.
COPYRIGHT SECURED
A Sample Tune, neatly printed and fully explained, also how to TUNE, PRET AND PLAY THE BANJO, and a 96-page catalogue or 8,294 tunes, sent for TEN CENTS and stamp. Circulars free.
53-1t* DIME BANJO MUSIC CO.,
205 Fulton street, Brooklyn, N. Y.

OLYMPIC THEATRE, BROOKLYN.
FOR RENT.
TO FIRST-CLASS DRAMATIC, VARIETY, OR BURLESQUE COMBINATIONS
EITHER ON PERCENTAGE OR SPECIFIED WEEKLY RENT.
Apply at once to HYDE & BEHMAN,
53-1t* Brooklyn Folks' Theatre.

MUSIC for ORCHESTRA and MILITARY BAND.
The best and most popular music now in circulation. Arranged in a style to suit all the professional New York Specialty troupes.
Send for catalogue. A. M. SCHACHT & CO.,
220 Sixth street,
51-13t* Between Bowery and Second ave., New York.

LEADER OF ORCHESTRA
and Second Violinist wanted. Must also play in band. Address, stating very lowest salary,
W. H. KENDALL,
51-4t* Manager Kendall Combination, Topeka, Kan.

GREAT SUCCESS OF
HARRY LLOYD.
the young and popular COMIC and TOPICAL VOCALIST, author and composer. All songs new and original, and sung by the above artist only. Address care of CLIPPER. 52-1t*



GEO. C. DOBSON'S
BANJO and GUITAR BOOKS
Revised and Corrected Editions,
JUST OUT.

SIMPLIFIED METHOD FOR BANJO	75c.
NEW SCHOOL	75c.
MODERN METHOD	$1 00
NEW SYSTEM	1 25
NEW SCHOOL FOR GUITAR, enlarged to 88 pages	1 00

New Popular Minstrel Songs, just arranged by GEO. C. DOBSON:

GOLDEN SLIPPERS	30c. each
BUCKLEBERRY PICNIC	30c. each
IN THE MORNING BY THE BRIGHT LIGHT	30c. each
CARRY ME BACK	30c. each
THE LOVELY SCHOTTISCHE, BELLA MAZOURKA and LUNE'S POLKA, three new pieces, for	30c.
GEO. C. DOBSON'S FANTASIA FOR BANJO, to be played with a thimble (immense)	40c.

An elegant assortment of one hundred fine INSTRUMENTS to select from.
A new Catalogue of 1,000 pieces for the Guitar, Vocal and Instrumental, for one stamp.
A 16-page pamphlet of price-lists and testimonials for one stamp.
GEO. C. DOBSON,
1,139 WASHINGTON STREET,
52-1t BOSTON, MASS.

ARNHEIM THE TAILOR,
190 and 192 BOWERY, corner Spring street,
and 299½ BROADWAY, BETWEEN READE AND DUANE STREETS, NEW YORK.
157 SOUTH CLARK STREET, CHICAGO, ILL.
ELEGANT, STYLISH SUITS Made to order, $18. FINE IMPORTED CASHMERE PANTS, Made to Order, $5.
ARTISTIC CUTTING.
SPECIAL INDUCEMENTS WILL BE MADE TO PROFESSIONALS.
SAMPLES, FASHION-PLATE AND RULES FOR MEASUREMENT Sent on application. 41-13t*

BLOOMS' THEATRICAL SUPPLY.

SPUN SILK TIGHTS	$5 00	FLESH COTTON TIGHTS	$1 35 } or $15
ENGLISH SILK TIGHTS	9 00	FLESH COTTON SHIRTS	1 35 } per
ITALIAN SILK TIGHTS	10 00	WHITE COTTON TIGHTS	1 35 } doz., all
OUR EXTRA HEAVY XX	10 00	WHITE COTTON SHIRTS	1 35 } sizes.
SPUN SILK OPERA HOSE	3 00	ENGLISH SUPER STOUT COTTON TIGHTS	1 60
ITALIAN SILK OPERA HOSE	$6, $7 and 8 00	SUPERFINE COTTON TIGHTS	1 75
ENG. WORSTED TIGHTS AND SHIRTS, all Colors, each	3 00	SUPERFINE LISLE TIGHTS	3 25
		ENG. WORSTED KNEE TIGHTS, all Colors	2 50

JUST RECEIVED, AN ELEGANT LINE OF SATINS, SILKS, VELVETS, GOLD AND SILVER LACES AND FRINGES, Etc.
GENUINE FRENCH SPANGLES, $1.50 PER POUND.
OUR ILLUSTRATED CATALOGUE SENT FREE OF CHARGE.
43-tf BLOOMS', 338 and 340 BOWERY, New York.

IMMENSE SUCCESS
OF THE REAL
SPANISH STUDENTS
(ESTUDIANTINA ESPANOLA) AT THE
ORRIN BROS. & CO.'S METROPOLITAN AMPHITHEATRE,
HAVANA, CUBA.
WILL SHORTLY VISIT THE UNITED STATES.
ALL COMMUNICATIONS TO [51-tf] ORRIN BROTHERS & CO., care of CLIPPER.

109 OAKES BROS.' CONCERT CO. 109
S. BURT OAKES, JOHN H. OAKES, } 109 WEEKS, OR 761 NIGHTS, { Proprietors and Managers.
OF CONSTANT AND UNWAVERING SUCCESSES.
49-1t* Permanent Address, DECATUR, ILL., Lockbox 177. JOE H. BARNES, Agent.

CARD OF THANKS FROM JOHNNY PRINDLE.

To my thousands of friends in the West who have so generously given me their encouragement and support during my long engagement with the Oakes Bros.' Concert Co., I take this opportunity of returning my sincere and heartiest gratitude. During the lasting season of 1880 I shall appear in the East as Clown with Pullman & Hamilton's Great London Show. Shall return West in the Fall, when I shall be pleased to visit all my old friends again, and will ever strive to merit the confidence and kind applause which have been so freely bestowed upon me. All the songs which I have sung with such success through the Western country, including "Ireland Boys," "Very Fanny Man," "Rollicking Irish Lad," "McO'Lare," "Turned Out in the Street!" and "Hard-working Man," can be obtained in sheet-music form by addressing NED STRAIGHT, 373 Elizabeth street, New York City. Amateurs or professionals requiring new business of any description can have their wants supplied in an entirely satisfactory manner by addressing
52-1t* NED STRAIGHT, as above.

GREAT SUCCESS IN THE EAST OF
JOHN R. WEAVER
IN HIS SENSATIONAL DRAMA
TOBY.
SEE WHAT MANAGERS BUDD AND WALDMANN SAY:
I do cheerily recommend JOHN R. WEAVER and his drama as being a good card. The play held our audiences until the